Ken R CD Catalog (In Number Order)

Anita Kerr Jingles

#AK-01 Anita Kerr WLS Platinum Through a special arrangement with Ms. Kerr, we are proud to present the ultimate collection of these jingles, taken directly from her master tapes. You get 99 cuts (58 minutes) from the historic packages created for WLS (AM), Chicago. Each cut on the CD has its own index for easy cueing. The label lists titles for all cuts and some jingles are presented in shorter edits as well as full versions. These are the cleanest sounding versions of these jingles ever heard as we have worked from original source material and used slight CEDAR noise reduction where required. The CD comes with a full- color picture of Anita Kerr on the cover and only a 200 will be pressed. A real collector's item!

#AK-02 **Anita Kerr Treasury Volume I** You get wonderful ID packages created for KMOX-FM (St. Louis), KMPC (1969 in stereo) and KMPC 1973 (Los Angeles), WBNS (Columbus, Ohio), WHLO (Akron, Ohio) and WLW (Cincinnati, Ohio). The fidelity on these makes you feel like you're in the room with the group! Over an hour!

#AK-03 **Anita Kerr Treasury Volume II** You get over an hour of custom packages for stations including KOB (Albuquerque, in stereo!), KQV (Pittsburgh), WBT (Charlotte), WIOD (Miami), WKIS (Orlando) and WOHO (Toledo). The WKIS package is a real departure for Ms. Kerr.

#AK-04 Anita Kerr Treasury Volume III KDEN (Denver) 1973; KEZY (Anaheim) 1968 with unusual lyrics and custom cuts; KMBZ (Kansas City) 1967; KTOK (Oklahoma City) 1967; WFBR (Baltimore) from the late 1950s; WIOD (Miami) which is different from the a capellas in AK-3 from 1968; WMCA (New York) 1958 and WSBA (Harrisburg) 1968. By the way, the KMBZ package has a "not for broadcast cut" sung especially for the DJs "from the Anita Kerr Singers." It's an hour and four minutes.

#AK-05 **Anita Kerr Treasury Volume IV** Another hour and three minutes of wonderful jingles, very different from PAMS and TM product of the same era. You get a capellas for KACY, KAYQ and KDEO (the latter with a bigger vocal group), followed by a unique custom package for KFI, Los Angeles. Then the 1967 WTAE "Personality" package and the Bonneville beautiful music jingles and instrumentals in stereo.

City Compilations

- #C-01 **Baltimore/Washington Volume I** PAMS and TM jingles from WBAL, WCAO, WEAM, WITH, WMAL, WOOK, WPGC, WSID and WWDC. An hour!
- #C-02 **Chicago Radio** 99 cuts of Windy City fun... includes several jingles from WCFL, WIND, WJJD, WLS, WMAQ, WVON and WYNR. Covers the years 1961-1972. A very good overview of the city from this era.
- #C-03 Cleveland Radio Another of our most popular 99-cut CDs. Includes KYW's Mark Century packages, WABQ PAMS 26, WGAR PAMS assortment, WHK PAMS 15, WIXY PAMS 29/42, WJW Heller jingles, WKYC Mark Century packages and WWWE PAMS Smiling Through custom. Companies represented include PAMS, Heller and Mark Century.
- #C-04 Crescent City Classics (New Orleans) PAMS packages from WTIX including sonovox years 1955 through 1970. Also: WGSO. Over an hour.
- #C-05 **DC & Company Volume I** These stations are all in the DC area and you get an hour and six minutes of WCAO and WLPL (both Baltimore), WNAV and WYRE (both Annapolis), WEEL (Fairfax, VA), WFMD (Frederick, MD), WPIK/WXRA (Woodbridge, VA) and the amazing Soul Composite from WUST in Washington, DC. All PAMS.
- #C-06 DC Superstars WASH, WEAM, WPGC, WRC and WWDC's best stuff. Over an hour of jingles from the capitol!
- #C-07 **Detroit Radio** A very good picture of the market from the 60s and very early 70s. Includes CKLW, WCAR, WDEE, WHFI, WJBK, WKMH, WKNR, WKNR-FM, WWJ and WXYZ. 99 cuts of Motor City music.
- #C-08 Indianapolis Radio Volume I includes WIBC 17, 18, 22, 24, 25; WIBC 20, 23, 24, Smart Set, KNBR custom jock song and WXYZ custom cuts; WIFE 25, 26, 27; WIFE 29; WNAP 32, 34 and Bandapellas in stereo; and WXLW 42, Clyde and parts of the WERK Grid. Over an hour!

- #C-09 **Jacksonville Radio Volume I** Mighty 6-90 WAPE 38/18, WBIX Country One, WIVY 42/43/44, WJAX-FM Escape (stereo), WKTZ-FM's version of the WFAA package in stereo, and WPDQ 29 DJ special cuts, 34 and 41 combination. Over an hour of great stuff.
- #C-10 **LA Radio** 99 cuts from Los Angeles stations that were big in the 60s and 70s. Includes KABC, KDAY, KFI, KFWB, KGFJ, KHJ, KIIS, KMPC, KNX AM and FM, KPOL, KRLA, KROQ and K-Earth.
- #C-11 **Mile High Denver** All PAMS including KBPI 36/41, KHOW a capellas/Superstar, KIMN 26, KIMN Happy Face Grid, KIMN Holidaze, KIMN 40/custom and KIMN Great American Music Machine test. Also: KLZ grids, days of the week and freaky experimental KLZ FM 35 and custom. Lastly, KTLK 42, Drake-sounding grids and show theme. Over an hour of PAMS jingles from 1974-1974.
- #C-12 Milwaukee Radio All PAMS product from WEMP, WOKY, WAUK, WMIL and WRIT from the Top 40 days. Over an hour.
- #C-13 **New York Radio** The big sound of 99 cuts from the Big Apple. Stations represented include WABC, WINS, WNEW, WHN, WMCA, WWDJ, WMGM and WCBS-FM.
- #C-14 **Portland Radio Volume I** An hour of PAMS Portland Power including KPOK 28/33/37/41, KISN 23, 25/26/27, 38/40 and one cut from 29, KPAM 40 in Stereo, KPOJ 20 and a bonus cut: a PAMS male a capella session for KGW including outtakes.
- #C-15 Queen City Radio (Cincinnati, OH) WLW and WSAI are featured with a large package from WUBE, too. Another hour of great jingles!
- #C-16 **San Francisco Radio Volume I** Three great PAMS custom packages. KABL was a beautiful music station, KCBS(FM) played oldies and KNEW in Oakland played easy listening. Over an hour of great listening.
- #C-17 **San Francisco Radio Volume II** PAMS produced a rather unique custom package for KGO-TV (ABC Channel 7) in 1970, so you get that plus four packages from KNBR. Over an hour from the city by the bay.
- #C-18 **Space City, USA-Houston Volume I** Not included in any of the "As Big As Texas" CDs... another hour of PAMS material from KCOH, KIKK, KILT, KNUZ, KTHT and KXYZ. Some in stereo!
- #C-19 **Spirit of St. Louis** WIL Series 16, 20 and country jingles, KXOK Series 31, 30 and 1968 Custom packages. Over an hour of jingles.
- #C-20 **Spotlight Dallas Volume I: WFAA** These are the PAMS jingles heard on WFAA (located at both 570 and 820 on the dial at various times of the day in those years). You get Smart Set and Great Things from 1964, the stereo WFAA-FM "Dial 98" custom package, WFAA-TV "Somethin' Else" cuts used by Ron Chapman, the 1968-69 custom "good life" custom, Series 40 experiments and air versions and Series 44, all from PAMS. An hour and five minutes
- #C-21 Syracuse Radio WOLF, WNDR, WHEN, WPAW and WSEN with over an hour of power.
- #C-22 **Deep in Detroit** Here is the wonderful Blore package for WCAR, some TM a capellas for WDRQ, PAMS 23 (and some 15) for WJBK Radio 15, PAMS a capella and moog for WWJ (1967, 68 and 69), and the package we produced for WYUR featuring PAMS resings (in stereo!). Over an hour.
- #C-23 **Spotlight Dallas: KFJZ, The Early Years** Series 17 and City Song, Series 18 Waltz, The Fort Worth Twist (everybody's doing it!), Series 24, 25D, 27, 31, 36/37, shouts from 1972, Philly Flo/LS 73/LS74/LS 75 and Shaft remixes, and Energy/LS 74. Over an hour!
- #C-24 Cleveland/Akron Listens Another hour including PAMS WAKR 35/Tuned Young and Musical Odyssey. You'll hear the unusual and very lively WHK Pepper Beatles Series (better and longer than the PAMS Beatles series) and PAMS Custom 1974. From WHLO, PAMS 25D. Then the rare WIXY Spot Series 38 and TM's 1972 assortment for WKYC.
- #C-25 **Syracuse Revisited** The rare TM session reel with outtakes for WFBL's oldies jingles, a Musicreations a capella package for WFBL, some of the coolest CRC jingles ever for WNDR (from several series combined and much better quality than we had previously), and two Gwinsound packages for WOLF (the air versions, not the demos). It's over an hour.

- #C-26 **Toledo Radio Volume I** It's about time we had a tribute to our own city! Toledo radio was very competitive and we've got some of the earliest jingles in this one hour and five minute collection including: WCWA PAMS 1969 a capellas and moog, WOHO PAMS 25, a couple of very old 50's WSPD jingles from disk (which have had the crackle removed and sound great!!), another package for the old line MOR station WSPD by Musicreations called "Voice of the City," two packages from top rocker WTOD including the Futuresonic Versatiles and Spot's Series 27 "On Set." Then you get an old Pepper package from WTOL (which turned into WCWA later) and WTTO's PAMS 1968 custom jingles. This CD was a memory flogger for us, but you'll love the jingles whether you lived here or not!
- #C-27 **Tri-Cities (Albany, Schenectady, Troy) Volume I** You get an hour of great jingles including PAMS a capellas, Philly Story I and Philly Story II for WABY, WPTR's long-lost PAMS 30, a beautiful music custom package for WROW, and from WTRY three packages: an old one we're not familiar with, a couple of redone cuts from 27 and PAMS 28.
- #C-28 **Boston Loves You** Five packages from Beantown! You get the TM custom 1976 package for WBZ and a short song for WBZ called "We Please All the People Most of the Time." Then remember those wonderful CRC jingles for WBZ, which we offered previously? So many people loved them that we went back and remastered them using CEDAR noise reduction to get rid of the hiss. You also get WCOP PAMS 17 and WEZE PAMS Beautiful But Beautiful and a capellas. An hour of jingles.
- #C-29 **Big Apple Inc.** It's jingles produced by companies *in* New York. This CD features the work of Atwood Richards, a firm operating in the '60s and early '70s. You get a capellas, All American, Countrypolitan (demo), KIOA's Comin' On Strong, The Magic of Atwood Richards, KIMN Sound of the 70s, Tempo for WVNJ, WGLN Countrypolitan, WINN custom and more. An oddity here is "The Sound Is..." originally recorded by CRC, but picked up by Atwood Richards and resung here in stereo for WEXI. There's one bonus track on this hour and five minute CD, "Sounds Familiar," the 7-minute demo for WTAE and CFTR as recorded by another New York company, Mark Century.
- #C-30 **Hotlanta Volume I** You get two PAMS packages from WGST (PAMS 40 and the WRC package); WPLO 17, WQXI 18 and their weird 1968 custom series, and three packages we produced using mostly PAMS tracks for WLKQ in North Atlanta in 1987 and 1990 (in stereo!). An hour of PAMS jingles.
- #C-31 **New York Affair** These packages are all from New York and all from the late 60s and early 70s. Well, OK, WWDJ is actually in New Jersey! You get these great WNBC TM packages: Design 70, Design 72, Image 73, DJ customs, Summer Six pack, and the Great Entertainer (:60 second song). Also included: WWRL Pepper Tanner Soul Radio, WBNX PAMS a capellas (in Spanish!), and WWDJ's TM Pacific and Southern Package. In all, over an hour of memories.
- #C-32 **Spirit of St. Louis Volume II** An hour and thirteen minutes of PAMS goodies. From KSD: their early 70s a capellas/Moog/Sonovox/Philly Story; from KXOK Series 17, 25B and "Talent Time." And from WIL, Series 24. Hey, a bonus on the KXOK 17: since we had to mix these cuts from original two-track masters, you get a very neat group of a capella mix-outs which the program director never heard!

Canadian Stations

- #CC-01 **The Big 8 CKLW** The Motor City's biggest blowtorch! You get jingles spanning 1961 through 1976 from companies like Futursonic, CRC, pepper Tanner, Mark Century and PAMS. Plus... the famous Bill Drake jingles by the Johnny Mann Singers. Also production beds and "____ years ago today" announcements. Over an hour!
- #CC-02 **CHUM 1050 Toronto Volume I** Includes Series 18, 25, 25D, 27, 28 and 29. Over an hour of PAMS jingles from 1962-1964. This was the premiere Top 40 in all of Canada for many years.
- #CC-03 **CHUM 1050 Toronto Volume II** Includes Series 31, 33/33, 34, three sets of a capellas, My Station Is, 40/43/44/45, sonovox and our own stereo 1988 assortment. Over an hour.
- #CC-04 **All Canadian Volume I** And all from PAMS, too! You get CHED Solid Rock and 46, CKLG 46, CKOM a capellas/Sonovox/Moog, CKXL 41 and 46 and some cuts from Windy (WLS '76) done for the Moffat group of stations. About an hour and three minutes!

#CC-05 **CKCK 620 Regina** boomed out of Saskatchewan, Canada. With a logo similar to "CHUM 10-50, Toronto," CKCK was a big PAMS client. On this hour-long CD you get Series 18/29, 25D (Cheerleaders) and 34. Also included, some a capellas, their 1970 custom grid, and some custom musical promos for something called "Buffalo Days." Yes, Buffalo Days!

#CC-06 Canadian Connection 2-CD Set All PAMS jingles from our neighbor to the north! Disc 1: CFCN (Calgary) Smart Set, CFUN (Newcastle) 27 (with unexpected "go go" lyrics on each cut!), CFRW (Winnipeg) a capellas (which sound like they came out of Series 40), CHSJ (St. John) re-sing of the WLS '74 package, CJRP (Quebec) Series 42 and 43 (in French!), and CKVN (Vancouver) 40/41. Disc 2: CFCF (Montreal) 19/24/25/, 28, 27/29, 30 with unusual Sonovox and the Ramsey Lewis song, CJOB (Winnipeg) 4 custom cuts, CJTR (Three Rivers) 43 (sung in French), CKPR-TV (Thunder Bay) re-sing of the rare TV-5 package/17 and CKSO (Sudbury) Series 40-style a capellas. Disc 1: 1:09. Disc 2: 1:08.

#DT-01 **CHUM 1050 Toronto Volume III** With the help of CHUM historian Doug Thompson, we have assembled an hour and eighteen minutes (!?!) of great jingles from the station's early days in top-40. From CRC: a 1957 package. From IMN Productions two packages, from 1958 and 1960; From Futursonic, Swingin' Sound 1960, Versatiles 1960, Happy Sound 1961, a tribute to Toronto (song!) 1962, and some Calendar Girl jingles also from 1962. They don't write 'em like these anymore!

#DT-02 **CHUM 1050 Toronto Volume IV** It's an hour and 12 minutes of non-PAMS goodies including Futursonic Variety Fair air versions, 1962, CRC Series 12 Seasons, CRC Series 20 Roaring Twenties, the strange Musicreations Bat Radio from 1966, Drake a capellas 1969-1970, two cuts from Drake Series 1 and from TM: the You package from 1976 with LA voices of course.

#DT-03 **All Canadian Volume II** Another hour and ten minutes of jingles from the Great White North! You get CFCF (Montreal) PAMS 27/29/30 (with weird Sonovox!); CFGO (Ottawa) PAMS 44/46; CFRA (Ottawa) TM You; CFUN (Newcastle) TM You; CJCB (Sydney) PAMS 37 and CJCH (Halifax) TM You. All the You packages feature the LA singers.

U.S. Stations beginning with "K"

#CK-01 **Fun Lovin' KQV Volume I** PAMS logo audition (rare!), a capellas and golden years, grids, news cuts, Christmas 1974 custom, Power Play, Custom 1971, the stereo 31 package for KQV-FM, and some classic outtakes. Over an hour in all.

#CK-02 Fun Lovin' KQV Volume II includes Series 17, 18, 24, the 1964 Ballad, 26, 29, a capellas, 40, 41, 43, Phoenix and the 14-K Custom from 1974.

#CK-03 **KDKA Pittsburgh Volume I** An hour and ten minutes of jingles between the years 1969 and 1980 from PAMS, TM and a few others.

#CK-04 **KFRC The Big 610** This one has over an hour of San Francisco coolness including CRC Series 11 and 13, Drake Series 1, 2 and a capellas, PAMS Goldmine (KFRC-FM in stereo) and Energy I (KFRC-AM), and three TM packages: You, Rhythm of the City and Alternative.

#CK-05 **KFWB Channel 98** PAMS 18 (different from demo), 26, 27, 29, Custom 1965, song sound-alikes, Spanish voice-overs and two bonus cuts remixed for stereo. LA was at the epicenter of the West Coast Top 40 sound. An hour long!

#CK-06 KIIS AM/FM The Early Years: When it went on the air in 1970 it had a softer sound aimed at women. The jingles included extensive custom PAMS material unlike any you've heard before. You get 1970, 1971 and 1975 customs, some in stereo. Over an hour.

#CK-07 **KJR Channel 95 Volume I** Seattle's premiere rocker aired Series 25C, Series 26 and 27 plus announcer liners, Series 30 and 33. Over an hour.

#CK-08 **KJR Channel 95 Volume II** Another hour of goodies including their 1970 assortment (Series 34, 36, 37 and 38), a capellas, the grid, Revolution 72, custom jock cuts from 1972, Series 46. Over an hour of PAMS!

#CK-09 KLIF Klassics Volume I The legendary rocker's PAMS Series 22, 25D, 32, 34, 35 and 38. Over an hour spanning 1962-1969. This is where Top 40 began!

- #CK-10 **KLIF Klassics Volume II** Includes PAMS 27, Phoenix, Summer of 72, Days of the Week, 42/Klyde, Custom 1973, Philly Story II, Keyed Cuts, Bandfare, Song of Joy, Custom 1976 and Series 48. Spans 1963-1976...over an hour in all.
- #CK-11 KLIF Klassics Volume III Futursonic Versatiles, The Lively Ones, PAMS 28, 31 and sonovox weather words in the clear. Many believe that KLIF was the best rocker west of the Mississippi. Over an hour of jingles.
- #CK-12 **KQEO** This Albuquerque station had some cool grids, Series 31, Bandfare (marching band jingles!) and Series 40 and 41. Over an hour.
- #CK-13 **KQV:** The Early Years We put this together for a lot of fans of this pioneering AM'er from Pittsburgh. Includes jingles by Anita Kerr, CRC and others. Over an hour of antiquity from the archives.
- #CK-14 **KYA:** Golden Gate Great If you ever lived in San Francisco, you know how this little station rocked! You get an hour of PAMS jingles including Series 22, 29, 32, 33, 34, grids, 38 and a Snoopy Special.
- #CK-15 **Special "K" Volume I** All "K" stations and most are in stereo! KASE Escape, KCWM Country II, KEFM a capellas, KITY FM custom 1965, KPAM Series 40, KROQ Custom 1972, KRTH (K-Earth) Windy and custom 1976 KWTO FM Series 42 and 43, and KYLE Series 23... in stereo! Plus KYNO a capellas and KVOO's Tuned Young in mono. Over an hour!
- #CK-16 **Special "K" Volume II** More goodies from "K" stations including KCUB stereo a capellas (they're religious!), KDOK sonovox steel cuts, KELI 27, KGB 17 (a real collector's item), KTLK's stereo Gilmore Brothers Show themes, KEZY 17 and 25, KXEL custom country and KXOK 18. Bonus: KOL One-Derful package. Well over an hour of fun!
- #CK-17 **KQWB Volume I** This Fargo, North Dakota top 40 had some of the best jingles PAMS created. You get Series 18, one cut each from 25D and 31, the entire Series 32, 33, a 1968 custom package and Super Summer 72. It's an hour and five minutes of Midwest magic.
- #CK-18 **KQWB Volume II** This CD picks up where volume I left off! You get PAMS 34, 35, 36, 37, 38, 39/40, Clyde, 41, the WLS '71 package and 42! Plus a lot of custom electronics and some fine a capellas. It's over an hour.
- #CK-19 **KOY:** The **TM Years** In the 1970s TM produced some great jingles for KOY in Phoenix, and we've got 'em! You get their 1973 assortment which includes Good Feelings, a set of custom 1973 instrumentals, a great 1975 assortment comprised of several TM packages, the 1977 assortment and some misc. jingles. Over an hour of great middle of the road cuts!
- #CK-20 **KIMN: Denver 95 Volume I** Finally these jingles surfaced after all these years! One of our collector friends found the master tapes so the fidelity is perfect! You get PAMS Series 15A (High School Salute), 18, 26D (The Beatles Series), 27 and 28. You also get a CRC custom "record sound-alike" package from 1962 which is a classic. The years covered are 1960-1965. Over an hour in all.
- #CK-21 **KHJ:** Cracking the Vault Volume I The hunger for fresh KHJ jingles is still there so here you go! Another hour of jingles you probably never heard before. These are NOT contained on 'The Real KHJ." You get the 1958 CRC package (sung in Los Angeles); Drake Series II (called the AA package, air versions); PAMS Energy I (air versions); TM Rhythm of the City (air versions, resung to say "Rhythm of the Southland") and the TM YOU campaign (air versions).
- #CK-22 **KX-OK Volume I** This St. Louis station ran some of the best (and most interesting) versions of the basic PAMS series ever recorded. You get 26D (The Beatles Series), 27 (including "the horn!"), 28/20, Series 30 Pepsi promos and extra Sonovox, Series 31 male a capellas (some quite generic) and other cuts from the series (longer than what we previously released), Series 32/33, and the distinctive 1969 custom grid. It's an hour and eight minutes of PAMS fun!
- #CK-23 Yours Truly KOMA Volume I These are an historic part of the Storz group of jingle packages which are new to our archives. On this hour and four minute CD you get these PAMS hits: 17, 18, 26, 30U, 31 male a capellas, 32/33, several TJB cuts from 1968, 3 Pop-Top singovers and two commercial jingles the station purchased at PAMS. Bonus: a few additional cuts from 30 and 31 ordered in 1988.
- #CK-24 **KHJ:** Cracking the Vault Volume II Another hour of boss power! You get the following KHJ Drake items: additional a capellas and jock cuts, Bill Drake's voice/tymp year intros ("The year...1960" etc. from 1960 through 1969. These are different from the "one year ago today" you may already have!), Bill Drake coughing (about two seconds long!), a :60 Rolling Stones promo and Drake Series II (AA package) resings and station edits. Then the long awaited stereo Hit

Parade 1968 cuts! Bill Drake describes the concept for you, then you get the cuts in the clear for KHJ-FM (one cut for KFRC-FM). As a bonus, you get the sales promo demos for the Robert W. Morgan and Real Don Steele shows, also in stereo. From PAMS, more Energy I air versions and mixes. Then from TM: happy new year's custom cuts, RKOverture air versions with LA vocals, Penetrators/custom with Dallas vocals, and some Penetrators moog custom work by TM. It's an hour and four minutes of KHJ stuff you need!

#CK-25 **Special "K" Volume III** Another hour and five minutes of "K" stations from PAMS! You get KFMB Sublends (Sonovox over record intros!), KKJO 16, KONO Shock Treatment, KONO Shock Treatment effects only (make your own "shockwave" type jingles), KOSY 42/43 with group shout outtakes, KOY Naturally and Song of Joy, KUDI 18, KVOL 31/18, KWOC 31/32/Trella outtakes and shouts.

#CK-26 **KFDI** Countrypolitan KFDI 10-70 was an ahead-of-its time country station in Wichita, Kansas. Beginning in 1967 it purchased just about every country jingle that PAMS had available for resing... and this CD contains an hour and 16 minutes of them! About half the CD is in stereo (they had an FM with the same call letters!). I usually prefer top-40 to country, but these jingles are excellent and some have interesting lyrics, too. The early 1970s was a great time for the PAMS vocal group.

#CK-27 **Special "K" Volume IV** An hour and six minutes of PAMS goodies including KCMO (Kansas City, MO) 40, 42 and 45 remixes; KELP (El Paso, TX) 16, 40 and 43/Clyde/ KGMB (Honolulu, Hawaii) 28/33 and KONO (San Antonio, TX) 28.

U.S. Stations beginning with "W"

#CW-01 **Best of WABC** It's 99 of the most requested jingles... including Action Central News, that famous out-of-news jingle, DJ cuts and more from 77 Radio!

#CW-02 **Big 10 WCFL: The Air Versions Volume I** TM's finest hour includes years 1968 through about 1973. The Beat Goes On, Charisma Plays the Hits, Summer Lovin', Sound 70 and more. Different from the demos.

#CW-03 **Big 10 WCFL: Air Versions Volume II** It's 55 minutes of jingles from TM and Blore. Includes the Phase II Prerecords, the Pacific and Southern Series and a lot of surprises. WCFL Volume I was one of our most requested CDs!

#CW-04 Coal Field Capers WTTL (Madisonville, KY) A small market station with a big jingle budget! Includes cuts from many different PAMS series recorded in the 1970s. Over an hour unduplicated on other CDs.

#CW-05 **Honey Radio** WHND played oldies from 1986 through 1996, and we were honored to produce a host of PAMS jingles. They're presented here in the clear and in montage for fun listening.

#CW-06 **Super CFL** You get some of the 1973-1975 "Super CFL" jingles which were missing from our other volumes. Also by popular demand... some remixes of the 1965-67 Blore material including many instrumental tracks. We've also provided some unheard remixes, resings and alternate versions of some of the most popular jingles from the TM years. It's over an hour of collector's cuts for anyone who loved this station!

#CW-07 **WABC: Jingle Explosion** 29 great projects including Series 17 audition, Summer Custom, Tuned Young, Series 26 in French, Save Water, Truck-O-Luck, Save Water Customs and Top Music. An hour!

#CW-08 **WABC By Request Volume I** All American, Beatles jingles, Happiness Is, Music Explosion, Fun Vibrations, Music Power and more.

#CW-09 WABC By Request Volume II Another hour... includes Series 18, 22,28-x, 29 DJ jingles, 1966 customs, 36 and even some stereo jingles from WABC-FM when they had a stage show format.

#CW-10 WABC/WMGM: For Collector's Only: From WABC you get two Tanner packages, All Hits All the Time and their custom 1974 PAMS-sound-alike. You also get the "road report" Series 29 air cut, and swiszle experiments! From WMGM you get Series 15 and 17 auditions and their PAMS aired IDs. Special Secret Double Bonus: ABC O&O stations' manager's songs featuring Rick Sklar singing! It's over an hour of jingles in the clear.

- #CW-11 WAYS Sixty-Wonderful Everything that's not on other CDs... over an hour and five minutes of PAMS classics. You'll hear series 15, 22, 23, 24, 29DJ customs, Bandapellas, Holidaze and Great Things. You'll also get Series 18, 27, sonovox cuts, Series 29 and Series 35.
- #CW-12 **WBZ 1974** Over 63 minutes long and it includes all the air versions of the TM 1974 custom package. We had many requests for WBZ jingles from our network of fans so we're happy to finally be able to offer this CD.
- #CW-13 WCBS-FM Goldmine, Memory Bank, Custom 1972 and 1974, Sonovox liners, Gold Evolution from 1975 and resings from 1989! An hour.
- #CW-14 WCOL was a legend and this disk contains all of their best PAMS jingles. Includes Series 15, 16, 18, 25, 26 and 29. Over an hour in all.
- #CW-15 **WFIL Famous 56** Custom 1965 a capellas, 34, 35, grids, 37,38,40, Custom 1971, Philly Story, Shotguns, Philly Story II, Philly Flo and Series 49. Over an hour of PAMS jingles from this classic Top 40 rocker.
- #CW-16 WGAR/1220 Volume I PAMS 16, 18, 20, 26, 28, 31, 33, 34, 35, 36, 40, 41, 42, 44, 45 and bunches more. A special section of outtakes is at the end of this hour CD.
- #CW-17 WGAR/1220 Volume II More of the same plus weekend jingles, moog and news cuts, Clyde and more outtakes. An hour in all.
- #CW-18 **WHB:** The World's Happiest Broadcasters Volume I: The best series from PAMS including 17, 18, 23/24 and a capellas, 25, 26, 27 and 29. Radio doesn't get much better. Over an hour!
- #CW-19 **WHB: The World's Happiest Broadcasters Volume II**: Includes Series 30 and the Action City song, Series 32/33/TJB, the WHB grids and some voice liners. It's an hour of PAMS wonderfulness.
- #CW-20 WING: Flying High in Dayton: Quite a few of the top DJ's came out of this station in the 60s and 70s, and you get 27, 31, 32, 33, 34, 44 and more. Over an hour of jingles from PAMS.
- #CW-21 **WKBW:** A **Buffalo Legend** Series 15, jingles for their salesmen, 22, 23, 26, 28, 29, 30, Custom 1971, Great American Music Machine, and the WLS 1976 package. Another hour of cuts in the clear.
- #CW-22 **WKNR Keener 13 Volume I** The early years including jingles by CRC, Jody Lyons and Ullman. Also PAMS 30, 31, 32, 33 and 34 plus a live appearance at a station function by Trella Hart.
- #CW-23 **WKNR Keener 13 Volume II** More 34, sonovox, 1968 a capellas, 39A and B, Grabber, Clyde, and special unaired material. Also Stereo Island from WKNR FM in stereo.
- #CW-24 **WKYC**, **Cleveland** The station that took over for KYW in Cleveland in the 60s. PAMS Series 27, Series 18/28/31, Series 32, a capellas, Holidaze, Series 33 and Series 34. Then you also get the rare but cool Mark Century Young American jingles. It's over an hour in all!
- #CW-25 **WLNG:** The Collection Volume I We produced PAMS jingles for this Long Island station for 20 years. Now you get an hour of them in stereo.
- #CW-26 **WLS:** The Lost Jingles Over an hour of PAMS treasures from "The Big 89" including: the 1964 audition cuts (not aired), 1969-1970 additions (non-demo cuts), 1970 DJs (with no reverb for mixing later), 1970 cuts (remixed by Ken R. in stereo!), 1970 vocal outtakes (remixed in stereo), 1970 instrumental session (remixed in stereo), 1972 "Good Morning, Larry" (Lujack) liners, the 1972 New Year Countdown and additions, 1974 Bill Price DJ cuts. Also: Jodie Lyons 1973 additions and non-demo cuts and the 1973 long instrumental beds!
- #CW-27 **WLS:** The 60s The coolest jingles ever made? You decide! An hour includes the basic Anita Kerr packages, and these PAMS hits: custom 62, Series 18, Smart Set (a few cuts), Holidaze, Treasure Truck (same as WABC Truck-O-Luck), Series 34/custom, a capellas 1967, a capellas 1968, Man-O-Pellas 1968 (session), 2 fanfares, Joe Long announcer liners, electronics and news cuts and a capella/guitar slides from 1969. Unbelievable!
- #CW-28 WLS: The 70s Solid Rock, 36, 39, 40, customs from 1973, 1974, 1975 and 1976 and lots of extras. Over an hour of jingle greats.

- #CW-29 WLS: Windy City Memories! Includes the air versions of the Tanner 1974 Music People package recorded in Dallas, jocks and instrumental production beds, too! You also get the 1975 a capella remixes from that package and the Memphis "For the USA" 1976 resings. You get the rarely collected Sundance custom package from 1975, which sounds a lot like the Tanner Dallas packages. Then from PAMS, a better sounding and more complete version of the November, 1968 a capellas, which includes 80 cuts! Next is the complete WLS '71 demo from PAMS. Also some remixes of the 1969 and 1970 PAMS packages and the special "25 Years of Rock" material we produced for WLS in 1985 consisting of a few cuts from PAMS Series 18, 19 and 22. In all, it's 57 minutes of great jingles!
- #CW-30 WMCA: The Good Guys You get their 1963 and 1967 packages which were totally original and very typical of the mid 60s.
- #CW-31 **WNBC:** The PAMS Years An hour of jingles, presentations, auditions, air versions, unused cuts, The 1988 Time Machine and something called Iconogenics, which we haven't been able to figure out.
- #CW-32 **WNDR:** This was one of the first station to buy PAMS jingles in the early days, and they kept getting great stuff throughout the Top 40 era. This Syracuse CD includes Series 27, 28, the strange 28-X, 32, 33, 34/35 and Philly Story. Over an hour.
- #CW-33R WNEW Restoration 2 CD Set One of our clients asked us to digitally remove the hiss and noise on our previous release with a similar title. It's over 200 jingles from PAMS and other companies recorded between 1960 and 1974. Each of the jingles sung in LA has its own CD index. Bonus: the PAMS audition cuts recorded in early 1974.
- #CW-34 **WNOE** In New Orleans, it was a battle between these guys and WTIX. On this CD you hear WNOE 14 and grids and the WNOE-FM Stereo country assortment. It's over an hour of PAMS cuts.
- #CW-35 **WPTR: Albany's 1540** This Northeast giant offers Series 18, 22, 25, Beatle jingles, 32, 33, 34 and a capellas. A lot of jingles crammed into an hour of great listening!
- #CW-36 **WQAM Volume I** The totally unique (but horrid) Satellite Radio, PAMS 17, 18, 20, 23, 25, 31, jockapellas, 34, TJB customs, Clyde, 37, 40 and Q-56 custom. An hour of cool stuff from Miami's big rocker.
- #CW-37 **WQAM Volume II** Includes Series 15, 25D, 26, 27, 28, 30 and grids. Another great hour of PAMS jingles from the years 1960-1970.
- #CW-38 **WXYZ: Swingin' 12-7 Volume I** An hour of rockin' Detroit jingles includes the Sande and Green Zingers, PAMS 14, 19, 23, 24, Beatles cuts, Good Life audition songs, Spot Productions "That Man," and two TM packages.
- #CW-39 **WXYZ: Swingin' 12-7 Volume II** Another hour-long volume includes Futuresonic Action Radio, PAMS 26, 28, 29, Good Life, auditions, customs, 35 and Anita Kerr MOR jingles.
- #CW-40 **WXYZ: The High Schools** PAMS recorded Series 25D in 1964 in which each high school got its own jingle. This CD has 126 of them, organized alphabetically. (Detroit is a big city!)
- #CW-41 **WBT Two-CD Set** CD 1 contains the PAMS 1970 MOR custom package, the 1973 assortment from various series, and the first part of the 1980 TM Custom series (for AM stereo!). CD II contains parts II, III and IV of the TM package in stereo. Each CD runs over an hour. The TM package also contains instrumentals.
- #CW-42 WBZ 1955-1965 The 1955 jingles include a few cuts for WBZA. The CRC packages include "The Bright Exciting Sound of Tomorrow!" Warning: the fidelity of these cuts is not as pristine as our usual PAMS master tapes...there is a bit of drop-out...but they are quite historic and very charming. "Sounds good to me!" Over 53 minutes.
- #CW-43 **WFIL: Rock On!** PAMS 34 additions, WFIL-FM custom, Series 37 additional jocks and resings, Series 40 additions and jocks and Computer Quiz. From TM, a Tom Merriman spoken (and sung!) audition at the piano followed by the sung group cuts from TM. Then back to PAMS for Series 42, Super Summer, a capellas, Series 43, Philly Story and Series 43 re-do's and sung sports team names. Then two Tanner packages: the long Big Switch and the custom air versions of the TSOP package. Then two final PAMS packages from 1975: shouts and Bandfare!

- #CW-44 WLNG: The Dallas PAMS Sessions Now get the Dallas cuts! These were recorded in 1976 at PAMS and in 1980 by Bill Meeks after PAMS closed officially. Get an hour of jingles from the following series: 15, 16, 17, 18, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 35, 40, 44, the WLS '71 package and the WNBC 1975 custom series.
- #CW-45 **Great Assortments Volume I: WJAR** In the early 1970s several stations decided that they would reach back into the PAMS archives and buy lots of cuts from Series 17-34, which were by then as much as 9 years old! WJAR, Providence is one such station and they bought cuts from Series 17, 18, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 35 and other packages such as Clyde and 14K. There are literally hundreds of jingles on this CD, divided into 6 segments for easy listening. Over an hour in all!
- #CW-46 WTRY Great 98 Volume I We were always looking for these great jingles and one of our collector friends finally discovered their location! You get CRC Series 47 (Rating Grabber), TM Half Brass/Half A capella (one of their first packages as a company), Tanner Now Sound and the following packages from TM from the 70s: Phase II (including year sings), Airworks and Fusion. 59 minutes in all!
- #CW-47 **WGH in Old Virginia Volume I** Finally! We obtained perfect copies of these valuable station masters. You get Series 27 (with some 26), 30, 32/33, a customized version of Trella's Series 32 Housewife Song ("Turn it On,"), 34, 35, 38/Electropellas and 40/41. An hour and seven minutes of Tidewater's greatest radio station's PAMS jingles.
- #CW-48 **WKIX Volume I** All PAMS all the time. Great station and great jingles. You get 18, 24, 27, 31, 32/33, and Series 35. It's over an hour of '60s nostalgia from this Raleigh rocker.
- #CW-49 **Great Assortments Volume II** In the early '70s it was the fashion for oldies stations to cherry-pick the best cuts from the best PAMS packages of the previous few years and end up with an assortment of very cool stuff. On this hour-long CD you get the following: WGR (Buffalo) 14/16/17/18; WMC (Memphis) 17/18/26/27/29/31; WNOV (Milwaukee) (soul versions!) 24/28/34/35; WRFD (Columbus, OH) 40/42/45/45C/Doo-wops/ a capellas/shouts and sonovox.
- #CW-50 **WBT 1972 PAMS Classics** In the early 70s, a number of program directors came to PAMS and ordered big assortments containing cuts from many series. In 1972, WBT purchased cuts from Tuned Young, 17, 18, 22, 23, 26, 27, 29, 30 and even a few country packages! They're all here on this hour-long CD along with a 13-minute stereo section of WBT-FM jingles! The unusual lyrics, the great singing and arranging and the crystal clear fidelity make these an excellent choice.
- #CW-51 **WBCQ—The Planet** What can I say? These poor deluded folks wanted to put Ken R. on the air to talk about jingles in February 2000. They are jingle crazy, and so is he! You get the whole interview on this CD plus a bonus: the 10-minute WBCQ stereo PAMS jingle resings including all your favorite series! It's an hour of fun for real fans only!
- #CW-52 WXYZ: The TM Years Volume I Another set of lost jingles turns up! These were discovered by one of our friends, Tom Ryan in Detroit. Probably one of the premier MOR stations of the early 1970s, WXYZ in the Motor City aired some of TM's coolest product in those years. On this CD you get the July 1969 a capellas/Beat Goes On/Charisma; a 1971 assortment which includes Where Your Friends Are, some logo auditions, remixes, redos and extras. It's an hour and 12 minutes of great stuff!
- #CW-53 **WDGY The PAMS Years Volume I (1963-1964)** Due to a fan request, these jingles have all been completely remastered and de-noised for maximum clarity and listening enjoyment. In this hour-long CD you get PAMS Series 25, 26, 27 and 28/20 from this Minneapolis superstation.
- #CW-54 **WDGY: The PAMS Years Volume II (1965-1969)** Some really unusual lyrics and cool jingles! It's more than an hour including Series 29, 30, 31 male a capellas, 33/Tijuana Brass Customs/23, the very interesting 1969 custom grid, and Series 40/42/44/Philly Flo. Bonus: CRC re-mastered Series 9! A great top-40 station for sure!
- #CW-55 **WXYZ: The TM Years Volume II** More classic TM from their glory years of the early 1970s. Free Design, their large 1972 assortment, Image 73 and the spectacular Good Feelings with the LA singers. Over an hour and 12 minutes of wonderful MOR jingles.
- #CW-56 **WAAY** Cool There was this little station in Huntsville, Alabama, WAAY(AM)...which had a lot of big PAMS jingle packages. On this CD you get over an hour of them including Holidaze, Series 29, A capellas/31/32/33, Series 34 (with 1 cut from 27), a capellas/40, shouts (and outtakes), 42/Q/Superstar, Solid Rock II and the Solid Rock II song! Just
- #CW-57 **Special "W" Volume I** If we have a series of "Special K" CDs... what about our friends east of the Mississippi? On this hour and eleven minute CD you get these PAMS superhits: WAIZ 37, WCMQ Spanish a capellas, WIPC 42, WLAV

male a capellas, WMAQ "Big Mac" country audition (weird!), WNDR 26D (Beatles), and more! You get the "Big Wolf" package from WUFE/WUFF/WOFE. (It includes 40 and parts of the WFIL 71 custom series!) Also WOOD Tuned Young, WPAX 37 and WSLT 15, WSTA Memory Bank and Sonovox session, WTSN 29/31, WVTS Naturally in stereo, WXYZ Holidaze and WYSL's custom package with instrumental cuts and swingin' a capellas.

#CW-58 **Special "W" Volume II** More W stations, in fact an hour and seven minutes of PAMS greats! You get WCHV (Charlottesville, VA) Regalogos; WDEC (Americus, GA) Clyde; WEAN (Providence, RI) Regalogos and custom; WESY (Leland, MS) Clyde, WLS '71, 34, 35, 37; WFRC (Reidsville, NC) 39; WHEB (Portsmouth, NH) custom; WHOT (Youngstown, OH) 31 and 33; WROV (Roanoke, VA) Series 14 cut in 1969!! and WSPF (Hickory, NC) Clyde, Shaft, 42 and 43.

#CW-59 **Special W Volume III** is an hour and twelve minutes of PAMS packages from the years 1961-1970. You get WAIR (Winston-Salem, NC) 26/19; WATV (Birmingham, AL) short assortment of 18/31/32; WAXY (Ft. Lauderdale, FL) STEREO Goldmine and K-RTH custom resings; WBBF (Rochester, NY) 18, and the 33/34/35 assortment; WBBS (Jacksonville, NC) 18 and WBBQ (Augusta, GA) 40 with some 26.

#CW-60 **Special W Volume IV** These are PAMS packages you haven't heard including WIFE (Indianapolis, IN) 38 and Solid Rock, WKRC (Cincinnati, OH) Philly Story I and II, WMPS (Memphis, TN) 15, WSGN (Birmingham, AL) 30 and 29/34 and lastly, WVTS (Terre Haute, IN) "Naturally" in stereo. It's an hour and four minutes.

CW-61 **Big 10 WCFL: The Air Versions Volume III** Years after the first two highly successful volumes were released, it's time for our final installment! It's an hour of material previously unreleased including (from the top-40 era) Jingle/Announcer Jock IDs from TM (with the voice of Joel Sebastian), singing record intros by TM and a small group of weekend jingles/voice-overs. From the post top-40 TM era: three beautiful music packages, four Mutual Lifestyle jingle packages and a set of Mutual Lifestyle instrumentals. Bonus: the very rare Tanner assortment including "Discover Us" and parts of the KSD 1974 package resung for Big 10. We believe we pressed enough of this item to handle the demand, but please get your order in quickly to be sure.

#CW-62 WABC Generations Here's a treat for all WABC fans... a one hour and eleven minute CD of jingles by PAMS and other companies which have never been released! We start with the CRC "Mitch Miller Sing-Along" package. Then from Roy Ross, the "Channel 77" jingles and then the classic Richard H. Ullman "One-Derful." These first three items, all non-PAMS, are dated-sounding but quite exciting and historic. The rest of the CD is by PAMS and includes: Series 27/29 resings for "Go Go Gold," some very weird and ethereal jock a capellas by Gleni (with the high voice!), Series 30 air versions (different from Series 30 "Go Go" lyrics), The "Ramsey Lewis" instrumental, a :60-second "Prize Power" song cut in '68, one Gossip Game redo a capella by the girls, Spring air versions, a Series 40 "music message" resing and the "you're on a music weekend" cut from Series 41 resung with the full group (odd to hear and used on the air). But that's just the beginning! You get "Super Summer '72" sung by the adult group and the kids group (really kids and adults together), Series 42 resings which say "music radio" or "the most music," music radio a capellas, Shaft (Dallas original mono mixes with electronics added), two "music is our message in the summertime" a capellas, best music a capellas, music energy a capellas, the male a capella which sings "the best music," an instrumental which sounds like "Ode to Joy," and then the missing personality cuts you may remember. These include Ted Bayer, Howard Cosell, Johnny Donovan (from 42, a capellas and 33), Dan Ingram's Electric Radio Theatre (two cuts), a Cousin Bruce Morrow a capella, and cuts for Frank Kingston Smith from Series 33 and 40 as well as some a capellas. But the list of goodies goes on! You get nine: 60-second production beds which PAMS supplied to WABC in 1971 and the long-missing WABC-FM a capellas from March, 1968 in stereo. As a bonus, remember those "62 Gold" a capellas? We found them! They went from 1962 through 1972 originally. But through the miracle of computer editing, we have extended them from 1961 through 1979! This was compiled with the help of Jeffrey Gray, has been pressed in limited quantities.

#CW-63 **WK Radio** I don't know how to describe this hour and 11 minutes except to say they're all great PAMS jingles from stations that begin with "WK!" You get WKBA (Vinton, VA) 31/34 (with country lyrics!), WKGN (Knoxville, TN) 18, 26, 29, a capellas and 33, WKLM (Wilmington, NC) 18 and WKYB (Hemingway, SC) 18.

#CW-64 **WPDQ** and Florida Friends (All PAMS) This one has over an hour of jingles from Jacksonville and elsewhere in the sunshine state. You get WPDQ 28/26, 32, 35, 37 and 42/43. Then, WBSR (Pensacola) 42/43 and WDBO's (Orlando) resing of WLS '71, the WOAI custom package and one cut from Series 41.

Ken R. LLC. Jingle Demo CDs

- #D-01 **IDCD-I (1995)** This was the first CD demo and it contains: Kick Butt Country, Supercharger, CJ-1, Tingles, Satellite Superdeal, Direction Connection, Retrofit, Music Match, Fun Point, WDOK Soft Favorites, Tropical Moon FM, Yes FM 95, 70's Saturday Night, and PAMS for the 90s Part I.
- #D-02 **IDCD-2 (1996) "IDs You Can Afford"** This one has pictures of myself, the singers and our office people on the back and the following packages on the CD: PAMS for the 90s Part II, Good Times Great Oldies, Big Impression, Lunatic Fringe I, Morning Madness, Incredible Mix, Light Source, Power Surge, Soft Rock Signatures, Totally Kickin', Fire Power, Satellite Country, MetroPulse III, People Power, Now, That's Good Music, Sho-Time, Urban Vibrations.
- #D-03 Country 2000 (1997) Includes High Caliber, Skyline, CJ-2, Hot Slots, Supercharger 2.0, Kick Butt Country, Totally Kickin', Fire Power, Seasonings, Tingles, Retailer Jingles and Jingles for Other Formats.
- #D-04 Adult/Contemporary Volume I (1998) Continuous Favorites, Incredible Mix, Power Surge, Light Source, Fun Point, Music Match, Big Impression, Direct Connection, Retrofit, Soft Rock Signatures, WDOK Soft Favorites, Satellite Superdeal, Seasonings.
- #D-05 **Oldies Power (1998)** Probably our best overall jingle demo CD for those who like the 60s and 70s. Contains: Boss Radio, Pams for the 90s Part III, Goldquest, Sonovox, Doo-wops, Star 98, Your Radio WYUR, Music of Your Life, Continuous Favorites, Big Impression, Power Surge, Light Source, Incredible Mix, Satellite Superdeal, and the demos for the first five Pro Paks.
- #D-06 **Today and Yesterday (1999)** Our last CD demo is a tribute to our singers with pictures of them on the cover as they looked in 1999, and as they looked as kids. Jingle demos included: Radiance, Hot 99.9, To the Point, Wish List, Continuous Favorites, On the Horizon, Truly Kool, Big Shot, Fabulous Hit Machine, Lunatic Fringe VI, Satellite Superdeal II, Urban Update, Internet Radio, Communiqué, La Nueva (Hispanic) and Big Hairy Deal. This demo represents the state of our art at the end of the 20th century.
- #D-07 **Retail 2K** The best of our commercial jingles from our last year in the recording business. You actually get to hear our singers emote for more than :10-seconds at a time! Includes our national accounts, car dealers, shopping centers, local clients, sound-alike jingles and cities.
- #D-08 **Demo Masters Volume I** We finally archived all our jingle demos from the 90s and here they are for posterity. On this volume you get the best of our commercial work for shopping centers, food stores, banks, outlet centers and others. But you also get a never-before-heard custom ID package for WLEC(AM), Sandusky; WDBF(AM) Music People which features resings from PAMS 44 and Smart Set, and as a bonus, KKAM/KQMA's Kick Butt Country and Retro-Fit. It's an hour of stuff!
- #D-09 **Demo Masters Volume II** More commercial jingles and IDs from the archives. You'll hear a soft adult contemporary package for WHPC(AM); Good Times Great Oldies for WBNR; Pure Gold (with PAMS grid tracks) for KGAL(AM), WINX(AM) and others; some stereo custom cuts for Z-104(FM); and jingles for many commercial categories. Included in there somewhere is a package called "Sound Alikes" which illustrates how our vocal group could impersonate the artists who made the hits.
- #D-10 **Demo Masters Volume III** While much of this hour is commercial jingles in varying categories, you'll get demos for some cool ID packages too including the all-news MetroPulse III for WWJ(AM) and Real Country for WOHO(AM) (never syndicated but using PAMS country tracks). There's also a package called "50s and 60's" where our group imitates the big hits of the golden years.
- #D-11 **Demo Masters Volume IV** An hour of the best of our vocal group's work of the 1990s. Many of the tracks are retailer jingles, but IDs include a general demo narrated by nationally syndicated Kid Kelly, the CJ-1 original demo, "Escape" with the Dallas group, and our hot adult contemporary/CHR demo.

- #DJ-01 **Jingle-ometer** (formerly "Temp-Tunes") Tell your listeners what temperature it is, whether it's 3 degrees or 99! You get a sung jingle for each temperature, plus a generic weather jingle and a "weather may change" cut. It's 99 cuts, each of which matches the CD index number... and these sound VERY 1960s.
- #DJ-02 **PAMS 60/60** Truly unique! This CD contains sixty 60-second instrumental tracks in stereo for production. They're divided into musical styles: Big Band, Sports, Dixieland, Country, etc. The stereo is excellent!
- #DJ-03 **Another PAMS 60/60** You demanded another CD full of :60-second PAMS music beds in stereo. Use them for production or just have a party! As a bonus we've included a couple of 2-minute versions. Almost 70 minutes!
- #DJ-04 **PAMS Pre-Records Pre-1965** These were the "generic" cuts PAMS handed out when stations bought a particular series. Weather beds, instrumentals, "time to turn" sunburn cuts and even foreign country songs used for newscasts!
- #DJ-05 **Sono-Jox** A lot of fun stuffed into 99 cuts for jocks and mobile DJs. Sonovox group names (The Beatles, Chubby Checker, etc.) and Heavy Hit of the Year countdown numbers plus more!
- #DJ-06 **Totalgold** This CD has nothing but year sings! In fact two different ones for each year 1950-1999, complete with different style music tracks for the various decades. Each has its own CD index for easy cueing... perfect for oldies shows and mobile DJs!
- #DJ-07 **Stuck in the 60s Volume I** So many of you with oldies shows have asked us for some authentic 60s commercials and promos that we have released a CD with 99 of them! These are from original vinyl LP production libraries from Pepper Tanner and CRC and they have a bit of light surface noise. You get a series of upbeat promos that end "this wonderful weekend with your radio," holiday cuts, Christmas shopping jingles, four news beds, and nine :30 and :60 instrumentals for talkover. You also get Miss Teenage America jingles from 1967, and: 20-second jingles for all the car makers of the day including Chevrolet, Rambler, Studebaker, etc. You get a group of short (:15-:20 seconds) nationally-known food stores, appliance/Hi-Fi jingles, department stores, gas stations (remember Sinclair?), and misc. retailers such as Dairy Queen. No call letters in sight! Quite a CD!
- #DJ-08 **Stuck in the 60s Volume II** You get a group of news, weather, sports and traffic cuts (including two for Action Central news....), about 30 early 60s generic jingles which are very authentic, five very up-tempo and long summer jingles from the mid 60s, about 13 generic up-tempo mid-60s jingles, one cut for each month of the year and one for each season, and hey, dig this: 4 Bat-jingles, all from Spot Productions! You also get five longer instrumental cuts in various styles. 99 cuts in all.
- #DJ-09 **We'll Be Right Back...PAMS Commercials Volume I** So many of you wanted authentic commercial jingles that we had to release the first batch on CD! You get 70 of them from PAMS, each with its own CD index, over an hour of nostalgic favorites including: Air Force, Dr. Pepper featuring Trella Hart, Wiener King ("more fun when you eat out"), Zip Burgers, Nationwide Insurance, Mary Kaye Cosmetics, Tonka Toys, Schick Shavers, the Davis Department Store package sung with Series 23 tracks, Amos & Andy Buick, Javelin, Wide-Trackin' Pontiac, Renault and more! These span the years 1964-1973 and vary in length from :05 seconds to 2:38, and lengths are marked on the CD label.
- #DJ-10 **The Name Game Volume I** Did you ever want your own PAMS name jingle? Now you can pick one from the 99 on this CD. Some are sung by all guys, some full group; some use music tracks, some are a capella. There are even a few sonovox cuts, too. All names are listed on the back of the CD for easy reference. The Flying Dutchman, Bobby Wizard Wayne, King Arthur Knight and 96 more!
- #DJ-11 Countdown: The Total Package 2-CD Set -- Disc A: Vocal Group Countdowns This 99-cut CD offers sung countdown numbers from 1 through 50 featuring the PAMS vocal group. In fact, you get two sets of all numbers! Disc B: Sonovox Countdowns It's a 64-cut CD with everyone's favorite, the buzz-tone sonovox providing each number one through 60. Each number has its own CD index, and each index matches the number being Sonovoxed.
- #DJ-12 **Sonogold** We already offer a CD which had sung golden years (called Totalgold), and everyone bought it! Now you can own a 99-cut CD with *sonovox* years 1950 through 1999. Then you get a second set of sonovox years with appropriate music tracks! Wow!
- #DJ-13 **TM: The Producer Volume I** In the early 1970s, TM produced a library of background music, stingers and promo beds for radio stations. For the first time, we are releasing a volume of this great material in its original stereo form! Cuts 1-21 are all :60 instrumental beds. Cut 22 is a 2:48 gorgeous film score created for Coke by the late Bob Piper who wrote for TM at that time. Cuts 23 through 49 are short cuts with full orchestra varying from about :02 seconds to :38 seconds. They

make great contest and promo beds, stingers and what have you. Cuts 50 through 89 are more short beds, but they're electronic in nature. The last 9 cuts on this exciting 99 cut CD are the synth effects used for the Shockwave package. They can be dropped on top of regular jingles to give them that great 70s sound.

- #DJ-14 **Music Machine** If you like Pro Paks and Power-Pellas, this is for you! It's 63 cuts that turn your show or mobile music set-up into the Music Machine. You get 5 countdowns, 11 weather intros (with and without talkover trail), sonovox drops, short instrumentals, jingles and many longer machine and instrumental pads. All cuts are designed for either Music Machine or Great American Music Machine. Very 70s sounding generic elements with no call letters!
- #DJ-15 Casey's Countdown From his original 1970 set of jingles, you get a fast and slow sing of the numbers 1-40, each with its own CD index.
- #DJ-16 **Memory Bank Contest 2-CD Set** In 1970 PAMS invented a contest with a smart-ass talking (Sonovox) computer called "The Memory Bank." The computer gives clues to song titles, your listeners guess the songs! On Disc A you get the demo, all of the Sonovox "wild lines" and promo instrumental beds. Each Sonovox line has its own CD index for easy cueing. Disc B actually contains the contest clues that you'll use on the air to play the game! Again, each clue is labeled and has its own index on the CD.
- #DJ-17 **Stuck in the 60's Volume III** National commercials from American Airlines, Doublemint and Kellogg's and more; Pepsi pours it on spots; generic commercials for used cars, easy credit etc.; radio IDs (generic) encouraging knowledge of the proper time; fanfares and music cues; generic dated silly station jingles and more. 99 cuts!
- #DJ-18 **The Singing Clock-- 6 O'clock Hour** This amazing production by CRC must have been extremely time consuming to sing... but there is a sung jingle for each minute of every hour of the day! We have arranged it on CD so that each cut has its own index for easy cueing...one hour per CD. On this CD you get individual jingles for 6 o'clock, 6:01, 6:02, etc. Each CD index matches the minute, i.e.: 6:45 is cut 45. They're very short and very 60s sounding. Perfect for any oldies show.
- #DJ-19 **The Singing Clock—7 O'clock Hour** See above description, but this is the 7 o'clock hour. It does not specify AM or PM, so you can use it morning and night!
- #DJ-20 **70's Production Playground Volume I** 99 cuts of fun from the decade that brought you disco and the wocka wocka guitar. All of these jingles are generic, meaning no call letters. We start out with seven beds from WMEX circa 1974 including short stagers and :30 and :60 promo tracks. Then on to WIND from the same year: more instrumental beds, weather intros, news sigs and more. Then from WMAQ (before it went country) you get eight great and powerful beds. Cuts 26-40 are plain and pure 70's production music, mostly in 1:00 lengths, but many also come in longer varieties. Cuts 41-55 are Tanner Super Shotguns with phrases like "we've got the music," "you've got the right number," "flashback," and "Billboard Remembers." These are in stereo and we give you three instrumental stingers, too. Mix and match these with cuts 68-99 for your own customized jingles! Cuts 56-60 are the news module cuts from PAMS Series 42. Odd but cool. Cuts 61-67 are the PAMS Series 44 pre-records. They're all based on the theme "the music's on us," mostly in instrumental form. The rest of the CD (cuts 68-99) is stereo a capellas. They say "FM 92," in fast and slow tempos, all the way up through "FM 107" in fast and slow tempo.
- #DJ-21 **80's Production Playground Volume I** It's a 99 cut, one hour and seven minute generic (no call letters) CD of the best of the 80s from Media General (William B. Tanner), and it's all in stereo! You get 37 instrumental production beds in :30 and :60 lengths, 4 complete commercial campaign sung jingle packages for advertisers with :30, :60 versions and instrumental tracks, dozens of electronic, tymp, vocal, instrumental and blues short production pieces...and a whole stack of :05 and :10-second top of the hour instrumental stagers. It's ready to air or use in the production room and each cut has its own CD index for easy cueing!
- #DJ-22 **Stuck in the 60s Volume IV** Remember all those "take a lively companion wherever you go…take a portable radio" jingles from the 60s? They're right here, along with more generic (no call letters) top-40 jingles and lots of cool commercials from our favorite decade. You get Dr. Pepper jingles, jingles encouraging you to get out and vote ("give a buck …to the party of your choice"), short instrumental stingers, silly sung jingles that say more news any moment, big show radio, time and temperature and much more. You get commercials for Chevrolet, Dentyne, K-Mart, Motor City Dragway, Mustang, Royal Crown and Terryton Cigarettes. You even get advice from Lesley Gore, Astrud Gilberto, Brook Benton and the Johnny Mann singers as to what you should be listening to! 99 cuts.
- #DJ-23 **Hooked on the 70s Volume I** The concept is similar to "Stuck in the 60s," but this is all material from the "Me" decade! You get a stack of 7-Up commercials from back when it was first called the "Un-Cola," including a great "Let's All Go to the Lobby" recreation featuring voice talent Paul Frees. There's also a group of commercials for 7-11, sung with the

Dallas vocal group. Next up is a group of 60-second stereo commercial jingles PAMS produced in the 1970s. Finally you get about 25 pieces of instrumental production music from that decade. Each cut has its own index and there's over an hour and five minutes of material guaranteed to take you back thirty years.

#DJ-24 **Stuck in the 60s Volume V** is a continuation of this highly successful series of production elements, jingles and instrumentals to spice up your oldies show. It's an hour and five minutes of material with a total of 92 individual CD indexed cuts. The highlights: a great :60 second sung jingle called "A Whole New World of Sound;" many cuts for automobile, gasoline and tire dealers such as Enco, Gulf, Firestone, and Phillips; 23 Christmas-related jingles including the Andrews Sisters-like :51 second version of "Jingle Bells," the longest DJ intro ever recorded (1:31!) and boy it is goofy!; 17 :60-second instrumental beds and five instrumental beds between 1:41 and 2:00 long. The latter are all in "Beach Blanket Bingo" style early 60s rock. A great assortment of generic (no call letters!) stuff.

#DJ-25 **The Singing Clock—Comprehensive Version** Thanks to your requests, we created a CD of the Singing Clock with all 12 hours represented! You get goofy and dated singing times including the top and bottom of the hour as well as :15 and :45 past for every hour of the day. Each of the 48 sings is provided in a short and long version with its own CD index for easy cueing. 96 cuts in all!

DJ-26 We'll Be Right Back...Volume II Apparently, a lot of you love to drop in these authentic old commercials from the late 50s through the early 1970s. On this volume you get 99 more great cuts, about 58 minutes of material in all! Categories include Appliance Dealers (Amana, Maytag, RCA Whirlpool, etc); Cars, Trucks and Related (Flying A Gasoline, Chevy Chevelle, Honda Scooters, etc); Cigarettes (four classic commercials for Chesterfield featuring Bob Hope and Bing Crosby!); Clothes, Shoes and Jewelry (Red Goose, Zales, etc); Drug, Food and Variety Stores (Food Fair, G.C. Murphy, K-Mart, Kresge, etc); Eats and Drinks (Diet-Rita Cola, McLaughlin's Manor House Coffee, Mogen David, etc.); Fast Food (Big Boy, Kentucky Fried Chicken, McDonalds); Misc. (Big Red Gum, Dial Finance, Mayflower Moving, Real Kill Bug Killer, etc.); Movies (Around the World in 80 Days, Frankenstein/Captain Kronos, Hitler's Last Ten Days, etc.); Paint Stores (Dutch Boy, Glidden, etc.); Personal Care (Adorn, Halo, Ipana, etc.); Stamps (S&H, Top Value); and Transportation (Northwest Orient Airlines, Evinrude Outboard Motors, etc.). Great stuff!

#DJ-27 **90s Production Playground** Well, we have similar CDs for the '70s and '80s... now you get 60 (!?) :60-second instrumental beds which we produced in the '90s. Styles covered are adult contemporary, rock, novelty, country, oldies and dance/urban. All selections are in stereo and were hand-picked from our best commercial tracks. Great for talk-overs!

#DJ-28 **Stuck in the 60s Volume VI** A lot of Christmas material on this one! It's 99 cuts, all generic (no call letters) material that will put your radio show firmly in the right decade! Cuts 1-15 are Christmas Countdown jingles...and each index tells you how many days til the holiday. For example, cut 7 says "Seven more days til Christmas." These are different from Christmas Countdown cuts found on other CDs. Cuts 16-37 are personal holiday wishes from recording stars like Jan and Dean, Michael Jackson (of the Jackson 5), Smoky Robinson, Brian Wilson, and even Granny and Jed Clampett! Cuts 38-47 are additional Christmas jingles from a CRC library, and cuts 48 through 57 are New Year jingles. The rest of the CD is non-holiday material including 10 "Orcha-Pellas," which are typical top-40 jingles of the day; there are 12 other cool format jingles providing intros for time, temp and news. Cuts 80-90 are "shop downtown" jingles, cuts 91-95 are :60-second Miss Teenage America cuts (different from ones elsewhere), and the last four jingles are "constant companion" cuts. Wow!

#DJ-29 **Stuck in the 60s Volume VII** More of those goofy, dated '60s formatics and promos you can't do without. Cuts 1-10 are :60 and :30 jingles (country, rock, gospel, MOR, bluegrass and easy listening) that sing about "radio, the sound of service." Cuts 11-35 are ultra-short a capella DJ intros like, "Here's Lee." Names included besides Lee are Bob, Jim, Jack, Jeff, Ted, Andy, Jerry, Don, Tom, Paul, nick, Bud, George, John, Roy, Bruce, Pete, Kenny, Robin, Bill, Mike, Dean, Gene and Eddy! Cuts 36-41 are extremely hokey generic jingles such as "tell me the weather," "very best in music and news" etc. Cuts 42-48 are short instrumental beds. Cuts 49-55 are instrumentals which build in stages for important announcements. They vary in time from about 13 to 35 seconds. Cuts 56-59 are more promo beds. Cuts 60-67 are 1:00 instrumentals in that groovy 60s beach style. Cuts 68-84 are short sung "Peppers." That is, vocal promos sung by Pepper Tanner from their libraries. Lyrics include: "play that game that's fun," "notice anything new?" etc. You'll find silly uses for them, we're sure. Cuts 85-87 are long, generic holiday jingles for Thanksgiving, Christmas and New Years. Cuts 88-95 are very short a capella formatics such as "fun and games," "more music, home of the hits!" (in fast and slow), "fun weekend," etc. Cuts 96-98 are long instrumental jingles with short sung fronts: "the sound of traffic," "the sound of service," and "the sound of news." Cut 99 is an interesting demo (not for air) that tells you how to edit generic jingles!

#DJ-30 **80s Production Playground Volume II** A fresh batch of 64 (60-second) instrumentals and as a bonus, you get a group of shorter length stagers and workparts! Contemporary, Easy, Novelty, Country and Jazz styles are covered. A lot of good material.

#DJ-31 **TM The Producer Volume II** Some of the sweetest production music of the 1970s is featured on this 65-cut, all-stereo CD! It contains 14 uptempo 60-second instrumentals, 17 medium 60-second instrumentals, 9 slow 60-second instrumentals plus 24 short, thematic news and feature intros. Special bonus: a minute and a half stereo sung/spoken jingle for "The Producer!" It all sounds great and is just not like anything being recorded today. Over an hour in total.

#DJ-32 **We'll Be Right Back Volume III (Celebrity Version)** Tommy Sands and Ed Sullivan voicing PSAs for the National Safety Council? Bob Denver telling you to stay in school? How about Stan Freberg and Vincent Price telling you to be careful on the 4th of July? Tab Hunter, Ed "Kookie" Byrnes and Milton Berle for the Red Cross? You get all those people doing dry-as-toast public service announcements plus Bobby Rydell, Boris Karloff, Anita Bryant, Rock Hudson, Connie Francis and Duke Ellington! Also included are really old and hokey commercials for Camel and L&M cigarettes, Coke ("Nothing Like a Coke!"), Pan Am, Parkay, Toyota and more. Special bonus, a real memory flogger: "Don't cross the street in the middle in the middle of the block." You'll remember this sing-song-y jingle from the mid 60s because it drove you crazy then and it will drive you crazy now. Over an hour and nine minutes; 89 cuts on the CD. It's commercials and PSAs from the dusty '50s and '60s which will give your oldies programming that touch of corn!

#DJ-33 Goofy Sponsors In 1974, PAMS undertook one of the largest and silliest jingle projects ever! Even dumber than the CRC Singing Clock (which sang every minute of every hour of the day). Even more ridiculous than Futursonic's Calendar Girl (which sang each day of every month of the year!) As an audition for a client the vocal group sang 600 individual grocery items and brand names. Some included: weenies, whole chickens, cotton swabs, kidneys, masking tape, mutton, nuts, pot (!?!), and shrubs. To make this project 100 percent stupid, we painstakingly restored these jingles, fixing the levels, making the EQ consistent and de-noising them, too. The best are featured on this 99-cut CD. Thus, a DJ who owns this disc will be able to say on the air, "This hour of the Micky Montell Show is brought to you by...." (hit the CD) "Pork chops!" Or, "The Hit Parade Countdown on Oldies 106.3 is brought to you this hour by..." (hit CD): "air freshener!" Here is a full list of these cuts: Air freshener, Ajax Artichokes, Asparagus, Avocados, Baby food, Bagels, Barbecue, Barbecue sauce, Beach towels, Buttermilk, Cauliflower, Canned ham, Cheese spread, Chicken parts, Chuck roast, Coke, Cotton swabs, Crab meat, Cucumbers, Dental floss, Detergent, Dill pickles, Dry beans, Fertilizers, Fresh meat, Glue, Halloween pumpkins, Hard salami, Hot dogs, Hygiene supplies, Ketchup, Kidneys, L'eggs, Lemonade, Lima beans, Liver, Lobsters, Low fat milk, Lunch meats, Margarine, Marmalade, Marshmallows, Masking tape, Mexican food, Mixed nuts, Motor oil, Mouthwash, Mutton, Nuts, Oatmeal, Panty hose, Paper cups, Paper napkins, Paper plates, Paper towels, Peat moss, Pencils, Pepsi, Peanuts, Pie, Pineapples, Plastic bags, Plums, Pork chops, Potato chips, Potato salad, Pot (!?!), Pot plants (!?!), Preserves, Produce, Prunes, Radishes, Roast beef, Rutabaga, Shoe polish, Shrubs, Snap beans, Soups, Sour cream, Standing rib roast, Stew meat, Sweet potatoes, Tamales, Tea bags, Tools, Tooth picks, Turnips, Vaseline, Weenies, Wieners, Whole chickens, Zucchini. Extras: Delicious, More to come, Where else? Something special, Tastes good, That's all!

#DJ-34 **News Pak** Just like a Pro Pak, but all news elements! We took 99 of the best generic (no call letter) cuts and put them on one CD. You get sounders originally created for KCBS(AM), San Francisco by Century 21, and the following packages by Ken R. LLC: WBBM (AM) Chicago, WCBM(AM) Baltimore, WKEF(TV) in Dayton (with a strong "NBC" logo), WTVG(TV) in Toledo, and WWJ(AM), Detroit. Included are intros for news, sports, weather and traffic as well as :30 and :60 promo beds, some of which are done with synth and some fully orchestrated.

#DJ-35 **The Nicest Music** A 99-cut generic (no call letters) CD similar to our Pro Paks, but these cuts are all stereo and designed for stations playing "the nicest music." Included are three versions each for all the basic FM frequencies, for example "FM 92" done in fast, slow and weather variations. Included: FM 92 through FM 107. (This takes up about half of the cuts.) Please note this CD does not include all the "in-betweens" such as FM 92.5, etc. The rest of the CD has beautiful stereo sings of slogans such as "where the nicest people hear the nicest music," and "stereo gold." Tracks from WRIZ and WFAA-FM packages are used. As a bonus, you get year jingles (1960-1974) with and without instrumental accompaniment.

Extra Series CDs

#EX-01 Four-Play 4-CD set. These discs contain rarely heard jingle packages, almost all from PAMS, which have not appeared on catalog CDs. Each disc runs anywhere from an hour and five minutes to an hour and fourteen minutes. Disc 1: PAMS KMWX (Yakima, WA) re-sing of the 3WE package, PAMS WBBF (Rochester, NY) Solid Rock, PAMS WFUN (Miami, FL) 24 air versions (1 cut 16), TM WFYR (Chicago, IL) "You" in stereo (just two long cuts), PAMS WHAT (Philadelphia, PA) 42/32/33/24/custom (different from material on "Peyton Parks" and "Philadelphia Rockers"), PAMS WNOX (Knoxville, TN) Solid Rock, and PAMS WWDL (Scranton, PA) "Stereo Island" in stereo. Disc 2: (All PAMS!) Army presentation using Series 43, KDZA (Pueblo, CO) Solid Rock, KMEN (San Bernardino, CA) Solid Rock, KXOL (Fort Worth, TX) 15, WAMM (Flint, MI) 15, WHOO (Orlando, FL) 31, WHOO 34 (unusual lyrics). Disc 3: (All PAMS!) KGB (San Diego, CA) 26 and a capellas, WFOM (Marietta, GA) 27/34, WFOX (Gainesville, GA) 42/Regalogos stereo, WGTR Natick, MA) 17/23/33, WGTR Windy '76, WKAZ (Charleston, WV) 26, WMID (Atlantic City, NJ) 37/41/43/44/45

experiments. **Disc 4**: (All PAMS!) WAMS (Wilmington, DE) shouts, WINDY '76, KIRL (St. Charles, MO) shotgun, WJPS (Evansville, IN) 27, WJPS 42, WMBL (Morehead City, NC) 32/33, WMBL 36/37, WOHO (Toledo, OH) 3WE/44/'LS 74/a capellas, WYLD (New Orleans, LA) 49, Radio Nostalgia USA 37/29 (Wild Worm).

#EX-02 Washington State Radio This hour and twelve minute CD features PAMS packages from stations in the state of Washington! You get KALE (Richland) 44, KJRB (Spokane) 33, 34/36/37/38 assortment, and the strange Revolution 72. Next is KOL (Seattle) 37/42/Clyde and KTAC (Tacoma) 43 and "Talk of the Town" disclaimer. Lastly, the cool Goldmine package, originally done for WCAU-FM as a grid in 1972, here sung for KUUU (Seattle).

#EX-03 Michigan Movin' Volume II An hour and five minutes of PAMS jingles from the Great Lakes State! From Battle Creek, WKFR's re-sing of the WLS '71 package. Then the rest are from "Auto City" (Flint!) You get WTAC 18 and 40, followed by WTRX's re-sing of the WLS '71 package, 41, 43 and some strange "days of the week jingles," originally created for KXOL in 1972.

#EX-04 Three-Play 3-CD Set Yes, another collection of ALL PAMS material from the archives which you have never heard! Disc 1: WCAU-FM (Philadelphia) stereo custom (later known as "Goldmine"), WDAK (Columbus, GA) 18 (with strange "Big Johnny Reb" lyrics on most cuts!), WRNO a capellas/3940/custom and one cut 36, and some jingles created by the original PAMS for Ken R. in the 70s with cuts from Series 19 (in stereo), Pied Piper, 23 and the WHB Action City custom tracks. Disc 2: WABR (Orange County, FL) 25, WALG (Albany, GA) re-sing of the KXOK grid, WARO (Canonsburg, PA) Clyde/31/32/39/Revolution 72, WATV (Birmingham, AL) short assortment of 18/31/32/33/34, WVLD (Valdosta, GA) 37/40/41, WWLE (Cornwall, NY) Smart Set, WYCL (York, SC) 32/33 and WYCL 40/Clyde. This disc is one hour and 18 minutes! Disc 3: WAYX (Waycross, GA) re-sing of the WLS '71 package, WAYX FM four cuts from Stereo Island in stereo, WAYZ (Waynesboro, PA) a capellas, WBAX (Wilkes Barre, PA) 14 (with some surprising lyrics), WBAX Solid Rock, WBAX Goldmine/shotguns/Sonovox session and Moog shotgun stingers, WBOP-FM (Pensacola, FL) stereo re-sing of the WOKJ grid, WCAB (Rutherfordton, NC) 44 and WCPO (Cincinnati) 14/24. Would you believe, this disc is an hour and 19 minutes?

#EX-05 Le Differencé (Demo and Highlights) In the late 1970s and early 1980s, Bill Meeks created a post-PAMS production library called, "Le Differencé" which featured background tracks to his own ID packages. We have selected the best of this 25 album set, restored the audio to pristine stereo sound and organized it onto this hour and seven minute CD. The largest portion is ID tracks, but there are some colorful (although disco-sounding) :30 and :60 instrumental beds, too. When you listen, you'll get a good idea of the creative mind of Bill Meeks.

EX-06 Rocky Mountain Time All PAMS jingles from in... or darned close to the Rocky Mountains! You get KHOB (Hobbs, NM) re-sing of the KJR grid, KNAK (Salt Lake City, UT) 42, KOYN (Billings, MT) 40 and re-sings of the KCKN custom, KRDO (Colorado Springs, CO) a capellas/1 cut 25D, KRDO 49, KRSP (Salt Lake City, UT) Solid Rock in stereo, KSVP (Artesia, NM) 25 with 1 cut from 19, KVSF (Sante Fe, NM) 43 and KYSN (Colorado Springs, CO) Regalogos. An hour and four minutes of rarely heard jingles!

Johnny Mann CDs

#JM-01 The Real KHJ by Johnny Mann (2 CD Set) Wow! Through a new licensing agreement with the genius behind these jingles, we are happy to announce this ultimate collector's item. Disc A has over 130 original Johnny Mann KHJ jingles as purchased by Bill Drake. These include a capellas and instrumented vocal cuts from Series 1, the famous Drake "tymp roll," news intros, promo beds and the complete set of Bill Drake liners ("One year ago today" through "fifteen years ago today.") The best part is.... all of the jingles (except the 42 different jock cuts) each has its own CD index! This means you can instantly cue any of the weather jingles, news intros, individual jingles, or transition instrumentals. (We would have given you a separate CD index for each of the jock jingles too, but we were limited to 99 cuts on the CD.) Disc B is a very special item. It's a one-hour interview with Johnny Mann, divided into six separate CD indexes by subject matter. Hear him describe how the famous KHJ a capellas came to be, learn about his other vocal session work backing up entertainers such as Frank Sinatra. Hear his comments about Hugh Heller and listen as he identifies and describes his legendary vocal group from the 60s. There is a full-color picture of Johnny on the cover. Definitely the item for the discerning collector.

#JM-02 Johnny Mann's Other Greatest Jingles We've assembled more jingles from Johnny that you have never heard! You get: 2 cuts from KAKC, an entire swingin' custom package from KEWB (it is hot!), 3 stereo a capellas from KFRC(AM) (!?), KFRC cuts Johnny's group sang for Cuff Co., stereo cuts from KPOI (Honolulu) with the Dallas group from Drake Series II, 6 jingles from KYNO, a great big band package in stereo from WASH-FM, 5 cuts from WHBQ, 4 stereo cuts from WOR-FM, 5 cuts from WRKO, jingles from the CHUM group, WYRE, KSLQ, an oldies package for

WTAE in Pittsburgh, another entire stereo package for WASH-FM ("Wash with the Stars!) and an a capella sampling from KREM, CJON, CJTR, CJWN, CJOX and CFUN. If you like the Johnny Mann singers, you'll love this hour long CD.

#JM-03 Johnny Mann: Let the Games Begin (in tribute to the National Senior Games Association and the USA) If you like the Johnny Mann singers, here they are in a CD recorded in 2000 featuring patriotic songs such as Yankee Doodle, Dixie, America the Beautiful, Battle Hymn of the Republic and more! All the arrangements are by Johnny himself.

#JM-04 **Best of the Johnny Mann Singers** This CD doesn't contain any jingles... it's a 1995 collection of your favorite hits from the past including Up, Up and Away, Cherish, Walk Right In, Daydream, Mrs. Robinson, Do You Know the Way to San Jose and four more. It's in stereo and a real collector's item. The arrangements and singing are all top notch and a real tribute to Johnny and his talent.

#JM-06 **Johnny Mann Hit Kit** Unbelievable! This CD is similar to a Pro Pak or Power-Pellas in that it has 99 cuts, all generic (no call letters)... but it's all material by Johnny Mann!

#JM-09 Johnny Mann Jingles Then and Now Volume I Johnny's personal tapes have now been made available. This is a compilation of several of his early '60s swingin' packages and tons of his more recent a capellas and contains over an hour of classic jingles. You get the original CHUM a capellas (a better copy than has ever been available before!); CHUM 1988; CHUM.com 2000; CHUM 2001; CFR 1988; KCGM 1998; KBZT 1994; KCMD 1988; KDWB early 60's big band package; KGB original a capellas; KJQY 2000; KMBC amazing swinging big band package from the early '60s; KOOL 2001; KQEG, KRTH 1988, 1990 and 2000 a capellas; KVRO/WCOF 1998; KYA 1993; WHBQ original a capella session with count-offs; WMAK 2000 and WQRK 1988.

#JM-11 **Johnny Mann's WPOP Sessions** You will hear the master producer at work as he guides his vocal group through an entire hour-long session of a capellas for WPOP. Perfect fidelity on this material and the final "good" takes are collected at the end for easy reference. A rare peek behind the scenes with Johnny's famous LA group in 1967 and 1968.

#L-01 "The Last Ken R. CD" This CD available May 1, 2005

As we wind down our business, we wanted to leave our friends and jingle fans with one final collectors' CD to remember us. It's an hour and fourteen minutes of never before released requests and PAMS favorites including these WABC hits: THE chime (finally in the clear!), Series 44 air versions and re-dos and two custom instrumentals, American Music a capellas, "Thanks, Harry" cuts and Heavy 100 of the Year (1 cut from Series 40C and several a capellas). But this CD contains more than just WABC jingles! You also get the rare :60-second WFRS College Song (using the PAMS Tallheimer's track), generic (no call letters) echoed Sonovox weather words (different from those on KLIF Klassics Volume III, strangely), Dayton's WTUE Solid Rock I and II in severe stereo, and two custom PAMS packages from Chicago's WBBM-FM, also in stereo. By request, you also get the "Wonderful WORM" jingles from "Up and Down the Dial," but presented here in the clear including unused versions. And last but far from least, two brand new re-sings produced for us by Jon Wolfert using very long and obscure PAMS tracks. As these were the last jingles Jon ever produced for us, they are quite special.

Miscellaneous Compilation CDs

#M-01 **3-Letter Foreign Volume I** These stations are all three letters, and they're all in other countries. From the land down under: 2UE 34 and 6PM grids, from the land up north: CKY 46. From Mexico VIP custom 1975, XEQ Windy '76 and some very interesting short piano melodies. From the Bahamas, ZNS Solid Rock/'KB '71. None of this material is on the "Jingles Around the World" CDs...and you get an hour!

#M-02 **3-Letter K Volume I** All of these stations begin with a "K" and have only three letters. You'll hear over an hour including KDB (Santa Barbara, a beautiful music package), KGB (San Diego, Clyde and lots of a capellas and Moog-apellas), KGO-FM (San Francisco, includes cuts from 26, 30 and 31 in stereo, very unusual for 1965), KLO (Ogden, Utah...Series 23), KOB (Albuquerque, 34, 41 and more), KOL (Seattle, Series 28), and KOY (Phoenix, Custom 1971).

#M-03 **3-Letter W Volume I** WBT's soft 1970 custom, WGR custom news logo and three little songs called Talent Time. (Listeners were invited to sing along.) You also get WGY's 1970 a capella/moog package, WHK 1974 custom, WHN's historic TM custom 1967 package, WIL 40 and custom sports cuts and WIP 15. Unusual jingles, over an hour in all!

- #M-04 **All Request Volume I** These are all packages you asked for! Radio England 27, WIBG 27 and 30, WOWO a capellas, WPRO-FM Energy One in stereo, and WRIT 15, 28/20. Over an hour, of course.
- #M-05 All Request Volume II WHLO assortment, WIBG 19/28/29, WIFE 27/29, WPOP 28 and WSAI 29. Over an hour.
- #M-06 **All Request Volume III** Still more of your favorites: WHK 18, PAMS City Song demo, WMEX 27, WFLA assortment, WVON Soul Composite and the Cruisin' jingles in the clear from 1970. Yet another hour for your collection.
- #M-07 **All Request Volume IV** 70 minutes! Included are PAMS American Forces Radio Network (AFRN) 42, Colorway jingles and KALO 27/34/36 sung with the studio C soul group! You also get another package Bill Meeks made *after* PAMS closed, this one for KMPC, Los Angeles. Other treasures include: TM Where Your Friends Are WDRC, PAMS Pacesetter stereo, Pittsburgh's WEEP 22, Boston's WMEX first custom talkradio package from 1977 and the famous CRC "The Sound Is" from WOR-FM, New York in stereo!
- #M-08 **Beautiful Volume I** Most people only know the cool Top 40 jingles PAMS created... but PAMS produced some gorgeous packages for easy listening and beautiful music stations too! Here you get an hour of primo stuff including two custom creations for KPOL (Los Angeles), the 1968 KXYZ "Beautiful but Beautiful," WFAA-FM's "Dial 98" in stereo and an unusual package for WRIZ featuring Trella Hart and Vic Damone!
- #M-09A **Drake Tribute 2-CD Reissue** Last year we offered a 2 CD set with this name, and much of it was taken from a double demo album put out by Drake-Chenault in 1973. We now have software capable of making these demos from vinyl sound like master tapes, so we have completely remastered this two CD set. The entire double album is here including demos for Drake Jingle Series 1, Drake Jingle Series 2 (AA), The History of Rock n' Roll, The Golden Year, Hit Parade, Solid Gold, Classic Gold, Great American Country and Top 100 of the 60s. As a bonus, we filled out the second CD with other great jingles from the same year, 1973. You get the entire Pepsi radio campaign from that year (pop, adult, Spanish and country featuring Lynn Anderson). The slogan is, "You've got a lot to live and Pepsi has a lot to give." Then as a bonus, you get the PAMS short Army jingles, each with its own index for easy cueing. Each disc in this set contains over an hour of material. The Pepsi jingles and Army jingles have never been released on CD before. The original Drake 2CD Tribute is now out of print. Note: Because this is a reissue and many of you have the old set, we are keeping the price as low as possible for a 2CD set.
- #M-10 **I'm a Pepper! Volume I** More great stuff from Pepper Sound Studios, Pepper Tanner and the William B. Tanner Company, over an hour in all. You get the following demos: A capella "A", A capella "B", California Sound, Communications, Double Power, Minihits, New England Discovers, Now 70 and Reel Feeling.
- #M-11 Jurassic Jingles Volume I: CRC Trace the jingle roots of WIBG, KONO, WMGM, WDGY, WPEN, KVIL and others through these demos.
- #M-12 **Jurassic Jingles Volume II: Pepper Tanner** An hour of demos you need! Includes Doin' Our Thing, Fun One, Getting' It Together (with Trella), Now Sound, Party outtakes, more fun stuff. Some rare material!
- #M-13 **Lunatic Fringe I-V** We're a little embarrassed by these demos, but you asked for it! Between 1996 and 2000 we were asked by a number of FM rock stations to create, well, lascivious and scatological versions of classic PAMS jingles. In plain English... they're filthy! Five demos plus a special montage of alternate lyrics and stations rated "R." We warned you!
- #M-14 **Network News** An hour of nothing but network jingles and themes in the clear featuring the ABC post-1968, NBC and Monitor, Mutual News (Black, Spanish and Contemporary) and NBC News & Information Service themes.
- #M-15 Rock-A-Pellas is a collection of nothing but vocal jingles from the 60s and 70s. You get a capella jingles from Australia's Channel 7 TV, CHUM, CJOR, KBNO (with moog in stereo), KEWB, KFJZ, KILT, KLIF, KVOL, KVOO, KWXI (FM) (in stereo), WABC (just a few cuts from Series 31), WDGY, WEEX, WEXL, WFAA "Tuned for a Day Like Today" masterpiece, WFLI, WGUL (in stereo, also includes two cuts from a KNBR package), WKLO, WKLX, WKNR, WNOX, the WTMA City Song and a bonus cut: The Dallas singers do an amazing a capella rendition of "Last Night." Over an hour!
- #M-16 **TM: 99 Cuts of Fun:** Here is a good introduction to the old pre-1980 TM. There are 99 cuts on this CD representing the best packages and cuts of the years 1968-1980. Very unique material for WHDH, WMAQ, WFAA, KKDA, etc. All formats are covered from soul to adult contemporary.

- #M-17 **The You CD!** Get TM's "You," "You II" and the rare and un-issued "You III" demos, plus PAMS CHAB 46 (For You). It's an hour of jingles!
- #M-18 **TM Follies** Predictions from the past come true? Radio comedy and jingles? It's about 40 minutes of very well produced amazement. Features that punk country hit "I Wanna Whip Your Cow." Special bonus: The TM singing EBS test (generic)! Another bonus: Jingle Writer's Blues.
- #M-19 **NewsTalk Volume I** You get the original NBC chimes, a jingle package recorded in New York for NBC Monitor in 1968, the 1973 non-PAMS Monitor themes, the PAMS KABC (Los Angeles) custom package from 1969, WAYZ PAMS news moog, WCAU(AM) PAMS custom, the demo for TM's WMCA 1974 "Real People" package, the air versions in the clear for TM's WTOP news custom package, the TM demo Have you Heard the News for KCBS (San Francisco), and more! Over an hour.
- #M-20 **Just For Kids: The 2 CD Set** Have you ever heard the PAMS group sing nursery rhymes and kid songs? Now you can! It's over 100 short songs including Yankee Doodle, Puff the Magic Dragon, Oh! Susannah and a lot more. If you have young children, this is perfect! If you don't have kids, it's still cool! More than two hours total in this amazing 2 CD set.
- #M-21 **Top of the Dial Volume I** A CD with 8 PAMS Top 40 packages from stations which are located at 1600 on the dial, and one at 540 on the dial! WAAM 43 and 42, WKEN stereo PAMS resings by Ken R., WRBN grid and 38, WINX PAMS shotguns by Ken R, KATZ 35, 36, 37 and custom, KASH 29/34 and KOGT 22. You also get WGTO Solid Rock and Clyde. 57 minutes of AM fun.
- #M-22 **PAMS TV Volume I** This CD contains about an hour and seven minutes of: Channel 4 and 5 in Mexico City (in Spanish of course); Channel 18, Milwaukee; CKY-TV, Winnipeg, Canada; KDIN-TV 11, Des Moines; KIIN-TV 12, Iowa City; WJBC-TV, Bloomington, IL (Smart Set and Tuned Young!); WJBK-TV 2, Detroit (moog/a capellas); and the "Where You Belong" 1976 demo for WBAL TV-11, Baltimore from TM.
- #M-23 **Scores! Volume I** Some of the most awe-inspiring big band and orchestral projects ever recorded, some vocal and some instrumental. These range from a couple of minutes to 15 minutes and illustrate the very best arranging, playing and singing the company ever did. You get Buick 1965, Dr. Pepper film score, Northwest Suite (in stereo), RC Cola Fitness soundtrack, SID filmscore and TV 13. About 58 minutes.
- #M-24 **Private Stash** KGW experiments which turned into Series 25, the KMPC package Bill Meeks produced in 1980, a recording session for the WABC 1970 DJ a capellas including outtakes, the rare WABC Series 34 DJ jingle (with no name inserted) and WNIX jingles (in stereo) which were recorded for a David Frye comedy album in the early 70s (it made fun of Richard Nixon!). You also hear WPOP's two cuts from Series 31 plus their a capellas. Then the Colorway radio spots... IN SPANISH! Mucho cool-o! Next you get three beautiful Escape medleys in stereo. And how about four songs PAMS recorded for Muzak? Other treasures include moog experiments from 1967, some Series 30 sonovox experiments, Series 43 jingles for the Texas National Guard, two versions of Trella Hart's "Turn It On" song and a bonus cut featuring the PAMS whistler. Over an hour!
- #M-25 '80s Thang Volume I You get five packages the late Bill Meeks produced after PAMS officially closed in 1978 including Hit-Motizer, K-Lite, Outrageous Wave, Someone to Turn To and We're Gonna Get 'Ya. Then we are releasing three of our own packages from the '80s. Ram Energy sounds a lot like Miami Vice. Z-104 was a hot rocker in Frederick, MD and you'll hear a number of custom cuts produced for them. Then you'll get "Goin' In Style," which is a parody rap we produced for WIOT(FM) here in Toledo in response to a local porta-potty crisis. You'll hear the song, sung by our singers and the WIOT jocks, then you'll hear Ken R's phoned in comments on the air! It's 59 minutes from the '80s.
- #M-26 Gotta Have That! From TM the complete, digitally restored stereo TM song. Then, the TM song this time resung (in mono) for Eastman Radio. Both of these, recorded in 1972, mention dozens and dozens of call letters, and they're pretty funny, too. Also from TM: the Hicklin demo. It's the guy who put together the famous LA vocal group. Then finally from TM a breathtaking stereo patriotic medley sung by none other than Bugs Bunny! The late Mel Blanc and the entire huge TM orchestra and chorus perform an amazing song for Mariott's Great America. From PAMS you get WNDR 31 in which every cut features special "request" lyrics. Then WABC 1969 Christmas moog/a capella grid. You also get three beautiful stereo songs created for the Escape format in 1972 including "When You Wish Upon a Star". Jon Wolfert, now president and owner of both JAM Creative Productions and PAMS Productions worked at college radio station WNTC in the late '60s. Here's the PAMS jingle package he produced in 1972 for his little station, in stereo featuring cuts from a dozen different packages.

- #M-27 Jurassic Jingles Volume III: Spot Productions One of the best-kept secretes in the jingle biz was this Fort Worth producer. Located a few miles west of Dallas, Spot Productions used many of the PAMS singers, writers and arrangers. In fact, one of the owners of Spot, Lew Gillis, played trombone on PAMS Series 18! On this hour plus CD you get the following demos: Big Wide Wonderful World of Music (KITE), Funtastic (WPGC), A capellas (various stations), New Experience (for KIOA and featuring Trella Hart), Personality Plus (KBOX), PR Series and Soft Touch (both WFBR) and That Man (WPTR) which was a take-off on the 1966 Batman craze. These jingles are as good as anything PAMS created. Why didn't more people buy them?
- #M-28 **Pepper Tanner:** The **Final Days** The metamorphosis was complete. From Pepper Sound Studios to Pepper Tanner to William B. Tanner to Media General in the 80s. Here are 15 packages (in stereo) from Media General's Radio ID Division before it was taken over by TM/Century. These are some of the last ID jingles recorded in Memphis. You get an hour and seven minutes including: All Hit Country, Energy Source, K-102, Music and More, Propulsion, Rockin' Easy, Something Special, SS A/C, SS CHR, SS Country, Synsations, Talking Radio, TV Demo, We've Got It On and X-Celeration.
- #M-29 All Request Volume V Our collector friends around the world have asked for these items in dub orders, so we thought you'd enjoy hearing these PAMS productions, too! You get KORD 18 (with some Series 16), WHYN 29, WJJD 15, WNBC custom 1975 (more complete demo), Escape III demo (stereo), Casey Kasem's 1970 American Top 40 Moog Theme, and as a bonus, an interview with Dennis Meeks, son of Bill Meeks who founded PAMS. It's an hour and six minutes of unusual material for your collection!
- #M-30 **Through the Glass Volume I** We let a tape roll for the entirety of the last few vocal sessions we held in early 2000. On this first tape in the series you get to hear our vocal group sing PAMS jingles, you hear the outtakes, the silly comments, the laughing, the screwing up. Over an hour of behind the scenes fun from the last days of our recording studio divided into several segments for easy listening.
- #M-31 **Good Old Days Volume I** Let's go back to those thrilling years of Top 40: 1959-1962 when radio was more exciting! This CD includes the following PAMS jingle packages: KALO (Little Rock) 15; KNAK (Salt Lake City) 16; WHB (Kansas City) 15; WISH (Indianapolis) 15/16; WISM (Madison) 16; WQTE (Monroe/Detroit) 14 and WRIT (Milwaukee) 16. It's an hour of classics!
- #M-32 **Benton Bowles Creative Review** On February 26, 1957, one of the largest advertising agencies in New York held a party for their clients and staff. Also present at the party were a live vocal group and some of the best musicians in the city. What resulted was a half-hour of live jingles and comedy! Sit in and hear jingles for Post Cereals, Prell, Studebaker, Ivory Snow, Carling, Zest, Pepto-Bismol, Camay, Tide, Maxwell House, Parliament, Hellman's, Crest, Johnson's Jubilee, Pin-It, and Ansco Film. A real collector's item. The original album was provided by collector Ron Harris and it was processed using CEDAR De-Noise and CEDAR De-Click to make it sound great!
- #M-33 Classic TM: The 70s Volume I In the mid 70s the jingles TM turned out were as good as anything in the business. You get the entire Listen to your City campaign for KFMB (San Diego) sung in LA, a stereo demo for The Producer (their library service) and the infamous Shockwave demo for WCFL including smug narration which explains this unorthodox approach to jingles. You also get two shotgun packages, one for WJLB, Detroit and one for WOOK in Washington, D.C. It's an hour and five minutes of great stuff!
- #M-34 Jurassic Jingles Volume IV: Futursonic Great jingles in stereo for KONO, KOL, KLIF and WFUN. Then the DJ themes for various stations, the Image package for KOL, KRIZ and WFUN, Swingin' Radio for WMAK, Variety Fair for CHUM and KWK and the Versatiles (Days of the Week)! This is one of the best top 40 packages ever recorded and you hear it as done for CHUM and KLIF. About 59 minutes in all.
- #M-35 Jurassic Jingles Volume V CRC This hour and five minute CD contains: Cosmo (a soul package you have NEVER heard), The Singing Clock demo (sung by both the Dallas and Memphis singers), The Exciters in STEREO for KPAM/KPFM, the rare KLIF Twist (it's a 2 minute song!), Smile for KVIL, male a capellas for WFBG, The Seasonals package all for CKLW, and much more. You also get a better copy (more complete and excellent fidelity) of Series 25 "Big Band Bit," conducted by Quincy Jones for KFWB, WFUN, KFWB and WWDC! And that's not all...you also get the strange late '60s Series 48: Flower Power for KVIL and two country packages, Series 49 (Top Gun for WGBG) and Series 54 (The Sound Is for WZIP).
- #M-36 North Coast Archives Volume I Between the years of 1980 and late 1999, we produced a lot of jingles in our studios in Toledo. Most were PAMS resings, but many were other tracks from our own library. This first in the series contains about a half hour of oldies jingles (many different series) recorded for WQFE (Indianapolis) and about a half hour of big band

jingles (including Smart Set) produced for WLUX (Long Island, NY). It's well over an hour of great stuff, which has never appeared, on our demos.

#M-37 Have a Happy Day This package was a huge hit in 1971. This hour-long CD includes the demo for this concept, and PAMS jingles for WKDA, WSOC, WSUB, WTVY-FM (stereo) and WVOK/WBAM. You also get about 15 actual happy day comedy bits and generic jingles you can use...each with its own CD index for easy cueing.

#M-38 **NBC/Monitor** You get three different NBC top of the hour news sigs going back to the '60s, the famous NBC chimes (de-noised by CEDAR), dozens of Monitor jingles not included on other CDs and the entire PAMS 1972 NBC/Monitor jingle package. There are also four excellent and complete versions of the Monitor Beacon for complete authenticity. Fifty of these cuts have their own CD index for easy cueing. Over an hour and five minutes of great nostalgic material!

#M-39 NewsTalk Volume II PAMS 1972 KBOX news intro, PAMS KNX-FM stereo news moog cuts from the early 70s and a very strange Pepper Tanner package called "All News All The Time." You also get PAMS Texas State Network news cuts, TM's WKCN talk jingles from the '70s, the PAMS WLOL "People Talking" moog/a capella custom, First News 10 Honolulu (a TV package from TM), Pepper's Talking People demo for WCAU and two news talk packages from VTS recorded in Dallas. Did you ever hear the famous KLIF "Singing Newscast?" You won't believe it! The bonus item is the Century 21 1973 singing EBS test (generic, no call letters). It's an hour of eclectic material.

#M-40 **Adventures in Stereo Volume I** PAMS made a lot of very interesting jingles in stereo in the early '70s! Includes Stereo Island from KWEH, WDTH, KFMK, WIOQ, WPRO-FM and WQMG; Revolution '72 and series 39 from KWHP; 42/40 from WVMI and a short assortment from 18, 27, 31, 35 and Philly Story recorded for WKZQ. Over an hour.

#M-41 **Blowtorch! Volume I** All 50,000-watt AM monsters, an hour and 15 minutes of their best PAMS jingles! KAAY(Little Rock) 22/37/Powerpack; KFRE (Fresno) Memory Bank; KTUF(Tempe with sister station KNIX FM) 43/44 with pedal steel guitar added; WAPE (Jacksonville) 27; WBAM (Montgomery) Super Country and Guitar Country; WGBS (Miami) WLS '71 and series 44; WHOO (Orlando) 26/29; WINZ (Miami) Bandapellas/Grid/Revolution 72/ Hot Vibes; WVOK (Birmingham) series 44; WYDE (Birmingham) Country I, II.

#M-42 Christmas Wish Volume I Finally for all those who requested a CD of Christmas elements! You get an early 60s PAMS feature called "Santaland Reports," which is cute and corny. It features dancing penguins, singing reindeer, a swingin' Santaland band, a march of the toys and a lot of horrible puns delivered by Holly B. Jolly, your host. Also on this CD are three short KLIF Christmas instrumental cuts, five chime renditions of classic Christmas songs, and 17 Christmas production beds in varying styles and lengths from :30 seconds to 2:30. Bonus: two generic stereo a capellas from the Ken R. singers: "Your Home for the Holidays," and "Have Yourself a Merry Little Christmas." It's 99 cuts in all with over an hour of material on one CD.

#M-43 **Jingles on 33 1/3 Volume I** In the '70s many jingle companies released full albums with their demos and this is a group of the best of them! You get the massive Tanner "Enjoy Yourself," featuring former PAMS singer Marv Shaw and "Dynamic Denton" by former PAMS writer/singer Jodie Lyons. Also included: a hugely orchestrated presentation that TM prepared for the 1980 NAB convention. It's jammed with jingles and scores by Tom Merriman featuring the full TM sound. Special guest appearances by Dick and Burt, Sammy Davis Jr., Barbara Walters and Steve Martin (for real!). It's an hour of fun.

#M-44 **Jingles on 33 1/3 Volume II** An hour and five minutes of TM album material from 1979 and 1980 including short demos for Rhythm of the City, You are the Words, Live in NY, many formats including Stereo Rock and Alpha I, special programs such as Evolution of Rock, Platinum Meltdown, London on the line and more! You also get two bonus tracks from former PAMS writer/singer Jodie Lyons: Great Place to Be (demo and cuts in the clear from CKXL).

#M-45 **Car Tunes Volume I** An hour and eight minutes of car jingles? Believe it! You get four PAMS Chevy jingles from 1959, other PAMS Chevy jingles from 1966, some big band TM jingles for Whitman Ford (one of which features Trella Hart), three other PAMS Ford dealer jingles, and a full PAMS presentation from 1974 called "You Auto Think Twice" that was designed to save the American auto industry. Cuts 14-39 on the CD are all various musical treatments of "In My Merry Oldsmobile," running in length from 1:00 to 2:00.

#M-46 **Tanner-ama Volume I** William B. Tanner Company really hit its stride in the 1970s with a better vocal group and better recording techniques. This hour-long CD includes 6-Pack (KVRO in stereo), Easy Goin' (WHYN-FM also stereo), Feelin' Good (KSD), Mile High (KHOW), Natural Light (WGND-FM in stereo), Potpourri (Radio Avon), Up and Easy (WMEX) and Where Your Song is Coming From (CKXL-FM in stereo).

- #M-47 **TM Classics from the '70s Volume I** You've asked for more of these so we have assembled an hour of the best of TM's first decade. You get the amazing Sound of Chicago air versions (including some instrumental tracks) for Chicago's WMAQ. Then it's Ahead of Its Time which was a cool electronic demo which used the rhythm tracks from The Beat Goes On plus synthesizers; you get the Dallas singers' version of Good Feelings and WSAI's Electronicus.
- #M-48 **TM** Classics from the '70s Volume II Would you believe, an hour and 15 minutes! It includes Airworks for WAKY and CKLW, Fusion for KILT, Hot Hits for WCAU-FM, Radio Express which uses WQXI, WABC and even WLS jingles on the demo, and more! You get the Someplace Special demos. The adult/contemporary version is for WTVN in Columbus and the country version is for WMPS, Memphis.
- #M-49 All Request Volume VI Hear the rare PAMS Frito Twist from 1962, KFYR 31/32 and WIRL 14, 15, 16 and 26! You get the relyriced 1971 TM "Where Your Friends Are" package from Chicago soul station WGRT, a CRC custom package for WKYC and two new arrivals from WQAM! Finally we have a great dub of their PAMS series 29 and the missing cuts from their series 30 (the rest of which appeared on one of our WQAM CDs). All new and over an hour!
- #M-50 **Major Market Volume I** Includes KILT (Houston) PAMS 32, KIRO (Seattle) PAMS custom Radio Northwest, KRIZ (Phoenix) PAMS 38 and custom, WADO (New York) CRC 11, some PAMS 9 and some great jingles from an unknown company (this was a top 40 station and is now foreign language), WERE (Cleveland) CRC Dimension Radio, and WRCV (Philadelphia) PAMS Smart Set. An hour and eight minutes!
- #M-51 **Bartell Stations 1958** These are the CRC jingles this group of stations used on the air in 1958. (These have not appeared in our archives as we just recently received them!) You get CRC Series 8 for KCBQ (San Diego), KELP (El Paso), WADO (New York), WHBQ (Memphis), WOKY (Milwaukee) and WYDE (Birmingham). It's about 58 in all!
- #M-52 Interviews I This is a non-jingle CD and you can even use these 70s era tracks on your radio shows and on the Internet if you like! Dionne Warwick, before she was a psychic and marijuana smoker. Moe Howard of the Three Stooges was interviewed 1973, about a year prior to his death. Jimmy Dean, trying to promote his then-new Jimmy Dean Pure Pork Sausage. Ken was bound and determined to talk about his music and his life and not let him sneak in any cheap commercials. Soupy Sales was another icon of the '60s. With this guy, all you have to say is, "Hi, Soupy, how are you doing?" and he'll talk and be hilarious for ten minutes. Paul Anka stopped in Toledo to appear live on stage. When Ken interviewed Anka in his hotel room, it was with a cheap cassette recorder. But even so, Anka was gracious enough to slide over to the piano and sing his new hit, "Havin' My Baby" live! Over an hour of interviews in all!
- #M-53 **Blowtorch Volume II** More jingles from 50,000-watt AM giants of yesteryear. Includes the stereo KCMO (Kansas City, MO) record-length songs for the Kansas City Chiefs! You also get the KSTP (Minneapolis) Vikings football songs and shouts. Also on this hour and three minute CD: KEEL (Shreveport) PAMS 40/43/a capellas; WIBC (Indianapolis) middle of the road jingles from PAMS (from the WRIZ, WFAA-FM and custom packages); WJJD (Chicago) Thunder Productions custom; WNOE (New Orleans) Jodie Lyons "Playin' the Winners: demo; and WOKJ (Jackson, MS) PAMS custom and 'KB '71 packages.
- #M-54 **Blast from the Past Volume I (PAMS)** All pre-1961 jingles! You get PAMS Series 10 for KLEO, KLIN, KLYK, WEIR, WFDF, WGBA, WINK, WMNS and WTXO; PAMS Series 9 from KFOR, KMNS, KRAM; PAMS Series 7 from KTUL, PAMS Series 8 from KVIN, PAMS Series 14/19 from WJAN and would you believe, PAMS Series 1 from WITH. Over an hour!
- #M-55 All Christmas...All the Time! An entire (hour and seven minute!!) CD of great generic Christmas production elements. You get "Just ____ more shopping days," (Tanner countdowns from ten days til one day in stereo); (9):60-second instrumental production beds; (13):30-second instrumental production beds; 2:40-second instrumental production beds and one 2:35 instrumental production bed. Each is a holiday song and most feature sleigh bells and or chimes with the music. (One of the :30-second cuts is JUST sleigh bells for your production use.) Then you get (11) short generic Christmas jingles of under 10 seconds each. Some are instrumental stagers, some have a short phrase at the front. Next is a :60 donut that says "Just a few days left until Christmas" at the front and back. These are followed by (3) generic a capellas (two for Merry Christmas and one for Happy New Year). Next you get six short chime statements which are perfect as top of the hour stagers to talk over. These are followed by (8) marvelously dorky old Pepper Tanner generic Christmas jingles from the 1960s. The next section is a Christmas countdown featuring a little girl named Susie and a talking, er, uh, whistling bird named Robin who help you figure out how many days til Christmas. In a few cuts a chorus sings and Santa talks! These are different from the Santaland Reports available on another of our discs. The last ten minutes of the CD are not designed for air, but they're enjoyable Christmas jingles from PAMS including packages from 2SM (Australia), KFDI (Wichita, KS), WNOR (Norfolk), and six jingles that Sundance Productions created for WABC. There are 91 indexes on the CD, but well over 140 jingles in all!

#M-56 **Peyton Park:** The SOUL Man! You've heard him sing and scream on a lot of great PAMS jingles, but this CD has material you have never heard! You get a half-hour interview with Peyton himself who is still alive and well. In the first half you get details of his early life and his appearances on camera on the TV show "Dallas" and in movies. In the second half you hear him talk about his friends Bill Meeks and Tom Merriman. It's very historic! You also get some great soul PAMS jingles he's featured on from WHAT and WUST. Then you hear Mr. Park sing some commercial jingles and some very rare live recordings of him singing and playing the sax in a nightclub! It's an hour of cool stuff!

#M-57 **Best PAMS Resings of the 90s** A request from a jingle fan gave us the idea for this one. You get over an hour of STEREO PAMS resings from the most requested series. Included are cuts for collectors and radio stations. You get Dan Asvitt's 18, 22, 23, 29, 30, 33, KYA custom and more; Steve Brelsford's WLS resings; Will Giwertz assortment from 27, 29 and 30; Bryan Hall's 40 and sonovox; David Hemsley's 29, 33 and Clyde; Brian Macwhirter's unusual Series 16 song for Seattle mentioning all the radio stations he grew up with; Sean Martin's custom "Beach Boys" cut; Rob Newman's 28 and a capella; John Rieger's 40 and Philly Story; Glenn Sauter's assortment from almost every series between 15 and 34; WAAY 40 and 17; WAGX's resing of the KCBS custom package in stereo; WAVES-FM (Scotland) 17, 18 and 29; WKEN 27, 29 and 31; WOCC 26 and 31, some Drake sound-alikes for Flashback Forest Hills and more!

#M-58 **Major Market Volume II** Jingles from the big cities! An hour and ten minutes including CKEY (Toronto) PAMS 20; WBEN (Buffalo) TM Simply; WCIN (Cincinnati) PAMS 22, WERE (Cleveland), WHDH (Boston) and KRLA (Los Angeles/Pasadena) older jingles from companies unknown; PAMS WUBE (Cincinnati) 33 and WXLO (New York's 99X) PAMS Energy.

#M-59 MIA Volume I We now have excellent dubs of some of these packages which were "missing in action." While some of these may appear in one form or another on our other CDs, these are in all cases, better or more complete versions. They have also been processed with CEDAR De-Noise ® to remove any slight hiss or hum. They sound GREAT! On this volume you get the complete Series 28 "break-up" pre-records. These are funny little bits meant to be inserted between the call letters of your jingles, or anywhere else. You also get in the clear, the 1972 Peyton Park song "PAMS Keeps Comin' On" used at the front of the Series 43 demo. Next comes the KFJZ Shaft air versions and shouts, the demo for Philadelphia Story (WFIL), Super Country for KLAC, WDGY Series 30, WFAA TV's brief but very cool news package and one more surprise. The last item is poor fidelity but interesting to listen to. Jingle collector Ken Justiss describes and plays aircheck samples of the "WXLW Has Balls" promotion. You just have to hear that one! This CD is over an hour.

#M-60 **MIA Volume II** Includes these all-PAMS hits: the Audition Sigs demo, Colorway radio commercials, the Dr. Pepper drive-in movie songs (clean and dirty versions with incredibly wonderful fidelity for the first time), the Holidaze demo for WABC, KNOE-FM Stereo Drake rip-off jingles and a capellas, the strange Australian Peters Ice Cream jingle (one version is rather scratchy but with delightful lyrics... the second version has had some of the scratches removed), Sig Alert (later called "Clyde" demo for WKNR), Superstar demo (a syndicated show with some jingles), the Tuned Young News Pre-Records (music to introduce news stories from different countries here in sparkling fidelity!), and finally a great copy of The Voices of PAMS a capella demo. If you're missing any of these, get this hour long CD.

#M-61 **MIA Volume III** It's an hour long! You get these PAMS packages with perfect fidelity: 1973 commercials, A Christmas Package (WWDC, KLIF), Country I (KCKN), Frisbee (slightly different demo for KLIF), New Country (KBOX), the final horribly sung package for Radio Luxembourg by French singers over PAMS tracks (we were missing a few of these jingles before), KNOW Pop Tops (these are the PAMS group singing over the intros to popular songs to sound like the original artists), the famous WABC Series 29 Custom DJ jingles (Ingram, HOA, Greer, Brucie, etc.), WFAA Series 40 air versions (longer and more interesting than the demo to Series 40), the WLS 1970 demo, the WLS 1971 demo (yes, they are different from each other), and WUBE Country Pop Tops.

#M-62 **Final Daze** In the last month of 1999 and the first three months of 2000, we recorded our last jingles before closing our studio. This CD has one hour and ten minutes of the best in STEREO! There is a brief Singers Update montage and a montage of Dan Asvitt's last assortment that includes PAMS 25, 26, 34, Energy and KB '71. The rest of these jingles are "in the clear." You get assortments from collectors Stuart Barrett (Incredible Mix); Paul Drake (PAMS 22 plus a capellas); Mike Desaia (Hot 99.9); Ben Eden (PAMS 26D, 32, 49 and a capella); Mike Fesko (PAMS 15, 18, 26); Ric "The G" Gourlay (PAMS 17, 26, 27, 28, 29 DJ customs, 30, 31, 32, 33); Daryl Jones (PAMS 18, 27); Martin Lester (PAMS Stereo Island, a capella, KIIS 1970, and the Disclaimer); Don Murley (PAMS 18, 28, 41 and the Disclaimer); John O'Sullivan (27, 37, 41, 'KB 71); Paul Richards a capella; Glenn Sauter (PAMS 33, 40); Trevor Stern (PAMS 31, Solid Rock, Energy I); Ron Turner (PAMS Philly Flo, 29 DJ, 30); and Ken Williamson (PAMS 33). As if that weren't enough, you get radio station jingles too! These include KAAM PAMS 29, 32, 33); KFTX a capellas; WBCQ (PAMS 26, 27, 29, 30); WLGZ (PAMS 16, 17, 18, 22, 27, 28, 30, 31 and 3WE); WLNG (PAMS Smart Set, Doo Wop, 15, 17, 25, 28, WLS '71 and Sonovox); WPON (Big

Impression); WQBX (Big Impression), Faith 19 TV (PAMS 18, 26, 27, 34, 41, and 3WE); Mid-Hudson News.com a capella, and the Radio TV Hall of Fame (PAMS 31 and some TM cuts from Beat Goes On).

#M-63 Your Collection is Missing These. Volume I It's an hour-long CD of material we were missing good copies of, and so were you. The first item is a five-minute oddity: Bill Meeks, president of PAMS, narrating a tape to Rick Sklar in which he reminisces about creating Series 26,27,29 and 31 and plays some custom audition cuts for WABC! The latter WABC cuts I promise, you have never heard! You also get the long sought-after WBBM (Chicago) Heller news custom package from 1971 and the WBBM electronic news sounders created by Imagination, Inc. of San Francisco. Other goodies: the full demo for TM's first country package for KENR (cool call letters!), Futuresonic's Headliners demo (their high school series and really swingin'), and a short PAMS commercial audition.

#M-64 **Shocking! Swingin'! Sleazy!** - **The Movie Promos** Remember all those great radio commercials for the drive in flicks? The monster movies? The beach films? We've dug up 55 of 'em dating from 1957-1975.and they'll really spice up your oldies show! You get scary features like "Astro Zombies" and "Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies." (Really!) You get sleazoid promos for "Graveyard Tramps," Live Fast, Die Young" and "Toolbox Murders." Some are "adults only" shows. And we've found relics of the age like "Psychedelic Circus" and "Agent 0069-Girl from Sin." They range from :18 seconds to 1:00, with some even longer. Each promo has its own CD index and timing for easy cueing. As many of these spots conclude, "Rated R, no one admitted without parent or guardian!"

#M-65 **Gem-90 Volume I** These are PAMS jingles, sung by our vocal group between the years 1995 and 2000 and most are in stereo! Check out cuts from collectors Doug Allen, Norman Barrington, David Bartley, Joe Myers, John Rieger, John Scavo, Kenny Tosh, Scott Warmuth and Ken Williamson. And jingles for these radio stations: KAAM (huge assortment!), KBOV, Rock 103.5, WEIM, WKIO, WKXP, WLNG (not on other CDs), WLUX (air versions, not a demo), WNCI, WPXZ, WSHS, WTIX, WTQX and WVLT. Wow! About an hour and five minutes of exciting stuff!

#M-66 This Just In Volume I These are all packages which we either didn't have, or didn't have good copies of! You get the elusive PAMS Coloursonic (electronics) demo, CKLW Pepper Happy Hornblower (more complete, better fidelity than on the Big 8 CD), some old jingles for KWIZ, PAMS 32/33 for WLCY, a 1967 custom package produced in Dallas for KSFO, San Francisco by PAMS and TM writer Phil Kelly, the PAMS Series 34 WABC rehearsal tape (similar to the demo, but slightly different), WCOS PAMS 14, WHBQ PAMS 18, WKNR's 4 CRC cuts taken from an album (you get to hear all the Keener jocks speak in the middle of one of them, and these were not on our two WKNR CDs), and two very special short songs by Phoebe Snow recorded for WDIV-TV4, Detroit. One is a ballad, one is a disco tune with the theme "Go For It."

#M-67 **Fun Volume I** It's an hour and five minutes of, uh, Fun! You get the full Pepper Tanner "Fun One" presentation including jokes and jingles; Pepper Fun Series B for WHBQ; more PAMS girl singer auditions (some are pretty good, some stink the place up!); Futursonic "Fun Radio" 3 bits for WTOD; TM DJ Funnies (for KDKA and other stations); PAMS KCBQ 1976 funny DJ cuts; and Series 32 and 33 (Good Timers and Fun Vibrations) for KLOU and WFHG.

M-68 **TM** Classics from the **70s** Volume III More great demos, in fact an hour and eight minutes! You get the custom KCBS "97-K" package (jingles only in mono), WBAL "Sounds Like" (full presentation), WFIL Basics, WIND's "The Power," The Commercial Source and The Production Source. These really give you a picture of great radio production from that decade.

#M-69 **TM Classics from the 70s Volume IV** You asked for these great packages! Now you can hear the full KCBS-FM "97K" package in stereo with narration. You also get the great 1976 KNBR custom, the WTIC custom and a rarity: The You package, but resung for WFIL and KXYZ with the Dallas singers and the same narration as heard on the LA vocal version previously available. An hour and eight minutes!

#M-70-TM Classics of the 70s Volume VI This hour-long CD illustrates the wide variety of great packages TM produced during this decade. You get the KXYZ custom easy listening package, the stereo demo for Master plan (a production library) and the follow-up to Rhythm of the City, Rhythm of the City II, created for 3DB in Australia. You also get the Soul 73 demo for KKDA, WOL and WDIA. Those of you in the know will notice that it uses the tracks from Plays the Hits! Also on this hit-packed CD you get the Voices of TM demo and something called The Voice of Freedom, which is as true today as it was back then. Quite patriotic and wonderful.

#M-71 **TM In the Beginning Volume I** An hour and three minutes from TM's earliest days. You get the very unique "Now Radio" package for WKBW, WPRO and WRNG (the only stations which ever got this fabulous package). Also included are some logo auditions for KQV using tracks from the Half Brass Half A Capella package and Warm and Wonderful for WDBO. Truly, they do not write jingles like this anymore.

- #M-72 Jurassic Jingles Volume VI: CRC Missing You get the rather long and spectacular Series 3 demo, WKBW Series 3, KSO Series 11, KWK 13, CJCA Series 30 and as a bonus, several commercials for Mary Kay cosmetics written by Tom Merriman. A careful listen to these will show you where the "Now Radio" came from. For more on "Now Radio," see "TM In the Beginning" (details elsewhere). An hour and three minutes of the best of Tom Merriman's writing.
- #M-73 Sessions Volume I (Collectors Only!) Did you ever wish you could be listening in the control room as a jingle package was created? You can hear CRC Series 13 for WMGM (featuring the NY vocal group!) as they sing take after take. Then you get the Dallas singers of Music K Productions led by Chris Kershaw with some WOHO jingles from 1974...then a rare treat! Listen in as Pepper Sound Studios records the instrumental tracks for "The Station that's All Heart." It's over an hour and eight minutes of unedited fun!
- #M-74 **Ullman:** The Secret Dallas Producer Volume I In the early 1960s, Richard H. Ullman had a huge operation which sold product from studios in Los Angeles and Dallas. This hour and five minute CD features the entire Richard H. Ullman story, told in their own words with sample jingles from dozens of radio stations; stingers, news tracks, commercial concepts and even comedy bits. As a bonus, we've also included the wild "Swingin' Radio" jingle demo featuring WNDR and KLAC (at that time a top-40 station).
- #M-75 **Leo Burnett Christmas 1972 Meeting** This half hour CD is similar to the Benton Bowles CD we offer in that it's a live show with singers and a band put on by a huge advertising agency for its own staff. The approach is entertaining! You'll recognize most of the jingles sung and laugh with the audience.
- #M-76 **100% Weird** Some of the strangest concepts in the world of jingles. You get TM's Good Feelings II that few people have heard, and fewer have purchased, TM's Interkey and Century 21's Chromakey. You then get the extremely strange KHJ PAMS Articupellas, featuring bad Sonovox and bad vocals. Finally, two jingle packages by Joey Reynolds of all people. Over an hour of creative misfires from some talented people.
- #M-77 Have a Happy Day...The Jingles Finally they're here, and in stereo! They vary in length from :02 seconds up to full 3:00 songs. Sung in LA, they are the epitome of early 70s cool! There are 37 generic jingles on the CD with intros for time, weather, sports and a number of instrumentals, too.
- #M-78 **All Request Volume VII** More of your PAMS favorites that have not yet appeared on CD are on this hour and five-minute disc. You get KLIF 25B; the WAXY 1976 stereo assortment including 18/27/29/31; WJIM Beatles/17/19, and the WJIM 29 custom cuts you may not have heard; WOLF 18; and the rare WOWO vocal/instrumental custom package. (This session in 1969 was the only time PAMS tried to record instrumentals and vocals all at once so there are lots of outtakes).
- #M-79 **TM Classics of the 70s Volume V** This company was known for its syndicated programming as well as its jingles. This CD features some of each. You get the demo and jingles in the clear for their beautiful music service, some short instrumentals, the "Beautiful Rock" demo, and one jingle package, "The Connection" for KMJQ. It's an hour of unusual but nicely produced stuff.
- #M-80 **Drake Tribute Volume II (2 CD Set) CD 1** contains the full demos for these Drake/Chenault formats: XT-40, Solid Gold, Great American Country and Classic Gold. Bonus track: Drake Series I jingles, a capellas, news intros and Bill Drake jock liners for **CKLW**, remastered with CEDAR® Noise Reduction. These are greatly improved over the material available on our "Big 8: CKLW CD." **CD 2** contains Drake-Chenault format demos for The Golden Years, The Top 100 of the Sixties and Hit Parade, all in extended form. These are taken from the second Drake demo album. You also get Johnny Mann's KOGO (San Diego) Sound of the City (33 cuts) available for the first time anywhere. Bonus track: KFRC Drake a capellas, Series I and Series II restored with CEDAR® Noise Reduction!
- #M-81 **TM Gift Pack** (7-**CD Set in its own hard plastic protective carrying case)** A real treasury that you'll want to own and save! These are some rare and exciting demos mastered at TM. **CD** 1: Airpower (B-96), Airpower Plus, Air Works, Alternative, America's Best (big band stereo package), California Country (KLAC), Capitol Gold and Connection (rather disco-like for KMJQ in Houston). **CD** 2: Count On Us (WBZ), Country Powerhouse (WMAQ), DBSV (for AOR stations like WMET!), Digital One, Direct Hit, Power 99, Everyone's Comin' Up a Winner (WMAQ). **CD** 3: Freedom (KMPS country), Full Force, Fusion, Great Ties, Have You Heard the News?, Knoxville Country (WIVK), Intercept (KIXK), Keeping You in Touch (KPRC). **CD** 4: K-Love (KLVE in Espanol), KSFO/KYA FM, KZLA, Legend (K-Earth), Magic of Boston (WMJX), Magic FM (KMGC, Dallas), KTKS, New Mix, Oasis (original package). **CD** 5: Phase II (narrated demo for KILT, WCBM), Philadelphia Country (WXTU), Penetrators, Propellants, Retaliate (WAVA Power 105), Rhythm of the City (KFRC demo). **CD** 6: Shockwave (KCBQ), Shotguns (KCBQ, WRBQ, CFTR, WSGN, WMYQ), Spirit of Texas (WFAA TV), Someplace Special (WCAO demo). **CD** 7: Synergy, TM Mini's (comedy shouts and

- stagers), Winning Score, Who's Got the News (WBBM), WBZ 1985 custom, You Gotta Listen to Talk (WRC AM), and You (KXYZ with Dallas vocals). These are all full-length demos and sound spectacular!
- #M-82 **Sally Loves the Stooges** This ain't a jingle, but it's something you'll want to run on your show! It's an original comedy song written by Ken R., sung in barbershop harmony style. It tells the tender story of a girl who is obsessed with the Three Stooges and how her boyfriend overcomes this problem. It's a 2:03 novelty CD single produced with the help of our jingle group. At this price, why not?
- #M-83 **All Request Volume VIII** This hour and three minute CD contains 6KY (Australia) 35/WXYZ custom '68/Clyde; WBBQ (Augusta, GA) 32/33; WCLS (Columbus, GA) 36; WNOX (Knoxville) mixed group a capellas, 31 and Solid Rock; WTOB (Winston-Salem, NC) 27 and 29; and WZOO (Ashborro, NC) 44/42/Clyde. Some of the best PAMS stuff from the mid to late 60s!
- #M-84 **Best PAMS Resings of the 90s Volume II** Wow! Big assortments and individual cuts totaling more than an hour, most of which is in stereo. Hear jingles for Doug Allen, WKIO, KAAM, John Rieger, KCCF, WIPC, WICE, KOMA, WGHT, WNCI, WCWA, WKXD, Ken Williamson, John Scavo, KATA, WJIB, KPNY, WYSL, Tracy Carman, Kenny Tosh, WVMT, Joe Myers and more! You'll hear cuts from Series 18, 22, 23, 26, 27, 29, 33, 40, Solid Rock, Philly Story and a lot of surprises.
- #M-85 Jurassic Jingles Volume VII: IMN/CRC On this hour + CD you get a better copy of CRC Series 25 (Big Band Bit) conducted by Quincy Jones for KVIL. Also included are several instrumental versions of those cuts. Next in sound is CRC 26: Weekends, also for KVIL. Then several packages from the rather obscure but cool Boise producer, IMN. You get WHYN's "FA" series; the demo for their "W" series for KYSN, KOBY, KIMN and others; their "A" series for WPEN, KGEM and WCBS; and their "B" series for WINS and WQAM. As they say on one of the IMN jingles, "More news any moment!"
- #M-86 **TM:** The Middle Years Volume I As TM continued to produce through the late 1970s and early 1980s, they came up with some great stuff! This hour and four minute CD includes WBBM(FM): Hot Hits/Fusion in stereo; WRKO: Count on Us, Crossfire and Phase II; WVLK: Propellants, Image 73 and the YOU series; WZOK: Synergy and Hit Radio, both in stereo.
- #M-87 **Swingin' Futursonic Jingles Volume I** This jingle company had the hottest stuff in the late 1950s and early 1960s! Our friend Tom Parma, former employee of Futursonic and now selling for JAM Creative Productions, loaned us his own personal tapes! You get Happy Holidays (WAME, KNUZ, WSAI); KWIK-Q (WQAM, KLIF, WAKY); Merchantunes, Singalong (WIRE), Swingin' Sound (WRIT, KMGM, CHUM); and Temperatunes demos. An hour and two minutes of cool stuff.
- #M-88 Swingin' Futursonic Jingles Volume II This material was actually better than what was being produced at PAMS during this same time period. On this CD you get over an hour and four minutes! Included: A capella I (WINS, KDAY, WLOF, CKPC); Calendar Girl (KXOK); Econo-Pak (WINS); Image (WFUN, KOL) and Image instrumentals; a girl singer audition (she didn't get the job!); a few custom cuts for KLIF; The Pacemakers (WJJD, WRIT, WSAI) and The Versatiles (Days of the Week) in stereo for KLIF and CHUM!
- #M-89 **Dynamite Decade Volume I** The years 1958-1968 were probably the best for top-40, and jingles! You get over an hour of great jingles including PAMS WELM 15/16, PAMS WHIZ 6, PAMS WIL 6, another strange WQAM package by ? and four packages from Dallas producer Musicreations. These include Big Beat (a real Beach Boys-sounding surf package from '66), In-Group (WKNR), Multipliers ("Put your logo here!"), and the TJB package.
- #M-90 **Totalsound** Tom Parma was and still is very influential in the jingle business in Dallas. Formerly with CRC, Futursonic, PAMS, TM and now JAM, he also had his own company called Totalsound in the early 1970s. On this hour long CD you get a great representation of his very cool jingles including Confetti (WLOB, KLIF, WSEN), Gold Country (WBAP), Good Music (KVIL, KMOX, KSL-FM), Moove (KEEL), Rating Pak (WFUN), Total Country (KHOS, KGBS, KBOX), Totalogo stereo (KINK), Total Velvet (CHFI, WLOB, WSEN), WTOD Custom 1971, and WVON Black Giant. Unique!
- #M-91 **NBC News and Information Service** Finally, all the instrumental sigs from this mid-70s format are available and there are hundreds of them! You get about 73 minutes on this CD, and most of the logos are a combination of synthesizer and real instruments. There are no sung jingles on this CD, but all cuts have a consistent and memorable three-note theme.

#M-92 **AFRTS** (American Forces Radio) Volume I It's over an hour of jingles produced by Totalsound and TM, the latter in stereo. The Totalsound jingles are taken from packages including Moove, WVON Black Giant and Gold Country. The TM cuts are taken from WMCA Live in New York, the WMAQ Country Music Radio series, Winning Score and Simply WBEN. A unique addition to your collection!

#M-93 **Dynamite Decade Volume II** More great stuff from the years 1958-1968, in fact one hour and 11 minutes more! You get two PAMS Series 18s: KALL (Salt Lake City) and KNIN (Wichita Falls, Texas). Also one PAMS 14: KIXZ (El Paso). Then we present a strange CRC package, Series 20, which sounds like the roaring 20s for WSMB. These are followed by two Futursonic packages: KWIK Ideas (for KLIF) and Time Chex. To finish out the CD, a "Twist and Shout" rip-off that Richard H. Ullman produced, and which was sung by Jodie Lyons to make fun of the Beatles. Next, two packages from the Peter Frank Organization in Dallas: KODA and a very long cut for WFIL. The CD is finished off with Tom and Judy Parma's personal demos from 1965. These feature mostly PAMS material, and some is among the strangest I've ever heard! These last two demos contain some commercials and some IDs.

#M-94 **Parma Productions Collection** Tom Parma is a jingle veteran who worked at Futursonic, CRC, PAMS and TM. But besides all that he had two of his own Dallas jingle companies, Totalsound and Parma Productions. Here you get an hour and 13 minutes (!) of his best material from the 1970s. What do Parma Productions jingles sound like? Like the best TM material of that day because they used the same singers (including Parma's wife Judy) and many of the same musicians and writers. You get: AFRTS Startrax jingles; Flash (a disco package from 1979); It's All In the Country (1978); Starflow and You Can Feel It All Over. Very energetic and exciting stuff!

#M-95 **Best PAMS Resings of the 90s Volume III** If you like the old PAMS series, sung in a contemporary style, you'll dig these! You get an hour and eight minutes that includes packages for these stations: KD Radio, KLIL, KLZ, WCPR (Lunatic Fringe!), WKEN and WNCI. And these individuals got some cool assortments: Doug Allen, Ed Brouder, Hank Brown, Joe Cipriano, John Dell, Steven Geisler, John Hamel, Brian McKay, Brian Macwhirter and Brian Sommers. Mostly series 15-31 are featured.

#M-96 What The ____? Some of the most unusual jingles ever recorded. Your jaw will drop when you hear the OTHER "Batman" package for KBOX, this one by Musicreations and named "Bat Radio." Then we go to WIXY's "Cool School" from Spot Productions (a knock-off of PAMS 25D, "The Cheerleaders). Next is Jingle Mill's "Sound of the 60s." You will wonder what they were thinking. We follow these mind-warping packages with Impact's "Synful Brass" for WKYC. These guys took an old WKYC Musicreations package and added honky Moog synthesizer to every cut to make them even stranger. And you've never heard of this next company, Concept Productions and their package "We Are." It's too strange to describe. To finish out this hour and three-minute CD, we give you the rare PAMS Series 21 done for KHEY in El Paso. You get both the mixed package and just the vocal track (what the singers heard), which is a real collector's item. Lastly is the unbelievable 1970 bomb called "Ecology" for WWDC. They should never have polluted the airwaves with this junk!

#M-97 Jurassic Jingles Volume VIII: CRC Lost Packages Let's start with Tune Toppers, a group of the worst sound-alike jingles ever! They have an "Elvis" to die for, literally. Then you get Series 8 for WKMH (later known as WKNR), Series 9 (The Mighty One) for KOL, Series 9 DJs and a very strange Barbershop package for WQDY. Can you imagine a whole set of IDs sung in barbershop style? To round out the CD, CRC Series 31B for WHMA and Series 35 for WJBK (another Detroit station). Then, a couple of very rare TV ID packages, the WOR-TV package which used "Tara's Theme" from "Gone with the Wind," and another package called TV-8. It's an hour and eleven minutes.

#M-98 Your Collection is Missing These Volume II An hour and eleven minutes of jingles you need! First is a TM Six Flags stage show soundtrack (all sung!) which is almost five minutes long! It's a bit silly but very well done in Dixieland style. Then other items from TM include WKTI Stereo Rock IV jingles, WRIT Listen to the Music and FINALLY, the WCFL "Super CFL" shotgun from Phase II. Then from Pepper Tanner: WVLK Now Sound and WPRO Sound of Feeling Good (long and wild!). You also get WIXY's Personality Plus from Spot Productions, the CBS 1980 news sounder and a longer, more interesting version of the IRI KSFO package featuring Trella Hart.

#M-99 Dallas Producers Series Volume I PAMS and TM weren't the only ones making jingles in Big D! On this CD you get some of the best of the other folks in Dallas! Century 21 (before merging with TM) presents: Energy Elements for WCAV/WBET; Chromakey II (WCOL); Series 18-49 (WFAA); Matchmakers (WDAE) and Something Fine (Stereo 97). Then two packages from Kershaw-West: Suite for Chicago (in stereo with some LA voices plus Chris Kershaw, WKQX FM) and Rock Invention (also in stereo for WABX). Another great name in Dallas was Jodie Lyons who had his own company after leaving PAMS. He contributes Olde Golde for WHFI and Something to Love for WPIX-FM (New York). Then my former radio station, WOHO, had Music K's Back to Basics. And the hits keep coming! PAPA (run by former PAMS engineer Bruce Collier) presents KINT Something Special, and custom packages for FM 104 and WPRO. To cap off this amazing CD, Ralph Stachon's custom package for WHIO. Over an hour and fifteen minutes.

#M-100 Swingin' Futursonic Jingles Volume III This company rivaled PAMS for creative output in the late 1950s and early 1960s, and this CD proves it! You get demos for Most Happy Sound (KDAY, KBOX, WPDQ), Pacemakers (WLOF), Soft Sell (WFMJ, CHUM, WPLO and others), and Temperatunes which is sung for WQAM in Miami. Then come the instrumental cuts from Variety Fair (using the CHUM logo). These are followed by a capellas for CKPT (3 cuts), KDAY (3 cuts), KLIF (6 cuts), KXOK (6 cuts), KYW (2 cuts), WWJ (lots of cuts) and WXYZ (5 cuts). An hour and three minutes!

#M-101 **All Request Volume IX** It's another mixed bag of cool stuff! We start with two closed-circuit ABC radio feeds to network affiliates, one which plays a 1978 news logo. Also from ABC, a better copy of the famous 1990 radio network news theme. This is followed by four CBS sounders. And for those of you in Ohio we now have the cool BP (SOHIO) cold weather warning sounder. Next in sound is the infamous "missing" CKLW jingle package which aired from 1966-1967 and has a real slammin' Motown style. As if that weren't enough, you also get KEWB's custom "Color Radio" jingles and the 1975 Sundance Music Makers demo for WCAU(FM). Bonus on this CD: The Storz stations (KXOK, WDGY, WQAM and WTIX) had those cute little PAMS girls from Series 25 do a bunch of spoken and sung lines (some are generic). An hour and four minutes for real fans.

#M-102 **Blowtorch Volume III** More jingles from 50,000-watt AM stations including Kansas City's KCMO PAMS 43/44 and San Francisco's TM Nobody Does It Better for KNBR. From Dallas TM KRLD People You Know; WAPE (Jacksonville) PAMS grid and WFNC (Fayetteville, NC) PAMS 42/43/Clyde. You also get two packages from Boston's WHDH by TM: Boston is Beautiful and Music 85. San Antonio's WOAI's PAMS Great American Music Machine is here and we finish off this hour and 13 minute (!?) CD with country giant WWVA in Wheeling, West Virginia's PAMS Country I.

#M-103 **PAMS** in Transition Volume I After the Beatles recorded "Sgt. Pepper," popular music changed and PAMS struggled to change with the times. While the company's most memorable series were produced between 1961 (Series 17) and 1968 (Series 34), the years between 1968 and 1974 were quite interesting as well. During that period PAMS produced some excellent packages and this hour and eight-minute CD features some of them. You get: KAAY 42 (with special treatment from bass singer Jim Clancy), KBRE Philadelphia Story, KCSJ's KNBR package and Song of Joy (for Christmas), KEND Revolution 72, some weird a capellas for KNOK and KCOH, KPUR 35 and 36, WFMJ acs and moog, WGBG acs and moog, WGNE Solid Rock I and II and WNOK 40/41.

#M-104 **All Request X** These are the most requested PAMS packages which are not yet on any of our catalog CDs: KFJZ (Fort Worth) 28, KILT (Houston) 17, KILT 18, KISN (Portland) 29, KOMA (Oklahoma City) 28, WAKY (Louisville, KY) 30 chime/Philly Story/Shaft, WANS (Anderson, SC) 40/43 and XEROK (Mexico) Solid Rock. Wow! Over an hour.

#M-105 **All Request Volume XI** This is a cool assortment of PAMS packages you have never heard. It starts with the strange 1971 assortment for Australian stations 2SM/3XY/2NX/2NM. PAMS tried to split the difference between singing these mostly a capella jingles in a Solid Rock style and the traditional vocal sound. Weird. Then a short custom grid for KEYN(FM) in severe stereo if you know what I mean (the same instrumental tracks as the KJR grid!). Next: KJAS Philly Story I (some cuts Philly Story II) and a group of additional instrumental jingles recorded for the NBC Radio Network and Monitor in November 1973. Included is the three-minute moog song by Jon Wolfert called "JW's Theme." You get WTOD (Toledo!) Series 18 and Sonovox session with outtakes, then some a capella outtakes and stereo final versions for KLBK, WICB and KJR mixed from the multitrack tapes... and a few instrumental outtakes from the WOKY grid session. It's over an hour!

#M-106 **Track-O-Rama Volume I** We've never presented a whole CD of instrumental ID tracks before, so collectors will want this one! It's about an hour and includes: Ullman Pacesetters, Futursonic Image II (in stereo!), Jodie Lyons Lively Ones (also in stereo), Pepper It's What's Happening, Thunder Productions Thunder Tracks (done for WFIL originally), and two packages from William B. Tanner: Super O (KONO) and KDBC custom . You'll finally be able to hear these tracks without the singers!

#M-107 **TM Classics from the 70s Volume VII** Another hour and five minutes of stuff you haven't heard! Includes "The Spirit of America," the 1976 patriotic presentation featuring the voice talents of the late Stan Wessell and a city song featuring the voice of Tony the Tiger. Hello? You also get KCNB Stereo Rock 8 jingles (in stereo of course) and WCSC Rhythm of the City.

#M-108 **All Request Volume XII** PAMS packages you asked for in your dub requests! This hour and seven minute CD includes: KCTC stereo custom (one of the last things PAMS produced), KGLA a capellas, KTTS 1974 stereo country assortment (including the custom 74 KFDI and other packages), the short but historically interesting WFAA 1964 custom, WHYN 25D (The Cheerleaders) and WISM Philadelphia Story.

- #M-109 **PAMS Blaster Volume I** It's an hour and five minutes of great PAMS jingles never before heard on CD and a lot of it in stereoeoeo! You get KRIL (El Dorado, AR) Goldmine in stereo; KYA (San Francisco) People Power/Pookie Power (!?!); WAMS (Wilmington, DE) Series 40 and Clyde; WBNS (Columbus, OH) custom, Series 41 and 43 (all sung with the Studio C group); WHFI (Birmingham/Detroit, MI) Smart Set/Custom in stereo; WMBL (Morehead City, North Carolina) Series 26/31; WOCN (Miami Beach, FL) custom in stereo; the Spring demo (WABC/WCWA and others) and the Valentine demo for KLIF.
- #M-110 **TM** Essential Demos Volume I If you like the rich sound of TM, you need these demos in your collection. On this hour and five minute CD you get: Country High, I Love You (KTOK), KVI Impressions, Tower of Power (for various stations including WABC, WRKO and KHJ!), and Where Your Friends Are. The latter is the non-narrated long version with all the cuts for WIBG and WOKY. Great stuff!
- #M-111 **TM** Essential Demos Volume II More of that great sound, in fact about an hour and six minutes! You get The Actualizers (KILT, sung in LA), Your Custom Combination (complete with a John Houseman sound-alike narrator scolding you and three (?!) vocal groups, in stereo!), Excitement 78, KIXK Classic hits (stereo), We Hear You (WTAE, sung and produced in Los Angeles), What Have You Done For Love (one of the silliest packages ever recorded, done for WHN), You Are The Words (a beautiful package sung by Dallas vocalist Eddie Dunn and the TM group. This is a more complete demo than what we have previously made available, and it's in stereo!), and You've Got a Friend (another stereo package, this one for WGBS).
- #M-112 **Great Assortments Volume III** Not all stations selected their PAMS jingles from a single series. Many, like these, chose their favorite cuts from several packages. You get WDAE (Tampa Bay, FL) Smart Set/Tuned Young, WINW (Canton, OH) 18/22/24 and 31/34, WIRL (Peoria, IL) 15,16,17,26, WMT (Cedar Rapids, IA) 41/WWWE package and WNDY 36 and 37. It's an hour and eight minutes!
- #M-113 **Great Assortments Volume IV** More stations that cherry-picked the best PAMS cuts from several packages including WDSU (New Orleans) Series 41, WLS '71 and Clyde; WDXB (Chattanooga, TN) Solid Rock, 40C, Shouts, 42 and 43; WDXR (Padukah, KY) 40, 42 and 44; WFBG (Altoona, PA) 18 and 28 and WFHG (Bristol, PA) Series 38, Spring and Winter. It's an hour and five minutes.
- #M-114 **Best Country Volume I** In the late 1960s and early 1970s, PAMS produced excellent jingles for top-40 stations which had switched to the country sound. On this hour and seven minute CD you get KBUY (Ft. Worth, TX) Country I and California Country, KLAC (Los Angels) California Country air versions (different and longer than the demo), and the WSLR (Akron, OH) composite consisting of Super Country, California Country, Country Too and custom PAMS cuts. Nicely sung!
- #M-115 Forever 60s! Volume I Here you go with another hour and seven minutes of cool IDs! From the amazing Spot Productions, one of their best series: Funtastic Series 25 for WKBW (Buffalo, NY). The rest are from PAMS and include: KSEL (Lubbock, TX) 27, WAKY (Louisville, KY) 14, WGH (Norfolk, VA) 22 additions, WGH 36 Sonovox drops, and an, um, x-rated Sonovox session for that same station! If you are easily offended, skip this track please! Also WHYN (Springfield, MA) 33, WIXE (Monroe, NC) assortment including 16/17/31 and 34, WKIX (Raleigh, NC) 29 additional (one cut 33 and one cut Holidaze), WKKO (Cocoa, FL) 29 and WNOR (Norfolk, VA) Tuned Young!
- #M-116 Forever 70s! Volume I Perhaps PAMS' greatest vocal and instrumental sophistication occurred in the years between 1970-1974 which is when all this material was produced. You get an hour and three minutes of hits including: KLUE/KMHT (Longview, TX) 40/Clyde/ 'LS '71, KMRN (Cameron, MO) 42/43/44, KNUZ (Houston, TX) 40/41, KRDO (Colorado Springs, CO) 49, WFOG(Suffolk) stereo cuts from Escape, WHYN (Springfield, MA) 44, WKSP (Kingstree, SC) 40 and from WYRE (Annapolis, MD), a custom "dock of the bay" cut, parts of the 'KB '71 package and Solid Rock!
- #M-117 **Stereo Magic** An hour and 11 minutes of stereoeoeo featuring three packages from Phoenix's KBBC: 41/44/KIRL shotgun, Clyde, and WCBS-FM IV/Autorock. Next KCWM (Ft Worth, TX) Country II, KITY-FM (San Antonio) Stereo Island, KSEA (San Diego) Hot Vibes (with some Sonovox!), WGYL (Vero Beach, FL) Escape and WKCI (Hamden, CT) Stereo Island. Also on this completely stereo CD: WMIX-FM's two a capellas, WPAP's assortment of WEEI-FM custom and California Country (!?), WQNZ (Natchez, MS) Shaft/KONO shotgun/44, WRAR (Tappahannock, VA) Regalogos and WTUN (Selma, AL) Super Country. These are all from the early 1970s.
- #M-118 Sixties Triple Play (3-CD SET) An amazing set from the days of incense and peppermint! (Or at least 45s and Clearasil!) Disc I: KCBD (Lubbock, TX) Smart Set/23, KDAB (Denver, CO) 25, KDOK (Tyler, TX) 1969 a capellas/Moog and KEED (Eugene, OR) 25D and 31. Then as if that weren't enough, KEYS (Corpus Christie, TX) 29 and 30, KLBK (Lubbock, TX) 37 and WXIT (Charleston, WV) 35. Disc II: KONO (San Antonio, TX) 23, WCHL (Chapel Hill, NC) Smart

Set, WHBB (Selma, AL) 32/35/male a capellas, WHYZ (Greenville, SC) 28, WICH (Norwich, CT) Smart Set/Tuned Young, WTOB (Winston-Salem, NC) 25 and custom grid. **Disc III:** WNCA (Silver City, SC) custom grid, WNOK (Columbia, SC) 18 (with "All American" lyrics and some generic cut without calls!), WREO (Ashtabula, OH) 29 (with two cuts from 30), WRFC (Athens, GA) 34 and (WNCA) grid, WRKT (Cocoa Beach, FL) Tuned Young (totally relyriced in an unusual way), WSGN (Birmingham, AL) a capella grid, and WTAL (Tallahassee, FL) a capellas and Moog. Disc 1 is one hour and 11 minutes. Disc II is one hour and ten minutes. Disc III is an hour and six minutes.

#M-119 Seventies Triple Play (3-CD Set) Groovy, man! From the same decade that brought you Nixon and Disco! Disc I: WJOT (Lake City, SC) 42/43/44/Philly Story, WLYV (Ft. Wayne, IN) 40/41/Clyde, WLYV custom "Music Ft. Wayne" package, WNEX (Macon, GA) 41/44, WRFC (Athens, GA) re-sing of the WLS '71 package, WRFC Regalogos, WRNL (Richmond, VA) re-sing of the WLS '71 package, WSPT (Stevens Point, WI) 43,44 and a capellas, and WYRE (Annapolis, MD) Sure Shot. Disc II:WDAL (Meridian, MS) Clyde, WDAL-FM 42 (stereo) and Aiken Mobile Home commercial, WGAD (Gadsden, AL) 40/42, WGPA (Bethlehem, PA) Some Kind of Radio/KRLD/40C, WHBB (Selma, AL), WIFE (Indianapolis, IN) Windy/46, WINN (Louisville, KY) 44/ 'LS '75, and WROV (Roanoke, VA) Solid Rock. Disc III: WRVU (Nashville, TN) a capellas, 37/WTHU sports custom re-sing and Stereo Island (mono) with weird lyrics. Then from Pittsburgh's WTAE: Sonovox, Energy I/a capellas/Sure Shot and a few re-sings of Drake jingles, a shout session and two cuts from Memory Bank. Next: WTCR (Ashland, KY) California Country and New Country, WTHB (Augusta, GA) Solid Rock I and II (with soul lyrics?), WUBE Omni (a strange country package), WVIX (Pensacola, FL) Philly Story/40/Clyde, and WYTI (Rocky Mount, VA) 40/42/44/Shaft/KIRL shotgun. Disc I is an hour and ten minutes. Disc II is an hour and five minutes. Disc III is an hour and six minutes.

#M-120 **All Request XIII** An hour and ten minutes! First is an odd Bill Meeks (post-PAMS) package for KRAV (Tulsa, OK), then the rest are from the 60s and 70s archives at PAMS. You get WCMI (Ashland, KY) a capellas and golden year a capellas, WCUR (Westchester, PA) 42, WCVL (Crawfordsville, IN) 42/43, WKKE (Ashville, NC) Philly Story/a capellas, WPAR (Parkersburg, WV) 25 and WRR (Dallas) Mutual News customs.

#M-121 U.S.A. Country Between 1967 and 1974, PAMS recorded a lot of packages for the "second" format choice for AM stations, "country-western" (later shortened to "country"). Here is an hour and seven minutes of the best including KBOX (Dallas, TX) Super Country, KDES (Palm Springs, CA) a capellas 1968, KDJW (Amarillo, TX) Mod Country, KECK (Lincoln, NE) Proud Country (KBIL custom), KSEL (Lubbock, TX) Country Too, KSON (San Diego) custom, KTTS (Springfield, MO) Mod Country/California Country/KFOX Country (this assortment in glorious stereo!), and WUBE (Cincinnati, OH) Country II/Super Country/Revolution 72.

#M-122 Potpourri These are all the cool cuts that wouldn't fit anywhere else, and that makes it one of our longest CDs at one hour and 18 minutes! You get 4LM (Australia) 25, CKGM (Montreal, Canada) 31 and 32/33, KCBS-FM (San Francisco) 4 audition cuts, KDES (Palm Springs, CA) Shaft and KDMS (El Dorado, Arkansas) re-sing of the KFJZ package, 41, and Solid Rock. Then we move on to KECK (Lincoln, NE) 18, KKAM (Pueblo, CO) 1 test cut Series 42, KLIF (Dallas, TX) 2 test cuts Series 42, KPOI (Honolulu, HI) 5 test cuts from Series 40, KOWB (Fargo, ND) 1 test cut Series 42, KRLD-FM "Love" experiments (strange!) and KYA (San Francisco, CA) 5 test for Series 42. Moving right along: WBBO (Augusta, GA) 1 a capella and one Sonovox cut which sing "stereo city," in mono of course, WBNS (Columbus, OH) 5 audition sigs with the Studio C group, WCHL (Chapel Hill, NC) 1 a capella, WFIL (Philadelphia, PA) 6 cuts as an audition for Series 42, WKLO (Louisville, KY) 1 a capella, WLOB (Portland, ME) 2 male a capellas, WPGC (Washington, DC) 5 audition cuts for Series 42, WROK (Rockford, IL) 3 a capellas, WSM (Nashville, TN) 2 a capellas and the WWDC (Washington, DC) 1974 audition cuts for Regalogos and custom (8 cuts). Then there was a package in 1975 called, "Bandfare," which was a :60second jingle in marching band style ending with the call letters. You get those for KAAY (Little Rock, AR), KGMB (Honolulu, HI), KLIF (Dallas, TX) re-do, WHYI (Carlisle, PA), WKTQ (South Paris, ME), WMPT (South Williamsport, PA), WSGN (Birmingham, AL) and WXIL (Parkersburg, WV). But wait, as they say in the Ginsu Knives commercials... there's more! PAMS created Great American Music Machine audition cuts for CJMS (Montreal, Canada, "The Great Canadian Music Machine!"), KIMN (Denver, CO), KYA (San Francisco, CA), WCOV (Montgomery, AL), WDAF (Kansas City, MO), WOOW (Greenville, NC), WRC (Washington, DC), WSM (Nashville, TN) and WXYZ (Detroit, MI). These are followed by 8 audition cuts for the Mutual Network, Solid Rock auditions for CKVN (Vancouver, Canada), KLOS-FM (Los Angeles, CA), KIOA (Des Moines, IA) and WIBG (Philadelphia, PA). Finally you get the pre-records to these PAMS country series: California Country, PAMS Country, Country Too (stereo for some reason) and Super Country.

#M-123 **Dallas Producers Volume II** More companies out of Big D that you may not be familiar with, but which produced some great stuff! From Century 21: KC Country (written by Jodie Lyons for KCKN, Kansas City). From Mr. Lyons himself: All Hit Music WNDE (Indianapolis) air versions (which sound a lot like his Solid Rock packages). This package includes some top of hour beds, tymps, stagers, etc and news jingles. From Spot Productions of Ft. Worth: KBOX-AM/FM a capellas. And a rather long and cool narrated presentation by Formatic Productions which includes a lot of cuts in the clear. It's from the early 60s and is wonderfully hokey.

Pro Pak/Power-Pellas Summary

In general terms, these are CDs containing "generic" (i.e.: no call letters), oldies or Top 40-based PAMS jingles which are ready to air right off the disk.

#PR-01 **Pro Pak I** is actually two CDs, each with 99 cuts. They are all in mono and come as a set only. Disk A has the following: superhit countdowns from 1-10, "the most music" sung in three tempos, a chime, three sung "fun" a capellas, a laughter jingle and 7 top of the hour stager beds. It also contains the following generic cuts: Good Morning, Mother's Day, Labor Day, Thanksgiving Day, Father's Day, Memorial Day, 4th of July, Happy New Year, Happy Valentine's Day and Merry Christmas. It has the following group shouts: yay, boo, ahhh, awww, oh, well, hmmm. It has the following music-related a capellas: music time, time for music, music 5 minutes sooner, music a additional stingers and gold intros, a "let's go" bed and 9 news sounders. Disk B has a weather jingle for each day of the week and about 30 a capellas for various groups (The Mamas and Papas, Elvis, The Beatles, etc.). Then you get about a dozen Sonovox wild lines including the days of the week. Those are followed by all time hits weekend, all hits of all time, number one (fast and slow versions) and Sonovox years 1955-1970. Then you get sung years 1955-1974. It ends with Superhit 1-9 countdowns (different from Disk A).

#PR-02 **Pro Pak II** is a single CD in stereo with 99 cuts containing countdown numbers 1-20, 5 oldies intros (golden, heavy gold, yesterday, etc), three weather intros and three news intros. Then you get 4 summer jingles (sun-surf-sand-and, summer music, etc). These are followed by two Christmas jingles and 5 Sonovox features (twin spin, double play, triple play, etc). Next come about a dozen general cuts such as hit after hit, music radio, all oldies all the time, good morning, good afternoon, happy weekend, fun time, music power. These are followed by the sung golden years 1955-1975 (different from other disks). There are two top of the hour stagers, one of which ends with now here's much more music...the other says another hour of music power. Then you get a contest section of 7 cuts including stagers, nice try, we have a winner and a hooray instrumental. The CD finishes with 8 misc. cuts including countdown hit, several rim shots for jokes, touch tones, instrumentals, etc. The last cut (cut 99) is a not-for-broadcast group of "behind the scenes" outtakes from Ken R. Inc.

#PR-03 **Pro Pak III** is a single CD in stereo with 99 cuts. There are 7 "more music" cuts in various tempos, including back to back, double play, twin spin, etc. Then you get 12 general oldies type jingles including music power, all hit music, it pays to listen, the beat goes on, good morning, music sounds best etc. There are 14 gold cuts including double yesterday, double golden, oldies radio, solid gold Sunday, flashback, etc. There are ten stingers which are short and punchy, several of which use the "WABC melody." Then you get 9 weekend cuts including million dollar weekend, soul weekend, summer weekend, etc. There are 7 instrumental beds from the go-go era. There are 4 holiday cuts including Christmas, New Years and Happy Holiday. There are two contest cuts, followed by the sung golden years 1976 through 1996 (all different from the other disks). We conclude with three goofy Sonovox cuts: that's right, wrong and far-out.

#PR-04 **Pro Pak IV** is a single CD with 99 cuts. We start with 13 :60-second beds in various tempos but mostly from the 60s era. There is a jingle for each day of the week. Then you get more than a dozen general jingles such as good morning, welcome, powerhouse, fun, golden, souvenir, chime time, etc. There are holiday cuts including happy holiday, Valentine's Day, St. Patrick's Day, Halloween, Thanksgiving, Christmas, and New Years. Then you get about 9 various more music jingles in varying tempos. Next you'll get about 15 music features such as hitbound, million dollar weekend, exclusive, weather, etc. Then 7 playin' jingles including music power play, playin' through, music comes here to play etc. The next section includes 9 Sonovox drop ins including back to back, ten in a row, olé, wow, cool, etc. The CD ends with ten stager beds.

#PR-05 **Pro Pak V "The Last Dance"** is another 99-cut stereo disk. The first ten cuts are hit numbers (different from other disks), then cuts 11-18 are stager beds. Cuts 19-31 are gold intros such as yesterday, 70s gold, psychedelic 60s, Motown memory, the most oldies etc. Cuts 32-39 are seasonals including Christmas, endless summer, school's out, Groundhog's Day etc. The next 6 cuts are phone/contest bits such as here's how to reach us, call now, who's on the phone, etc. Cuts 46-50 are news sounders, cuts 51 and 52 are weather intros. Cuts 53-59 are feature cuts such as happy birthday, car tunes, mid-day café, Beatle spectacular, etc. Cuts 60-76 are golden years ("we salute the class of...1960" etc). Then cuts 77-83 are formatics including more music, go go, reveille, the music's on us. Cuts 84-90 are long instrumental beds and cuts 91-97 are short stingers and tymp stagers.

#PR-06 **Pro Pak VI "Never Say Never"** is another 99 cuts of wonderful PAMSness. You get sung numbers 1-10, eight different Top of the Hour stagers, 19 show open beds and 10 various music slogans. You also get a 60s kit... everything you need to sound like 1963! It includes authentic news opens and closes, story separators, fanfares, time tones and much more.

Also included on this CD are 6 formatics for weather, etc...sung gold years 1960-1979, six solid gold intros, four :60 second promo beds and three special occasions.

#PR-7 PRO PAK VII Cuts 1-10 are countdown numbers Cuts 11-21 are all in the solid rock style for those doing 70s shows and mobile parties. They include instrumented cuts singing soul, more solid rock fast, more hits, yesterday fast and slow, #1 yesterday fast and slow, #1 fast, medium and slow and more solid rock medium. Cuts 22-25 are Heavy Gold 2,3,4, and 5 in a row. Cuts 26-28 are gold intros including playdate, weekend and harp flashback signature. Cuts 29 and 30 are top of the hour stager beds. Cuts 31-33 are a capella countdown numbers repeated with Leslie effect. Cuts 34-40 are "four non-stop hits," "five non-stop hits," etc. Cut 41 is a "super sound number one" jingle. Cuts 42 through 48 say "two in a row, "three in a row," etc. Cuts 49 through 64 are various music intros including all hit fast and slow, most music, muuuuuusic, fast and slow music shotguns, by request, 3-2-1 music, and a couple of Sonovox cuts. Cut 65 is a personalized DJ cut just for you! Cuts 66 through 70 are feature intros including news, sports and weather. Cuts 71 through 80 are Sonovox countdowns from 1-10. Cuts 81 and 82 are misc. jingles including a Hollywood intro and a sports intro outtake. Cuts 82 through 90 are general stuff you can use including good morning, let's go, personality, nite trippin', stereo, dynamite, go to the church of your choice and winter. Cuts 91 through 97 are logotronics including more hits on...gold, have a fun fourth, summer fun, summer weekend, Christmas and happy holiday. Cuts 98 and 99 are short instrumental bumpers.

#PR-08 Pro Pak VIII Cuts 1-10 are "Superhit countdowns" #1 through #10. Cut 11 says "Superhit countdown" but there is no number. Cut 12 is designed for oldies shows and mobile music events where requests are taken. This cut has a Sonovox saying "Request Machine," which is followed by a very long synthesizer pad for talkover. Cuts 13 through 24 are what we call the "Good Guys Grid." These cuts feature punchy instrumental tracks with the following lyrics: music pow pow power, good guys radio, music power, fun lovin' good guys, vesterplay, 50 thousand pow pow pow powerful watts ...outta sight, fun music, music power, music (fast), music (slow), all summer long music power fun weekend, good guys radio with music power. Cuts 25-27 are special lyric Series 18 cuts including: Lots of records were sold...this one's solid gold, number one you all say it...now we're gonna play it, and we think you're tough... couldn't love you enough. Cuts 28-46 we call "Brass-tacular." They're very upbeat, bold cuts with lyrics such as: music power, power play, number one, golden weekend, more hits more often, happy holiday, Merry Christmas, Happy New Year, more music, all hit music, solid gold, double yesterday, weekend gold, million dollar weekend and now another winner. Cuts 47-56 are formatic elements. They include: have a happy day, he's been looking to entertain you here on your radio...curtain's going up on (blank) now let's go, he's in...he's on, fun radio, you're having fun in a winner's wonderland, what the good guys have is the power of love and the best sound around. You also get a birthday song, the actual WOAM 1967 time tone and a PAMS tymp roll. Cuts 57-61 all say number one radio, combined with these phrases: music, more gold, number one record, weekend weather and time and temperature. Cuts 62-69 are service jingles. You get four different news intros, a sports jingle and three weather jingles. Cuts 70-85 are music intros. Lyrics include: Top 30, #1 music (in two tempos), pow power, All American hitline survey (with pad), fun vibrations...most music, weekend fun, music hit to hit, more music, the beat goes on, more hit music, non-stop music and all-hit music. You also get two music to music tempo transition jingles. Cuts 86-93 are gold intros: All American classic (with pad), remember when weekend, supergold (fast and slow), superstar, do you remember it too?, memories are made of this (with chime), solid gold weekend (with chime). Cuts 94 through 96 are top of the hour stager beds. Cuts 97 through 99 are long instrumentals. The first two are each :60, the last is :30.

#PR-09- Pro Pak IX Cuts 1-15 are misc. formatic jingles including another hour of music pow pow power, Sonovox music drop ins, now here's insert DJ name here), all hits of all time, boss music, gold, weather, a four-part Sonovox stager, weekend warrior showtime, the most music (slow), two PAMS group drop-ins and a blast from the past shout. Cuts 16 through 28 sing "1956, it was a very good year...." Etc. You get all the years 1956 through 1968. Cuts 29-37 are various Sonovox "cool" drop ins. Included are cool, cool baby, that makes you cool, cool winner, it's cool, cool Motown Monday, cool weekend, that's cool and real cool. Cuts 38 through 43 are Sonovox lines omitted from Pro Pak 1 because we ran out of room. You get in, on, boing, zip, yeah yeah, and neat. Cuts 44 through 46 are long (more than :60 seconds each) moog instrumentals in varying tempos. Cuts 47 through 50 are "Q" stagers. These are all instrumental in the following configurations: medium tempo short, medium tempo long, slow tempo short and slow tempo long. Cuts 51 through 54 all use the phrase "sun fun city," including weather, more music, memory and a top of the hour stager with room for announcer at the front. Cuts 55-74 are slow year sings with a Sonovox music on the front. They cover the years 1955 through 1974 and the CD index corresponds to the year. Cuts 75-78 are short "fun" a capellas in varying styles. Again, these were omitted from Pro Pak 1. Cuts 79 through 99 are all the sung group names not heard on other Pro Paks. You get Dean Martin, The Troggs, Bob Dylan, Herb Alpert and the Tijuana Brass, The Ventures, Jack Jones, Roger Miller, Trini Lopez, Dusty Springfield, Tom Jones, The Cyrkle, Nancy Sinatra, Manfred Mann, The Byrds, The McCoys, The Syndicate of Sound, Tommy James and the Shondells, Tommy Roe, The Standells, Barbara Lewis and Joe Tex.

#PR-10 **Pro Pak X**. Cuts 1-3 are "Boss Radio." You get an up-tempo cut, a down-tempo cut and a male a capella. Cuts 4-11 sing "the continuing history of rock n' roll... 1964," etc. You get all the years 1964 through 1970 as well as a "blank" year.

Cuts 12-22 are new and interesting cuts to use on the weekend. You get number one weekend, souvenir year weekend, Elvis Presley weekend, \$\\$\ million weekend, British-Beatle weekend, love and marriage weekend, superstar weekend, four-day holiday weekend, a cut urging people to attend church this weekend, solid rock weekend and a rather strange electronicsounding generic weekend jingle. Cuts 23-32 are gold and general music intros. PAMS must have recorded a lot of these because we keep finding new ones! You get: join up with the good guys, the hits come on and on, power hour, solid gold rock, house of hits, twenty minutes of music, oldies, rock n' roll, the giant jukebox and the big music machine. Cuts 33-41 are used for news, sports and weather. Included are two instrumental news logos originally used on WKNR, Detroit, all American news, news comes first, weather eye, weekend weather, generic weather with chirps (you gotta hear it) and all American sports. Cuts 42-48 provide yet another variation on the days of the week. Each one has a quick moog logo, then "Monday hits...hits... hits..." etc. One for each day of course. Cuts 49-53 fall into the misc. category. They include chime time, chime temperature, chime traffic, a "here's what's happening" :30 jingle and even a :60 contest donut which sings "contest information" at the front and "we hope you win it" at the back. Cuts 54-72 are new "gold years." The CD indexes each correspond to the year. The 1954 through 63 cuts are taken from WCBS-FM's PAMS material...and 1964 through 1971 are from PAMS Series 37. All are up-tempo. You also get a blank year. Cuts 73 through 78 are drop-ins from Trella Hart, a female with a beautiful voice and an amazing laugh. She now becomes your own personal studio guest whenever you want with various comments and break-ups. Even when your jokes are bad, Trella will still laugh! Cuts 79 and 80 are for Cash Call... a normal and a "second chance" cut. Cuts 81-85 are taken from PAMS Series 49 and sing "the best music, good time oldies." Cuts 86-89 are seasonal a capellas. Cuts 90-93 are wonderful Top 40 jingles from PAMS 33 and 34, but they don't have any words! Cuts 94-97 are short instrumentals and included is the WCBS-FM Goldmine top of the hour stager. Cuts 98 and 99 feature an announcer over two different PAMS beds saying "Good Times, Great Oldies," followed by an unpleasant cough. No kidding. Great put-on!

#PR-11 - Pro Pak XI Cuts 1-10 are Power Plays. Example: (with band track and male singers) "Power Play 1,1,1,1,1". Cuts 11-18 are gold intros including time tunnel, hall of fame, do you remember, reliving the best times of your life, Elvis Presley, grab a flashback from yesteryear, million dollar music from yesteryear, and here's a golden oldie. A good variety of fast, slow, short and long cuts. Cuts 19-37 are general formatics including radio on the go, listen and win, more fun in the sun, 'tis the season, surprise, best music, all hits, hit after hit, fun yes indeed, fun in the sun radio, marathon of hits, full hit power, double play, triple play, more music, much more music, now sound, music power, more music. Cuts 38-43 are news, weather and sports including: check the forecast and the meter readings, next news on the hour, news logo, community stinger, instrumental news close and vocal news close. Cuts 44-48 all relate to the weekend including souvenir (fast to slow), souvenir (fast), groovin', outtasite and beach weather for the weekend Cuts 49-54 are all "Good Guy" jingles including double golden, home of the good guys (medium and fast tempo), more music with the good guys, here's one of the good guys, the good guys love you, etc. Cuts 55-71 are all golden years. The 1955 through 1962 cuts sound like "Sha Boom" by the Crew Cuts, the rest are from WLS. All are with band tracks. Cuts 72-78 are Swiszle jingles including classic hour, gold star classic, morning, time tunnel (with pad), plays more, weekend and more music. Cuts 79-89 are various types of countdowns. Cut 79 says the Top 1000, Cut 80 says Top 1000 continues. The rest do not refer to top 1000 and include, on with the countdown top 10, on with the countdown extra, etc. Cuts 90-99 are all summer of covering the years 1963-1972.

#PR-12 - Pro Pak XII Cuts 1-14 are fast solid gold intro jingles taken from Series 15, 18, 20, 27, 29, 31, and 37. We've actually sung generic versions of the cuts you remember. Some even use Sonovox, but most are sung with mixed group or all guys. Cuts 15 and 16 sing "more solid rock," one of which is fast; the other is slow. Both use brass. Cuts 17-24 are just like the first 14 cuts, but these are slow using tracks from 30, 31, 33, 34 and 37. Cuts 25-29 are weekend cuts including weekend music (fast and slow versions), 24 hours a day, summer gold weekend, hit music/golden weekend, etc. Cuts 30-38 are bold and brassy grid cuts with various lyrics including "superhit satellite... back to more hits," some weather jingles and various generic music cuts you haven't heard yet. Cuts 39-54 are slow year intros. They say "it's 1956 again..." with flutes and strings. The years 1956 through 1971 are covered. Cuts 55-60 are top of the hour stager beds including a great one from WCFL in a moderate tempo. Cuts 61-73 are year sings done in solid rock style. Years covered are 61-72 and cut 73 is a blank year. Cuts 74-80 are the pre-records from the Go Go Series 29. They are a bit longer with room for talkover in many cases. They include lake report, let's go fishin,' beach report, skiing, let's play go go and #1. Cuts 81 through 90 are instrumental jingles taken from Series 18 and 29 featuring flute, sax, strings, steel, etc. Cut 91 has a weird bed and then an end sing "heavy underground" with distorted voices. Creepy! Cuts 92-93 are countdown cuts. One says countdown time, the other says fun, good guy countdown. Cuts 94-96 are newsy sounding beds. One is all moog, the other two are from Series 29 pre-records. Cuts 97 and 98 are just for fun with lyrics like "more jingles all the time' and "remember these jingles." Cut 99 is a medium length stereo version of Auld Lang Syne.

#PR-13 **Pro Pak XIII** Cuts 1-10 are mostly instrumentals from Series 26, the All-American package. They feature guitar, bike horn, organ, boom bams, a Dixieland band, etc. One of the cuts says "double play" at the end. Cuts 11-21 all say "jukebox gold." Lyrics include: remember the original, let's go go, leader of the past, the songs you grew up with, etc. Cuts 22-25 are various news sounders using electronic and orchestral instruments. Cuts 26-34 all use the phrase "music people," in

varying styles. These were recorded in the early 70s by PAMS and come in differing tempos. Cuts 35 and 36 are weather jingles. The first says "weather watch," the second says "what's it like outside?" Cuts 37-44 are oldies intros and use the phrase "gold hits radio," unforgettable, supergold, etc. There is also a Beatles jingle in the group. Cuts 45-54 are the "no words" cuts. You get several brassy stingers, a chime logo, three cuts which sound like the Tijuana Brass, a fast and slow "Drake-style" instrumental, and more. Cuts 55-62 are "old gold" years sung in the style of the Platters singing "Great Pretender." Each year matches the CD index for easy cueing. Cuts 63-75 are music intros in varying tempos and styles, recorded mostly in the late 60s and early 70s. Cuts 76-87 are just called misc. cool stuff. They include seasonal jingles, a drunk jingle band, time to call, in touch, soulful, for lovers, exclusive, personality plus and your own PAMS copyright notice from 1961! Cuts 88-99 are taken from a fast-paced custom grid. Lyrics include now, boss radio, where the hits happen, breakaway, more music, music comes here to play, your music station, sports in action, we think we're going out of our heads (?!?), and other neat items.

#PR-14 **Pro Pak XIV** Cuts 1-10 are brassy countdown numbers. (Cut 11 is the brass without the number!) Cuts 12-27 are all instrumentals of varying short lengths. Perfect for top of the hour stagers or in one case, a contest underscore. Cuts 28 and 29 are New Year and Christmas. Cuts 30-45 are general music intros including: the lively one music power, here comes the top 10, nothing but hits, the super radio sound, more power more hours, always playing favorites, another hit, we are having a sneak preview, first on the dial, good times and more music, just for fun too much, etc. Cuts 46-53 are gold intros including: there's a lot to remember, a dusty golden, yesterday, good as gold, another gold, yesterplay, remember (with a talkover bed), etc. Cuts 54-61 are "fun." Includes: more fun more music, fun, a goofy fun medley, a :57 fun song, a silly march, a short stripper jingle and a fun phone bed. Cuts 62-71 are playback cuts for the years 1963-1971 and one is left blank with no year. Cuts 72-74 are either double play or three in a row. Cuts 75-80 are station services. There's a time and temperature donut (short), a long and short traffic intro, metro weather, all the weather (with pad), short brassy weather jingle, etc. Cuts 81-90 sing "superhit number _____. These are not the male shouts which were on previous Pro Paks. Numbers one through 10 are provided. Cuts 91-92 are serious jingles about going to church! Cuts 93 and 94 are sung "we've got a winner" jingles, and cuts 95-98 are weekend jingles. Cut 99 is a rainy day jingle ("tuned for a day like today") with rain and thunder effects.

#PW-01 Power-Pellas Volume I Cuts 1-10 are a combination of the vocal group singing "countdown" followed by the Sonovox doing the numbers one through ten. Each Sonovox number corresponds to the CD index number. (Cut 4 says: "Countdown, 4...4...4...4") Cuts 11-34 are music intros including three tempos of all hit music, double play, triple play, \$ million music, more hits, the most music (three new versions of that phrase), music mutha, the music's on us, non-stop music (provided in two tempos), music and more (two tempos) and where the hits are happening. Cuts 35-40 are weather intros. You get metro weather, radar weather, weekend weather, and three other variations, one of which has a long moog pad afterwards. Cuts 41-45 are weekend cuts. Fun weekend, heavy golden weekend, \$\\$\ million\ \text{weekend}\, together weekend and wonderful weekend. Cuts 46-63 are your basic gold intros. They include double yesterday (for gold double plays), remember, golden (fast and slow versions), heavy gold (different from Pro Pak versions), memories, \$ million music, yesterday (slow and fast), remember, solid gold (Sonovox version, and sung fast and sung slow with the group), souvenir, super yesterday, unforgettable, yesterhit yesterday, and the Sonovox slogan: your original oldies station. Cuts 64-73 are general slogans including boss radio, countdown, movin', the Sonovox saving "crank it up!", personality power, plays it heavy, radio-active, Superjock, where your friends are and X-tra. Cuts 74 through 82 are fun cuts we call "shouts and murmurs." The group shouts double play, groovin', number one, triple play and on the go. Then you get some amusing drop in cuts where the group says in unison "ha...ha...ha..." That one will work perfectly for your bad jokes. And speaking of jokes, how would you like Trella laughing? You get two versions of that plus Peyton Parks doing his patented James Brown screaming. Cuts 83-86 can be used for call-ins and contests. You get the Sonovox saying "call now," and the male group singing "thanks for the call" and "here's your request." The fourth cut is the full group singing "another lucky winner." Cuts 87-92 are groovy 70s phrases including: come together with peace and love, getting' it together, love power, right on, takin' you higher and together weekend. Cuts 93 through 99 are feature and daypart jingles. You get the group singing boss time, car tunes, good morning, heavy nighttime music, sports and super nighttime music.

#PW-2 **Power-Pellas II** We were blown away by the response to our first ever Power-Pellas CD, so a follow-up was in order! Once again, you get 99 generic jingle cuts on a CD which are all either a capella or Sonovox, so you can roll them over song intros, play them coming out of spots... or just to spice up mobile music parties. Cuts 1-5 are all devoted to glorifying the weekend. You get groovin, \$ million, golden, and two versions of wonderful weekend (fast and slow). Cuts 6-13 are gold intros including something gold, classic, remember, double gold, music radio souvenir, thanks for the memories, playback and heavy 70s. Cuts 14-23 consist of Sonovox drop-ins including the following phrases: bonus, fun and games, free records, have another hit, playing favorites, record rip-off, good morning, good evening, all American and another variation of whoopee. Cuts 24-41 bring you a different set of golden years 1964 through 1972, each sung fast and slow.

Cuts 42-48 are sung days of the week. Cuts 49-56 are weather-related. You get hot, cold, rain, nice, yuck, windy, weather-weather-weather and forecast. Cuts 57-59 can be used with contests. You get another winner, he's a winner and she's a winner. Cuts 60-66 feature the mid-60s all male PAMS a capella sound. Jingles are provided which say go team go, name it and claim it, the winter sound, the summer sound, the spring sound, the professional sound and the number one sound. Cuts

67-73 are devoted to holidays. New Year, Memorial Day Weekend, Mother's Day, Father's Day, July 4th Weekend, Labor Day Weekend and Christmas cuts are provided. Cuts 74-77 are seasonal. Summer fun, winter, fall and spring cuts included. Cuts 78-82 are designated as daypart cuts. You get good morning (sung and spoken by a sexy woman), good afternoon, goin' home and good evening. Cuts 83-91 are music intros of various sorts. Included are the most music, instant replay, double play, twin spin, three in a row, non-stop music, music radio playin' through, most music and multiple music. Cuts 92-98 are for your countdown. The following numbers are provided: 40, 35, 30, 25, 20, 15 and number one. Cut 99 is provided for your amusement. It simply says "you're fired...you're fired." Use it after a bad joke. Or the jock who comes on after you can let you know you're late for work!

#PW-3 Power-Pellas III The first cut is a Sonovox saying "number one," which can intro the first of several hits in a row. Cuts two-ten all sing "two in a row," etc. Each cut number on the CD corresponds to the number being sung. Cuts 11-23 are more gold intros including solid rock and gold, flash back-back, double gold, golden, solid gold two in a row, solid gold three in a row, golden hour, the best music/unforgettable, the mid-American time machine, souvenir, etc. Cuts 24-31 are various weekend sung lines including swingin' weekend, million \$ weekend (with and without tymp roll afterwards), weekend vibrations, fun weekend, all music all weekend and souvenir weekend. Cuts 32-40 are general music intros including back to back, music pow pow power, hit album, we believe in music, the most music, music is our middle name, hit to hit in two different tempos and summer music pow pow power. Cuts 41-45 all sing more hit music in various tempos for music transitions. Cuts 46-50 are various more music intros including a unique shout/Sonovox combination, let's hear some more music, much more music, etc. Cuts 51-57 are days of the week. Each one sings "wow, it's Monday, non-stop music," etc. One jingle for each day of the week. Cuts 58-69 are a capellas which sing "1958 was a souvenir year, forever yours." There is one cut for each year 1958-1969 and each year corresponds with the CD index number. Cuts 70-72 all promote "Tiger Radio," including showtime, twin spin, etc. Cuts 73-75 are various versions of music is our message (originally from WABC). Cuts 76-79 are weather and sports intros including instant weather, sports in action, etc. Cuts 80-82 are daypart cuts, two for the morning, one for the drive home. Cuts 83-86 are generic phrases including more fun, another winner, and two versions of the beat goes on. Cuts 87-99 are all Sonovox wild lines including flashback, golden, yesterday, weekend fun, weather, weekend weather, more music, golden yesterday, gold muuuuuusic, most music, weekend gold, rock radio and solid rock.

#PW-04 Power-Pellas IV Cuts 1-10 are general format stuff including all American, the beat goes on, countdown survey, fun lovin' good guys, merry Christmas, music pow power, radio 1 much more fun, the station with the happy difference, Superstation and wonderful weekend. Cuts 11-15 are summer related including summer fun, summer gold, have a super summer day, summer time, and time to turn. Cuts 16-29 are all music intros including all hit music, all hits music radio, all night music, back to back, more music (in several tempos), much more music (in several tempos), much more music twin spin and the music leader. Cuts 30-39 are all Sonovox drop-ins. You get all American (two different ways), all new, go go go, hit parade today, hit parade yesterday, merry Christmas, the oldies station, solid gold music and the always popular whoopee. Cuts 40-51 are gold intros including all night yesterday, best music, do you remember?, golden oldie, hit after hit gold, million \$ weekend, souvenir (in several tempos) and yesterday. Cuts 52-54 are for you "boss radio" fans. In order you get boss oldie, boss radio and boss weekend. Cuts 55-70 are rather soft year sings, matching the CD index numbers. Cuts 71-80 are for various format services including: good guy time, news, scores again, sports, community calendar, community service, and several different weather intros. Cuts 81-89 are all various #1 jingles including all American, heavy hit, hit parade (in several tempos) and souvenir (in several tempos). Cuts 90-95 are for requests and using callers or guests. You get several sings of by request, a jingle that says hitline and one that says guest personality...you're on! You can use that last one for mobile music or broadcasts. Cuts 96-99 are shouts and spoken lines including the PAMS girls shouting golly gee whiz, a mixed group shouting let's go, guys shouting sing it and win and Trella Hart asking the musical question what's happening baby?

#PW-05 **Power-Pellas V** Cuts 1-6 are Sonovox cuts which say "Fab 40 Countdown 1," etc. These can be used for British Invasion weekends, etc. Cuts 7-21 are more of the ever-popular solid gold intros. They include always more music, 24 hours, music radio remembers, here's more truly, etc. They sound similar to past cuts in this series but are all, oddly, different. Cuts 22-33 include various versions and tempos of maximum music, the most music, twin spin, double play, triple play, five in a row, seven in a row, etc. Cuts 34-39 are end of the year holidays (the only ones that matter) including Halloween, turkey time (gobble gobble), the good guys wish you a merry Christmas, Happy New Year and Happy Holidays. Cuts 40 and 41 are fast and slow holiday weekend jingles. Cuts 42-48 are generic music intros including a couple of really cool phased cuts PAMS produced in the early 70s, one which has Peyton shouting "funky!" and one that says AM and FM. Cuts 49-54 just for fun sing about having the best jingles, which you do when you use these Power-Pellas CDs. Why not tell people about it? Lyrics include all the time, wonderful jingles, where the jingles swing, etc. Cuts 55-72 are different year sings in which the CD index matches the year, as we usually try to do. They combine shouts and a sung phrase for the years 1955-1972, the years you want most. They say, "The solid gold hit machine remembers... 57!" etc. Cuts 73-80 are specialized music intros including all through the night, old fashioned love songs, most requested song, million dollar music (fast and medium), love music and Lunchtime at the oldies. Cuts 81-85 are very brief weather a capellas including radar, weekend, holiday weekend,

jet set and weather word. Cuts 86-89 are weekend jingles including variations on classic weekend, have fun this weekend and weekend listen in. Cuts 90-93 are features including cash call, winner, community calendar and traffic eye in the sky. Cuts 94-96 say groovy sounds, and groovin' (fast and slow versions) Cuts 97-99 are strange! They include laughing and scratching...singin' and swingin'.... we're crazy, a shorter version of we're crazy...and for some reason a jingle that sings topless music radio. You figure out how to use them!

#PW-06 **Power-Pellas VI** Cuts 1-11 are "music now" jingles. The group sings "music now," then the Sonovox says one, two, three, etc. depending on the cut number. Cut 11 has the Sonovox saying, "blast off!" These can be used for 5 in a row sweeps for example, or a countdown. Cuts 12-30 are the ever-popular music intros. They include 80 hits in a row, album play, all your favorite songs, instant music, more music home of the good guys, a slow to fast transition, superhit, top 100 of the decade, all day, in full bloom with music, all hit, most music, ____ is here to play more music, ____ is here to play something special, multiple music power, music worth listening to, nonstop music and others. Cuts 31-40 are holiday hit jingles. The male group sings holiday, hit one, hit two, etc. through ten. Cuts 41-56 are Trella Hart spoken (or shouted) lines you can drop in on your show. They include AM and FM, FM, classic oldies, fun, the wall of sound, oh God, solid gold hump day (with a laugh), the legend returns, the oldies channel, turn it up we'll turn you on, we're back, your classic oldies station, your one and oldies station and a few more. Cuts 57-74 are oldies based cuts including good times great oldies, good time oldies, great oldies, hitline sound of the 70s, today's hits and yesterday's favorites, 14 in a row, and more. Cuts 75-81 all say jukebox Saturday night and include jingles for doo-wop, music and memories, memories come here to play and more. Cuts 82-86 are weekend cuts including weekend sports, weather, music, classic weekend, and Christmas weekend. Cuts 87-99 are general jingles and include winner, time, traffic, weather, thanks for listening, winter warm, autumn, happy Ground Hog Day, and other misc. slogans.

#PW-07 Power-Pellas VII More a capellas, shouts and Sonovox! These are all generic, no call letters so you can use them right off the CD! Section 1 contains general music jingles including: twin spin, plays hits, more hit music, never miss a hit, music, never ending music, all the music's on us, music now, heavy hit, non-stop double play, more music music music, power play, radio radiates with music, where it is, #1, much more music, the "Drake-style" more music in three tempos, plays more music (also in three tempos) and wonderful music. Section 2 contains four weekend jingles including weather, golden weekend, weekend fun and \$million weekend. Section 3 is misc. cuts including go go, go go go go go, let's go, medium with a message, wintertime, good evening, merry Christmas, another winner, good guys on... (in three tempos) and 20-20 news (sung). Section 4 contains year sings from 1940 right up through 1979, probably for the first time anywhere. 1961 is cut 61 on the CD, etc. Section 5 contains 2 weather jingles. Section 6 has various gold intros including golden (in three tempos), solid gold (in three tempos), double golden (in three tempos), golden (with moog intro) and sound of the 70s. It's 99 cuts, each with its own index.

Regional CD Compilations

#R-01 **As Big As Texas Volume I** Over an hour of logos from the Lone Star State! Includes KBOX 29, KFJZ 32, KILT 33, KLIF 17, KONO 31/25D/26, KRLD Custom 1970, KTSA 34 and KULF Custom 1970.

#R-02 **As Big As Texas Volume II** Even more goodies on this hour-long CD. Includes KELP 20/28, KFJZ 26, KILT 27, KLIF 28, KONO 40/41, KTSA grid, KWXI Escape II in Stereo, KXOL Goldmine (stereo), WFAA Tuned Young, WOAI Custom 1971.

#R-03 **British Invasion I:** The venerable BBC's PAMS 33, 34, custom '72 assortment in stereo, Series 40 and hey, that strange PAMS assortment for Big L (Radio London). Unlike "The Who Sells Out," you get all the cuts in the clear. Over an hour of England's best.

#R-04 **British Invasion II:** BBC's Radio 1 and 2 custom packages from 1974, British Gold, the Jimi Hendrix promo, Pepper's Now Sound for BBC, Radio Veronica's 1988 assortment in stereo, Britain Radio's Smart Set, Classic Gold's 1988 assortment in stereo and we've thrown in Beatles jingles (Series 26D) for KLEO, KVGO, KAAY and KXOA.

#R-05 **Florida Country:** Presenting WVOJ and WQYK, two exciting and progressive pioneers in the country format from the Sunshine state. Get an hour of jingles including grids, country assortments, and more. Special bonus: a Trella announce session with outtakes.

#R-06 Florida Top 40 Volume I: WGBS (Miami)'s grids, WLCY (Tampa Bay)'s grid, WLOF (Orlando)'s grids, plus Philly Story, Solid Rock and 42 for WLOF. Let me warn you, these last WLOF packages feature some very unusual lyrics. Over an hour of PAMS cuts in the clear.

- #R-07 Island Radio Volume I: Includes KULA, KGMB, KORL and KPOI from Hawaii... ZNS3 Radio Bahamas and WABA from Puerto Rico. Over an hour of jingles running the gamut from the early Series 15 and 16 all the way up through Solid Rock.
- #R-08 **Jingles Around the World Volume I** Canada, Australia, England, Bahamas, Mexico and other exotic places are represented. An hour of jingles, some of which are sung in foreign languages. International weirdness for sure!
- #R-09 **Jingles Around the World Volume II** Another hour of international power! Radio 4IP and 5AD Australia, CKVN from Canada, Stereo Rey Mexico City and more. Over an hour, some of which is in foreign languages.
- #R-10 **Kentucky Radio Volume I** An hour and ten minutes of jingles from the Bluegrass State including WKLO, WIEL, WKDQ, WVLK and WTTL. Bonus: WNOX from Tennessee's a capellas and 30 U.
- #R-11 **Michigan Movin'** Non-Detroit PAMS and Spot jingles for WGRD (Grand Rapids), WIBM (Jackson) PAMS Philly Story, WKFR (Battle Creek) PAMS 31, WKMI (Kalamazoo) PAMS 35, WLAV (Grand Rapids) PAMS Holidaze/27, WTAC (Flint) PAMS 33, WTRX (Flint) PAMS LS packages and custom and WVIC (East Lansing) PAMS 43. Over an hour.
- #R-12 **My Kind of Town** From Chicago you'll hear WGRT It's What's Happening from Pepper Tanner and WMAQ My Kind of Town, also from Pepper. Then you get a certified collector's item: WVON PAMS 18/24. (They're soul-ified versions of series cuts!) From other cities you get WIRL (Peoria) a capellas from Atwood Richards, WJBC (Bloomington) PAMS custom package and WROK (Rockford) Energy I. An hour in all.
- #R-13 **New England Swings Volume I** An hour of PAMS jingles from the Northeast including WAVZ 27/29, WBZ 1968 custom, WDRC 42, WEEI-FM Custom 1972 in stereo, WJAR big 1973 assortment, WNHC, WPLR and WROR too.
- #R-14 New England Swings Volume II Another hour includes PAMS WAVZ Holidaze/31/30, WBZ 26/28, WDRC 27, WLLH/WLAM Philly Story/Celebrate/Philly Story II, WMEX 18, WPOP 25, WPRO-FM Philly Story/ Energy I/ KB '71, WRKO-FM a capellas and Sonovox and WSAR custom. Completely different material from Vol. I.
- #R-15 **New England Swings Volume III** Another hour of PAMS New England Power including WHYN 25D, WMEX 40 and grid, WNAC/WRKO custom, and the TM Overture and Drake package from WRKO.
- #R-16 **New England Swings Volume IV** WBZ Count on Us stereo, WLOB 37/ Christmas grid, WMEX 20 and 32, four packages from WRKO. Bonus: WROR-FM Goldmine stereo. Over an hour!
- #R-17 **Northeast Favorites Volume I** Hartford's WPOP and Albany's WPTR featured in an hour of great jingles. WPOP 16, 18 (two versions!), and 28 are heard with WPTR 16, 17, Beatle jingles (wild lyrics!), 31.
- #R-18 **Pennsylvania Rockers Volume I** An hour of PAMS Top 40 packages including: WFBG (Altoona) 34,37; WHAT (Philadelphia) Soul Composite; WJET (Erie) 31,33; WKBO (Harrisburg) Windy '76; WRAW (Reading) 34; and WVAM (Altoona) 31.
- #R-19 **Song of the South** Stations below the Mason-Dixon Line include WPXY (Pixie in Dixie), WTIX, WHBQ, WAYS, WQXI, WMAK and WLAC. An hour of PAMS jingles southern-style.
- #R-20 **Susquehanna Radio Volume I** You get about an hour and seven minutes including: WARM 15, 16, 17/20/27; WICE 15, 16, 17/20/27 and WSBA 16, 17/20/27. Cool lyrics!
- #R-21 **Way Out West Volume I** This one hour + CD contains KLEO (Wichita) Series 26/Great Things and Series 27; KOIL (Omaha) 23, 26/27, 29 and 35 and KOMA (Oklahoma City) custom 1970 Moog/a capellas all from PAMS.
- #R-22 Radio Luxembourg 2 CD set You haven't lived until you've heard Sonovox in French! It includes cuts from 18, 25, 27, 29, 30 and 31. Disc A contains the entire French assortment by PAMS and the 1966 and 1967 packages recorded by Radio Luxembourg. You also get: WAVES-FM (Peterhead, Scotland's) 1997 Ken R. Inc. PAMS assortment in stereo (including outtakes), PAMS short Series 18 and a capellas for Guadalajara Radio, Bermuda's ZFB PAMS Series 44 (!?) and the WEVD Spanish a capellas. Disc B is all outtakes of the French PAMS package for Luxembourg! Each disc in this set is about an hour.

- #R-23 **BBC Commemorative Volume I** We have archived a number of real treasures not previously released on CD. Pepper Tanner's Now Sound, 2 cuts from PAMS 27, PAMS 31, 32/33, 34, male a capellas, custom news cuts, Good Life a capellas, 40/41, 1971 Clyde/Custom, Super Summer 72, 43, Philly Flo, Great American music Machine, Naturally and more! As a bonus you also hear the voiced promo that first announced BBC One and Two, and a few jingles and promos for Tony Blackburn. Over an hour and three minutes total!
- #R-24 **BBC** Commemorative Volume II Pepper Tanner's Now Sound instrumentals, It's What's Happening (vocals and instrumentals), the Audio Producers custom package and the instrumentals for that package as well. It's 58 minutes of historic material.
- #R-25 California Dreamin' Includes the KCBQ (San Diego) TM assortment from 1972, KCEY (Turlock) Jukebox/Mod Country, KFRE (Fresno) short PAMS custom package, and much more! How about a unique package of jingles recorded for the last days of KFWB's rock format featuring Darlene Love and the Blossoms. You also get a special Beach Boys-sounding promo for KHJ where all the jocks rap their names in time to the music. Then there's PAMS KRAK (Sacramento) unique "crack radio" a capellas and KRLA (Pasadena/LA)'s PAMS 1970 custom package. It's well over an hour of California jingles.
- #R-26 **Doin' Dixie Volume I** More than an hour of PAMS jingles from WIST (Charlotte, NC): 26 and 28; WKIX (Raleigh NC): 6 cuts from 22 and Great Things; WLEE (Richmond, VA): 25d, 30, city song a capellas, 31, 40 Sonovox and more; WORD (Spartanburg, SC): 34, 35, 36; WQSN (Charleston, SC): 33 and a capellas and WTMA (Charleston, SC) 16 city song and 25D.
- #R-27 **Nashville Cats Volume I** It's an hour and eight minutes of Nashville radio jingles including WKDA PAMS 16, 29, 40 and 40 stereo for WKDA-FM. You also get a Criterion easy listening package from WLAC-FM; from WSM two PAMS a capellas, Pied Piper and Great American Music Machine audition cut...and from WMAK, Series 26/33 and 28/31/26D (Beatles cuts).
- #R-28 **Southern Comfort Volume I** The south rises again with over an hour of PAMS jingles. You get WANT (Richmond, Virginia) 42/43, WGH (Norfolk, Virginia) 18 Sonovox and instrumentals and the WGH rock song by PAMS created for Peninsula Catholic High! Also on this CD are several packages from WLCB (Hodgenville, Kentucky) recorded in the early 70s. To finish it out: WLEE (Richmond) a capellas, Sonovox and Series 40. Bonus package: WSSV (Petersburg, Virginia) Philadelphia Story!
- #R-29 **New England Swings Volume V** More regional jingle hits including WAVZ (New Haven, CT) PAMS 32/33; WDJZ (Bridgeport, CT) PAMS Smart Set; WDOT (Burlington, VT) PAMS a capellas; WGCH (Greenwich, CT) Tanner Easy Listening and Tanner Something Special; WICC (Bridgeport, CT) PAMS 42 and PAMS Philly Flo; WNCH (New Haven, CT) PAMS a capellas, and WVMT (Burlington, VT) PAMS 42/43 and PAMS Philadelphia Story. About an hour and five minutes.
- #R-30 **KIOA** and **Friends** This hour and two minute CD includes these all-PAMS hits from the state of Iowa! KIOA (Des Moines): Series 15 (with horrible lyrics and some extra mixouts we created from the master two-track), 17, 32/33, shotguns and the amazing Hooper Basketball (resung Pacers Basketball) jingle. KRCB (Council Bluffs) Series 42. From KSTT (Davenport): 18, 32 and Shaft! And from KYNA(FM, Des Moines) Series 39 and a capellas in stereo!
- #R-31 California Dreamin' Volume II Over an hour of great jingles from the left coast! You get KARM (Fresno) PAMS a capellas, KBLA's (Burbank) extremely interesting 1964 package (company unknown) courtesy of Don Kent, KFOX's (Long Beach) cool PAMS custom country package from 1973, KGBS (Los Angeles) 60s Series from Pepper, KNEZ (Lompoc) PAMS 16 and the beautiful KPOL (Los Angeles) PAMS custom 1969 series which later was carved up to make "Escape."
- #R-32 **Southern Comfort Volume II** This return to the south runs an hour and five minutes and includes these PAMS hits: WGH (Norfolk, VA) Solid Rock; WLOF (Orlando, FL) assortment from Series 27/36/38 and 39 and the rare stereo WTGR (Myrtle Beach, SC) Clyde. Also on this CD: four packages from WTMA (Charleston, SC) including Futursonic Versatiles, Pepper Kwik Sigs, PAMS Series 16 Song of the City and TM Someplace Special.
- #R-33 **As Big As Texas Volume III** It's all Texas and all PAMS, about one hour and eleven minutes including KCRS (Midland) 25, 42/Clyde and 44; KELP (El Paso) 24/25 and 31; and KLBK (Lubbock) 28/a capellas, 32/33 and outtakes and 34. Those great old series with calls you've never heard.
- #R-34 **Heartland** It's an hour and three minutes of jingles from the center of the U.S. You get these PAMS wonders: KDWB (St. Paul, MN) Solid Rock, KELO (Sioux Falls, SD) 14, KLMS (Lincoln, NE) 40/48/Windy, WCOL (Columbus, OH) 31

(with several logos), WGOM (Marion, IN) a capellas, WJPS (Evansville, IN) 17 and WONE (Dayton, OH) Tuned Young/35/outtakes.

Samplers

- #S-01 **The BIG One** More than four hundred PAMS jingles segued into several short montages which will blow your mind. Spans the years 1960-1977 and includes series and custom jingles from a blinding variety of stations around the world. Never have this many master-fidelity jingles been assembled on a single CD. Over sixty minutes of excitement! Highly recommended.
- #S-02 **Christmas 1995-1996** Our infamous party tapes have become "must-haves" for collectors around the world. Our 1997 and 1998 fiascoes are already on CD, so we've made a combined CD with two more years. Loads of PAMS outtakes.
- #S-03 **Christmas 97** About a half hour of outtakes, recent PAMS jingles produced in our studios for stations around the world and assorted holiday madness. Unlike our other CDs, this is in montage form and is very funny stuff!
- #S-04 Christmas 98 See above description, but all new material from 1998.
- #S-05 Christmas 99... the Final Party: Well, it had to end sometime. You hear the best jingles of that year plus some rather hilarious PG-rated outtakes and jokes. It was an emotional experience for all of us that we'd love to share with you, the jingle fans. It's about 40 minutes of the best of Ken R. Inc. for 1999 with plenty o' PAMS to be heard.
- #S-06 In Search Of...Historic PAMS An hour of collector's items including the WPEO air versions to Series 14, part of a PAMS instrumental track session including outtakes for Series 15 (in stereo!), Series 17 for some of the Storz stations including WDGY...WHB...and WQAM. You'll also hear a few minutes of the original NY recording session of the vocals on WABC's original assortment, a PAMS melody audition tape, more hilarious female vocalist auditions (these are the bad ones!), Series 25 experiments, and some promos for PAMS recorded in the mid-70s. Bonus track: Bill Meeks' "Boss of the Beach," jingles which were recorded after he left PAMS.
- #S-07 **Monster Sampler on CD** On most of our CDs you hear a short space between the jingles. On this one, you hear over 300 jingles segued together in two breath-taking 25-minute segments. Previously available only on cassette, this montage offers about 50 minutes representing the most interesting cuts obtained when we purchased the original PAMS tapes in 1980. Bonus: Another ten-minute sampler is included: Dallas4 (an hour total).
- #S-08 **PAMS PLANET** What can we say about this, except it's a wild trip for collectors. Includes outtakes, WABC DJ jingles, Flip-Outs (the weirdest PAMS stuff there is) and Personals (PAMS jingles sung for various collectors around the world).
- #S-09 **Norman B.'s Extravaganza I Sampler** Our British Webmaster, Norman Barrington, is a big jingle fan and he's compiled a CD crammed with over 70 minutes of PAMS, TM, Pepper Tanner and CRC jingles. These montaged cuts are divided up into several segments for easy listening for a good cross-section of 1960s Top 40.
- #S-10 **Tracy Carman's Multiple Music Power Sampler Volume I** An hour of spectacular PAMS jingles in montage form, divided up into two segments of about 30 minutes each. Hear the singers fool around! Excellent quality and lots of fun from one of the world's premier jingle collectors.
- #S-11 **Behind the Scenes at PAMS** For a while in the 90s we offered this thing on cassette. Now that we've obtained much better copies of this original archival material, we've assembled it on CD for the first time. These are outtakes from the original PAMS studios including material from 1964 through 1974 which was assembled to amuse the staff at PAMS Christmas parties. And don't play this Dr. Pepper jingle on the air... it's rated R! An hour and seven minutes!
- #S-12 **The Big Two** When we released "The Big One" sampler we were overwhelmed with orders and compliments. Apparently you all like to hear more variety of jingles, lots of different series, and stuff you have NEVER heard before. Well, we've done it again! Another hour-long sampler divided into sections such as 60s medley, 70s medley, etc. We even have a section of Christmas jingles! It's over an hour in all divided up into convenient segments. Highly recommended!
- #S-13 **Christmas Parties 1992/1993** Another CD just for fun! Each year we collected the best jingles produced in our studios (and the goofiest and most embarrassing outtakes) and combined them into a great montage. Among the gems in this collection you'll hear a beautiful Christmas cantata sung a capella by our group, a barbershop quartet tune with Ken R.

himself singing lead (uh oh...) and as a bonus, you get a montage of some of the best of our 1991 jingles, too. Over an hour of cool stuff.

#S-14 **The Livin' End** It's our last, and perhaps best sampler CD. It's all PAMS, it's over an hour and five minutes and we guarantee you haven't heard most of this stuff! It's divided into listenable segments of less than 10 minutes each and sections include: The 60s, The 70s, News Jingles, Christmas cuts, the KTAC "Talk of the Town" Promo, WRBC's Sales Promo, Country Jingles, Stereo Jingles, WTVY(FM)s "Have a Happy Day" song, and some lightly censored track outtakes from Series 20 and 25 (in stereo!). Also: special guest appearances from Jon Wolfert, Ken Justiss and Ron Harris (don't tell them!). Highly recommended.

Series-Based Compilations

#SB-01 **Grid Factory Volume I:** In the late 60s, PAMS invented a system of using multi-track tape machines to sing multiple lyrics on custom tracks. It was called the "grid" system and you'll hear it in operation for WAXY-FM, WNAP, WKIX, WBBF, WPOP, WAKS, WAME and more. Over an hour of jingles.

#SB-02 **Happiness Is...** Series 28 presented here for KUDY, WAKY (with some Series 31), WAYS (with some 18, 22 and 24), WBAG (with some 26 and 29) and WGH (with some 29). Over an hour of 1965 coolness.

#SB-03 **In Set Stations** features PAMS Series 30 from some of your favorite stations: WONE, WYBG, WIBM, WKDA and WLYV. Some of these packages have a few cuts from 29 and 14 as well. Over an hour!

#SB-04 **Jet Set Stations Volume I** 8 stations' 27 includes: KHLO (Hilo, Hawaii), KOMA, KXOA, WAKY, WCPO, WHB, WIGB and WPXI. Many say this was their favorite series, and it was certainly the most popular ever recorded!

#SB-05 More Jet Set Stations You asked for it, now here are 8 great Series 27 packages including KMHT, KOLE, KOZA, KRIZ, KIOA, WBBQ (with some Series 34), WOND and WWKE. Some interesting logos and variations, over an hour of jingles for your collection!

#SB-06 **Love Stereo** The jingles were called "Love." All the ABC FM stations bought this one in 1969, including KQV-FM, WLS-FM, WXYZ-FM, KABC-FM and of course WABC-FM. You hear it in stereo and you get the outtakes, too. Also on this CD, a different package, also called "Love" from 1971 is heard for WREC, Memphis. Over an hour of stereo jingles.

#SB-07 **PAMS Go Go Stations** 7 Series 29s! KJR, KXOK, WCOL, WHFM, WKWK, WMEX and WPTR are here for you. 1964 was perhaps the glory year for PAMS and it doesn't get much better than this series. An hour of hits!

#SB-08 **More Radio A Go Go!** It's Series 29 from the best year in Top 40: 1964: KOMA, KOZA, WBAG (which also includes some Series 26 and 28), WGH (also includes some 28), WVAM and a special collector's item: Go *Grow* from the Altoona Chamber of Commerce. Over an hour.

#SB-09 **Music Explosion Stations** A lot of stations bought Series 31, and here are some of the better ones. KSEL, WSBB, KWBW, WJIM, WPDQ/KOMA/WHND (stereo recorded in 1988), WRBE, WTAC and WTTO. More than an hour.

#SB-10 **PAMS All American Stations** 8 stations' Series 26 in full includes KQWB, KRUX, KXOK, WHB, WHEW, WIBG, WITH, WKLO. An hour of fun.

#SB-11 **PAMS Custom Volume I** These are the non-numbered series you might remember including A capella, Band-A-Pella, Bandfare, Beautiful but Beautiful, California Country, Celebrate, Christmas, Clyde, Country I and II, Energy, Fall Affair, Fantasy and the famous PAMS Disclaimer.

#SB-12 **PAMS Custom Volume II** Another hour includes Frisbee, Good Life, Great American Music Machine, Great Country, Grids, Guitar Country, Hello, America, Hi Timers, Holidaze, Hot Vibes, Jukebox Country and LOVE-FM.

#SB-13 Sonosational Stations Volume I All PAMS 18! Includes CFAC, CFUN, KCBQ, KFJZ, KJR, WHOT, WING, WKDA, WTMA, WTOB and a bonus item: outtakes from the instrumental track session in stereo.

#SB-14 **Swiszlers Volume I** In late 1966 and 1967 a lot of stations bought Series 32, and here are some of them. You get Swiszled by KELP, KOSA, KPUR, WHYN, WKIP and WKLO. It's over an hour of late 60s fun.

- #SB-15 **Sonomagic Volume I** Yes, it's Series 22...and you'll hear packages from Radio 5AD in Australia, KNOE, KTSA, WABB, WAVZ, WFUN, WKKO, WKMH, WMID, WSGN and WTOD here in Toledo.
- #SB-16 **PAMS Custom Volume III** Moog/Sonovox demo, Musical Odyssey (WWDC), Naturally (KNX-FM in stereo), New Country (KOIT-FM in stereo), Opus '72, Philly Flo, Philadelphia Story (unused narrated and rare demo which we had to remix and restore) and Philly Story II all for WFIL, Phoenix (KLIF), Pied Piper (KYA), Pop Tops (record intro singovers for WLS and WGAR) and KHJ's Power Pak. About an hour and three minutes!
- #SB-17 **Happy Difference Stations Volume I** We picked several of the most unusual versions PAMS ever produced! 6KYNA (Australia), KWBB (Wichita, KS), WBAG (Burlington, NC), WCOS (Columbia, SC), and WNOR (Norfolk, VA) on this hour-long CD.
- #SB-18 **Still More Jet Setters** You wanted more Series 27 jingles. This hour plus CD has it featuring CFPL (London, Ontario); KTRN (Wichita Falls); WCSH (Portland, Maine); WKKO (Cocoa, Florida); WLAV (Grand Rapids); WLCY (St. Petersburg); WNOX (Knoxville); and WTMA (Charleston).
- #SB-19 More All American Stations! By popular demand.... an hour and five minutes more PAMS Series 26 jingles from 1964. You get KTEO (San Angelo, TX); WABB (Mobile, AL); WAIT (Chicago, IL?); WAKX (Superior, WI); WFEA (Manchester, NH); WFLA (Tampa, FL); WFLB (Fayetteville, NC); and WJSO (Jonesboro, TN). Some interesting lyrics!
- #SB-20 More In Set Stations (PAMS Series 30) This time you get CFPL (London, Ontario with some 31), KEYN (Wichita, Kansas with some 32), KOMA (Oklahoma City, OK), KONO (San Antonio, Texas), WTBC (Tuscaloosa, Alabama with some 29) and WYND (Sarasota, Florida). Love to hear those girls sing! Over an hour.
- #SB-21 Jet Set Mania! "The superhit sound of"... more Series 27s! Over an hour and nine minutes in fact! You get KRIO (with some 26 and 30), WCBX (with 34, a capellas and 40), WDBO (with 41 and two cuts are for WERK!), WFEA, WJSO (with some 29 and 1 cut from 18), WLCY (with tons of reverb), WOOW (with some 29) and there's more! You get the entire set of Series 27 pre-records with better fidelity than is available on our pre-record CD. You get the "have a happy holiday" cut, school's out countdowns (from 31-1), four "time to turn" cuts, and some of the sound effects from the series including the boat, the pool frolic, two diving board effects and the surf sounds.
- #SB-22 **Still More In Set Stations** It appears that a lot of our collector friends enjoy jingles from that great year, 1965 so we have more the amazing Series 30 from PAMS. You get KFJZ (Fort Worth), KRUX (Glendale, Arizona), WAKR (Akron), WCAW (Charleston and sung by a mostly male group!), WGNI (Wilmington) and WINN (Louisville). Over an hour of the 60s!
- #SB-23 **Still More Go Go Stations** A third volume of Series 29? Why not! On this one you get KFJZ, KILT, KSEL, WFLA, WLAV and WMBL. About an hour and four minutes. Go go go go go!
- #SB-24 **More Music Explosion Stations** PAMS Series 31 is as good as it got! Includes WDDT (with some Series 32, Greenville, MS); WDXR (with some Series 32, Paducah, KY); WFSO (Pinellas Park, FL); WISM (Madison, WI); WJSO (Jonesboro, TN); WKEE (Huntington, WV); WKKO (Cocoa, FL); WORC (with some Series 32, Worcester, MA); and WTLB (with some Series 29 and 34 and a capellas, Utica, NY). Note: parts of the WTLB package are slightly overmodulated on the master.
- #SB-25 Still More All American Stations When PAMS created Series 26 in 1964, it was destined to be one of the hottest and most enduring packages ever! In this hour and three-minute collection you get KANB (Shreveport, LA); KERN (Bakersfield, CA); KLVI (Beaumont, TX); WAKR (Akron, OH); WBSR (Pensacola, FL with some 18 and 33); WPTR (Albany, NY) and WROZ (Evansville, IN). As a bonus you also get a couple of stereo outtakes from the instrumental track session.
- #SB-26 **Fun Vibrations!** For the first time, an assembly of PAMS Series 33 (many of which also have some Series 32). It's over an hour and you get WDVH (Gainsville, FL), WKKO (Cocoa, FL), WKOY (Bluefield, KY), WLAV (Grand Rapids, MI and this package includes outtakes!), WSPF (Hickory, NC), and WTOB (Winston-Salem, NC).
- #SB-27 Music Power Stations Volume I It's about time we collected these classic PAMS Series 34 packages so here you go! You get music-powerful jingles from CJCH (Halifax, Nova Scotia), KELI (Tulsa, OK), KFJZ (Fort Worth, TX), KIXZ (Amarillo, TX), KLMS (Lincoln, NE), KOVO (Provo, UT), WAKA (Gainesville, FL), WBBS (Jacksonville, NC), WEMJ (Laconia, NH), WFBG (Altoona, PA) (2 cuts), WFOM (Marietta, GA) (1 cut), WKBK (Keene, NH), WKKO (Cocoa, FL)

and WNUE (Fort Walton Beach, FL) (with some 27 and 29). It's an hour an 8 minutes that will send you to the Tenth Dimension!

#SB-28 PAMS Changes (Series 40) Volume I One of the most exciting packages of the early 70s, PAMS Series 40 used cold endings, a 7-voice vocal group, brass, strings, electronics and of course the steel guitar. This CD has over an hour and nine minutes of nothin' but Series 40 from: KAND (Corsicana, TX), KLID (Poplar Bluff, MO), KOLE (Port Arthur, TX), KTBB (Tyler, TX), WHTB (Talladega, AL), WHYN (Springfield, MA), WKRM (Columbia, TN), WNCT (Greenville, NC) and WVWI (Charlotte Amalie, Virgin Islands).

#SB-29 PAMS Custom Volume IV This long-awaited volume presents more of the great non-numbered series you need for your collection! Over an hour including "7" (a TV package done here for WVTV); OMNI (a 1976 country package for KCKN); Regalogos narrated demo (WYOO); Solid Rock II narrated demo (KOL), Some Kind of Radio (WWDC, includes a few cuts from Series 40); Stereo Island (in stereo, WKNR-FM); Superstars 72 narrated demo and the Winter package (WWDC).

Other products

#EB-01 **The PAMS Bible** This is a CD-ROM with all the lyrics to the PAMS numbered and unnumbered series, along with special articles on other PAMS topics. It also has audio from the numbered series. Can be read with either Mac or PC.

#EB-02 **The Jingle Book (CD-ROM only)** We long ago sold out of printed copies of this very popular book which was first published in 2002. By popular demand, we are making it available on CD-ROM which as an added bonus, now contains many color pictures of our jingle operation which were not a part of the printed book. And of course, you will still receive the one-hour plus audio disc which came with the original version. If you missed out on this first ever book about ID jingles, this is your chance.

#B-02 "Up and Down the Dial," a book published in 2003 with hilarious radio tales by Ken R.

#B-03 "The Second Jingle Book" is 207 pages of cool stories, behind the scenes information and eight full-color pictures of the ID jingle industry in the 1960s and 1970s.

#SU-01 **Surprise!** Anyone who orders <u>all</u> the above CDs gets this hour and ten minute bonus CD FREE with jingles by some of the *other* producers in Dallas and elsewhere. You get the most pretentious demo of all time, Cosmopolitan Sound Town (which was actually distributed by PAMS) that features "good music" IDs. Next two packages from Century 21: Non-Stop II (contests) and Concept 21 (commercial jingles... yes, the singers can go longer than 10 seconds!). Then from Joseph P. Cuff, Sound of America for WIRE. From obscure producer Liberti-McBrien, two packages: Sound of the City (for WMCA, WABC and WNEW!!!) and Breakaways (sing-overs). Then a stereo package from a company called Money Machine: Spirit. Lastly from Ralph Stachon, the extremely rocky-sounding We Believe package for WWDC (Washington, DC). These jingles sound like a cross between TM's Where Your Friends Are and the musical Jesus Christ, Superstar. Extremely dated and fun stuff from the 60s and 70s as your free gift from us.

KemR

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